

ures. Education precedes agitation, but we have had about all the education we need. The hour has come for scientific agitation. Up and at it! Make it warm for the home dynamiter. Strike till the iron is hot. Send a dozen consecrated firebrands through the province. Turn your neglected petition, with twenty thousand names, into twenty thousand subscribers for "The Statesman." Set the prairie grass on fire. Hold up the liquor trust magnate to the light. Blister his business and blast his social standing. You can do it.

We must have money. The money is in the church and can be secured. Let it once be understood that we are in for a fight and the money will be forthcoming. You need ten sane temperance evangelists in the field; and there are ten men in Winnipeg who will take an evangelist apiece and supply all the ammunition necessary. There are scores of men who will go into a big thing who have no use for half-way measures. This is my opinion, take it for what it is worth.

The Day When Everything Goes Wrong.

Text XXXV., 5: "Commit thy way unto the Lord, trust also in Him."

"The Day When Everything Goes Wrong," is the day when your philosophy of life breaks down. Such a tragedy calls for a mental reconstruction. Nervousness is a sign of nervelessness and indicates a mental disorder rather than a physical disarrangement. The problem is psychological. The disease is mental. The man has lost control of the reins of life's forces, because he has lost the focus of things. Wrong thinking is the mother of wrong doing. Right thinking is the secret of right living. Right reasoning is the remedy for all ills which are human. God governs the rock by gravitation, the tree by a natural law, the animal by instinct and man by reason.

Reasoning is a mental process which results in a certain type of mind, therefore we read in the Great Book concerning those who are "spiritually-minded," "carnally-minded," "high-minded," "sober-minded," "feeble-minded," "single-minded," and "double-minded." You can be whatever you have a mind to be. There is one person you must learn to manage—Yourself. You can train your eye to see—ask the artist. You can train your ear to hear—ask the musician. You can train your hand to construct—ask the mechanic. You can train your voice to emphasize—ask the orator. You can train your face to reveal—ask the actor. You can train your nerve to obey—ask the tight-rope walker—Ten thousand admiring observers remark, and affirm that he has