Cable 10

Following is this week's program schedule for Mississauga Cable 10 television.

WEDNESDAY, JAN. 9
5:00 p.m. Continental Cooking with Inge — Birthday Cake
5:30 p.m. Reality
6:00 p.m. Hobbies Unlimited: Scuba Diving
6:30 p.m. Mississauga Filmaker in Sweden
7:00 p.m. Continental Cooking with Inge: and Senior Citizens
8:00 p.m. Outdoor Adventures General Caribbean
8:30 p.m. German Kaleidoscope

THURSDAY, JAN. 10
5:30 p.m. T.B.A.
6:00 p.m. Outdoor Adventures
6:30 p.m. C.O.P.S.
7:00 p.m. Frank Touby
8:00 p.m. Royal Conservatory Series
8:30 p.m. Hockey in Mississauga

FRIDAY, Jan. 11
5:00 p.m. Royal Conservatory Series
5:30 p.m. Hobbies Unlimited: Scuba Diving
6:00 p.m. Frank Touby
7:00 p.m. Concorde: The Earth Shrinker
7:30 p.m. Hockey in Mississauga

MONDAY, JAN. 14
5:30 p.m. Frank Touby
6:30 p.m. Oakville YMCA Boxing
9:15 p.m. Outdoor Adventures

TUESDAY, JAN. 15
5:30 p.m. Outdoor Adventures
6:00 p.m. T.B.A.
6:30 p.m. T.B.A.
7:00 p.m. Reality
7:30 p.m. Park Royal Community Assoc. BINGO
8:00 p.m. German Kaleidoscope
8:30 p.m. German Diary
9:00 p.m. C.O.P.S.

Music

Peter Donato

John, Paul and Ringo

Band On The Run — Paul McCartney (apple SO-3415)
Mind Games — John Lennon (apple SW-3414)
Ringo — Ringo Starr (apple SWAL-3413)

The music on these three albums runs the gauntlet from excellent to mundane. All have their moments, good and bad.

McCartney, with Band On The Run, is the one with the highest calibre music. The album has a punch which the past few McCartney albums have sadly lacked. The opening cut, the title tune, is a standout with its meldoy changes and tasteful use of the mellotron.

Jet is reminescent of the Beatles with the strong harmonies and general excitement of the voices and guitars. The closing cut Nineteen Hundred and Eighty Five first, heard on his special last winter, is a gem — funky and tough with great piano work by Paul. All in all it's a promising album from a great artist, who is starting to live up to all the past performances.

John Lemmon's Mind Games is a vast improvement from his Living In New York City album. However for total musical content it still lacks the magic we have come to associate with Lennon.

The title tune is fantastic but the rest of the album with the possible exception of One Day (At A Time) is week. It isn't weak in the idea area, and musically it's pleasant. But it just doesn't turn me on.

Ringo, long thought to be the weakest musically, comes up with an extravaganza, that while overpowering lacks any solid continuity or depth.

The musical forces here are staggering. All the ex-Beatles appear in one form or another. There are tunes by all of them and they all play on the album (never are all four on one track) but the songs are weak — not hits on the basis of their musical merit but hits through past associations.

Lennon's I'm The Greatest, is the best cut of the four, and John's singing on the chorus is truly inspired. Harrison's Sunshine Life For Me makes it, due in no small way to the Band and David Bromberg.

Richard Perry's production is as always grandiose and at some points just plain obnoxious. With each new product, Perry seems to be striving for that Phil Spector wall of sound.

The cut which has the most charm and class is the old tune, You're Sixteen. Ringo, never one of my favourite singers, delivers a really great vocal here and Harry Nilsoons background singing is a *delight*. You expect more from Lennon and McCartney with their track records.

Ringo's album, while nice, is nothing to write home about.

It's to the point now, where we've heard roughly 15 albums by the Beatles as individuals. Lennon's Imagine album the McCartney's Ram stick out in my mind as the two best.

Harrison is playing his same song over and over; Ringo is still a great drummer but he doesn't light any fires under me.

Collectively they are the best but solo they indulge themselves too much. With Dylan making a comeback The Beatles, I'm sure, will be watching the reaction with interest. I for one would still like to see them do it again, together. I think it would, if nothing else, be very interesting.

Who knows, maybe they will!

Orwell's 1984: Watergate reviving it

Plugged into the Mississauga Library

The gaps in the Watergate tapes are sounding some unexpected echoes.

