HORSES NINE

dozen were picked out and put through their paces. Skipper was one of these. Then three of the six were sent to join the rest of the squad. Only Skipper and two others remained in the centre of the ring. Men in queer clothes, wearing tall black hats, showing much white shirtfront and carrying long whips, came and looked them over carefully.

Skipper showed these men how he could waltz in time to the music, and the people who banked the circle as far up as Skipper could see shouted and clapped their hands until it seemed as if a thunderstorm had broken loose. At last one of the men in tall hats tied a blue ribbon on Skipper's bridle.

When Reddy got him into the stable, he fed him four big red apples, one after the other. Next day Skipper knew that he was a famous horse. Reddy showed him their pictures in the paper.