For instance, new comments are being heard about George Orwell's book, 1984.

The book is a novel about a time when people are persuaded by Thought Police into thinking that war is peace, ignorance is strength, and it is accepted that the Ministry of Truth falsifies records when state policy changes — in fact the hero of the piece is one of the falsifiers.

The novel was published in 1949 — the same year the Chinese People's Republic was proclaimed in Peking; the same year the U.S. established a Department of Defense; and the year the Vatican excommunicated Communists.

The book was widely greeted as an attack on Soviet Communism, though some critics saw it as a satire, and the Catholic World wrote of Orwell: "His is a rapt concern for the plight of the human race; he directs his diatribes chiefly at Soviet Communism and English Socialims, but also, for the rest of us, living perhaps too smugly under the aegis of democracy, he sounds a liberal and rational note of warning that we examine our motives and study the meaning of our shibboleths."

Within a year of publication, McCarthy was pounding at "the pinkos"; within the decade, Stalin was dead and Khrushchev was denouncing him as a tyrant — state policy had changed and the record with it.

Orwell's book seemed relevant even then, although his magic date of 1984 was distant.

Watergate, with bugs and tapes attached, plus the noisy peace in Viet Nam seems to make it relevant once again, so the book has been selected, along with other Orwellia, for discussion at Burnhamthorpe Library, Wednesday, January 9.

Burnhamthorpe has other pieces of writing up for discussion. Stuart Seaman, author of The Serpent Trail, will talk about Nordic Runes and the Viking Settlements of North America, on Thursday, Jan. 10.

In use in Scandinavia in the 3rd Century, and in remote districts of Sweden almost to modern times, a rune is a character of an alphabet used for the oldest form of Germanic writing.

In Southern Ontario, Viking swords bearing runes were discovered — but subsequently proved to be forgeries.

A speaker at Central Library this week is hairdresser Angela Matthewman, who will talk about hair care on Wednesday and Thursday at 2:30 p.m.

She has been a hairdresser for 15 years, nine of them in England, and she now has a salon in Mississauga. She plans to include styling for children in her talk.

Also at Central library on Thursday, at 7:30 p.m., is a free film show, put on especially for families.

In the program is Yankee Sails Across Europe, a National Geographic film that sets the audience on a 2,000-mile voyage to Europe. Irving Johnston's clipper, equipped with a folding mast, is the medium by which the audience explores the vast waters of the Atlantic.

Movies are also planned for the same day and time at Burnhamthorpe Library, where Charlie Chaplin will cavort, but the main feature is also concerned with the sea.

The Water Planet was made by Jacques Cousteau. It explores lakes, rivers and oceans.

NEWPORT HOTEL
1970 LTD.
30 Port Street East
Port Credit
274-2338
FULLY LICENCED
THE CARAVELLE LOUNGE
featuring this week
THE LEWIS SISTERS
BUSINESSMEN'S LUNCHEON
DAILY SPECIALS!
in the
Confederation Room
25 ROOMS
TV—TELEPHONE

Go South To The Sun or Follow The Snow To The Ski Hills

We make all the arrangements, to help make your Holiday Carefree

Blue Skies Travel

107 Dundas St. W., Mississauga
2 blocks West of Hwy. 10
279-4811 and 279-4812

OAKVILLE OFFICE
Fava Travel Agency
376 Kerr St.
822-4631

Nightbeat

MOVIES

CREDIT — Lakeshore Road in Port Credit. Ending tonight (Wed.) **Love In a Four Letter Word** and **Two Piece Letter No No.** Starting Thursday **The Getaway** with Steve McQueen and **Judge Roy Bean** with Paul Newman.

SHERIDAN DUAL — Erin Mills Parkway in the Sheridan Mall. Held over this week **Day of The Jackal** in cinema one and **The Seven Ups** in cinema two.

SHOPPERS — In the Shoppers World Plaza at Steeles and Hurontario. Starting tonight (Wed.) **The Chinese Connection** and **Warm December** with Sidney Poitier.

FIRESIDE WESTWOOD — In the Westwood Plaza on Goreway Drive in Malton. Ending tonight (Wed.) **MacIntosh Man** with Paul Newman and **Cahil U.S. Marshall** with John Wayne. Starting Thursday **Harry In Your Pocket** and **White Lightning** with Burt Reynolds.

DIXIE 5 — Dundas Highway just west of Dixie in the Dixie Arena Plaza. Held over this week **Paperback Hero.**

FIRESIDE HIGHPOINT — In the Highpoint Mall at Dixie and Bloor. Ending tonight (Wed.) **Live and Let Die** and **Let It Be.** Satarting Thursday **MacIntosh Man** with Paul Newman and **Cahill U.S. Marshall** with John Wayne.

SQUARE ONE — Four cinemas in one at the massive Square One Plaza at Hurontario and Burnhamthorpe. All this week **Executive Action** in cinema one, **American Graffiti** in cinema two, **Magnum Force** in cinema three and **Papillon** in cinema four.

NIGHT CLUBS

STREETSVILLE TAVERN — In the Centre Plaza on Queen Street. No band this week.

VILLA TAVERN — In the Cooksville Plaza at Hurontario and Dundas. Central Canada — popular.

NORSEMAN — Dundas Highway west of Dixie Road in the Dixie Belle Plaza. London Bobby upstairs — sing-along. Ross Allen Duo downstairs — popular and country and western.

NEWPORT — Port and Elizabeth Streets in Port Credit. The Lewis Sisters — popular.

HILTON — Airport Road near the Etobicoke border. Happy Go Luckies — rock in the cavernous Attila's Cave.

GOLDEN FLEECE — Dundas just west of Hurontario. Bill McKeown And His Show Band — popular.

APPLEWOOD TAVERN — In the Applewood Plaza on North Service Road east of Cawthra. No band this week.

CITY OF MISSISSAUGA

Engineering and Works Department
CONTRACT P.N. 73-109
TENDERS FOR ROADS, SEWERS & WATERMAINS

Sealed tenders, submitted in the tender envelope provided, will be received by the Clerk on behalf of the Council of the Corporation of the City of Mississauga until 4:00 p.m. E.S.T.

TUESDAY, JANUARY 22nd, 1974

The Construction of approximately 1,030 feet of 10" diameter sanitary sewers, 1,550 feet of 24" to 39" diameter storm sewers, 1,200 feet of 12" diameter watermains, and 1,170 feet of Curb and Gutter Roads in the J.D.S. Phase II Industrial Subdivision in the City of Mississauga.

To be opened at a Public Tender Opening on Wednesday, January 23, 1974.

Contract documents, specifications, tender envelope and blank Form of Tender may be obtained from the Engineering and Works Department, 1 City Centre Drive, Fourth Floor, Mississauga, on Friday, January 4, 1974 on payment of $10.00 which is not refundable. They may also be viewed at the office of the Metropolitan Toronto Sewer & Watermain Contractor's Association, 1541 Avenue Road, Toronto, Ontario.

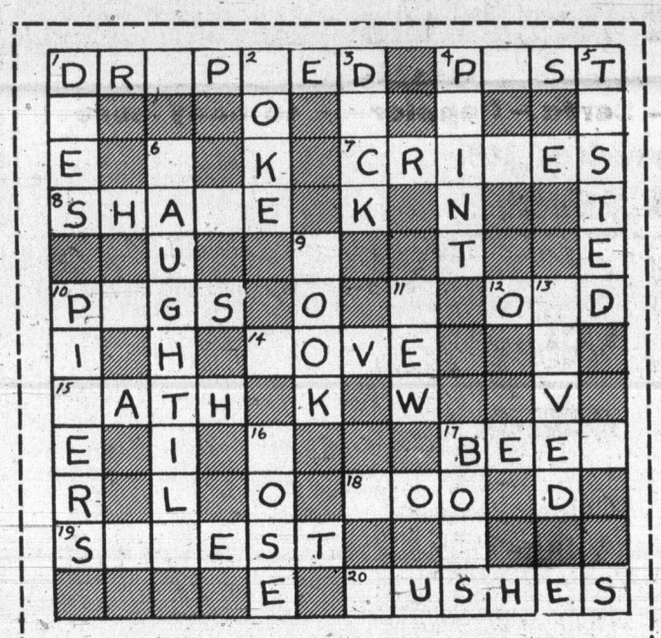
Each Tender must be accompanied by a certified cheque in the amount of $4,800.00.

Lowest or any tender not necessarily accepted.

R.D. Hasted
Purchasing Agent

Martin L. Dobkin, M.D., Mayor
David R. Turcotte, City Clerk
E. Bodnar, P. Eng., City Engineer
J. McKichan, P.U.C.

CASH CROSSWORD No. 40A



Bell-McClure Syndicate Copyright © 1971

NAME _____

ADDRESS _____

_____

PHONE NO. _____

CUT OUT

CLUES ACROSS

1. To make him talk, captu ed spy in a movie might have acid very slowly — onto his skin.
4. Incorrect speculation in a daily newspaper column about his — might amuse a newly appointed civil official.
7. If — became serious enough to the public they'll usually appear in front-page headlines. (Bonus: Any answer acceptable).
8. The form of something
10. When very fat, have a funny waddling gait.
12. Aged
14. The wife of a travelling salesman might complain about the way he has to — about the country. (BONUS: Any answer acceptable).
15. Track
17. Beverage
18. The — made by an animal impressionist is likely to make a small child laugh.
19. At her golden wedding anniversary, an old lady might roguishly say her husband had been the — of her beaux.
20. If a murder pistol is found in —, you wouldn't be surprised if it yielded valuable clues.

CLUES DOWN

1. As a woman — her hair she'll have a mental picture of how she hopes it will look.
2. Prod
3. Richard's nickname
4. Conscientious little boy trying to — very carefully will naturally be quite upset if another boy jars his elbow. (BONUS: Any answer acceptable).
5. Having — excellent coffee made by new type of percolator, inventor would be excited.
6. Good-natured chauffeur may well be amused if the mischievous young daughter of his employer — criticizes his driving.
9. Considerate husbands regularly compliment their wives on the way they —.
10. Musicians
11. Having difficulty finding original birthday gift for friend, you'd indeed appreciate — suggestions.
13. A sufferer from gout might ruefully ascribe his condition to the life he — as a young man.
16. In a picture, an unusual — of model herself might gain the attention of someone flipping through a fashion magazine.
17. Most men find there's the odd occasion when they just don't hit it off with their —

PRIZE $1,075*

MAIL ENTRIES TO:
CASH CROSSWORD
2300 SOUTH SHERIDAN WAY, MISSISSAUGA

ANSWERS TO CASH CROSSWORD No. 38A (DEC. 24)

(No Winner)

EXPLANATIONS OF MORE DIFFICULT CLUES

CLUES ACROSS

4. PAST not last. "Many who had been to her PAST" New Year's Eve parties, yes (i.e., all those given over the years). Strictly speaking, there is only a last one, not "last ones."

6. GRATEFUL not graceful. The clue implies that it's "because she" genuinely "enjoyed" the "New Year celebration so much" that "she may well write" such "a letter of appreciation, "favoring **grateful.** A graceful (i.e. socially polite) one is often written even if the "celebration" weren't "enjoyable."

9. LIVELY not lovely. A description of a LIVELY yet "healthy time" should be fun for anyone to listen to and thus "a man would enjoy his son's" account of it. A "time" that "his son" considered lovely could be spent doing something thoroughly **dull sounding** to a member of the older generation.

11. LONE not long. If the "job" is "a long" one, but done in the company of others, for example, there "is likely to" be an air of conviviality, nevertheless "on New Year's Eve." The clue is more apt of the situation where one "has" had to "be called in to complete a LONE job **through** New Year's Eve."

16. GUESS not guest. The fact that the "win" was by pure chance (i.e., "a lucky GUESS") makes for amusement, certainly. However, when "a guest" is "lucky" to "win a party game," attention is pointed to the enviable prize he has won, rather than how it was won (i.e. by skill or otherwise).

17. LENT not left. Left is poor grammatically as the house would hardly be actually left to the "young man" if it's only "for the winter months." Lent makes a straightforward answer.

18. HATE not have. "He may well HATE to miss it, "depending on how enthusiastic he is about the "New Year celebration." "He" will "have to miss" it, surely, if "he's seriously ill."

19. DREARY not dreamy. It would take an **accumulation of pleasing events,** close together, to induce "a dreamy mood" in "viewers" which is a gradual transition. It takes only "occasional spots," especially highly unfortunate circumstances, to make a person feel DREARY, however.

20. FAINT not paint. The clue infers this to be typical of a "fussy hostess" favoring a "FAINT mark." **any** woman would "be upset at a paint mark" on her **carpet,"** paint being so hard to remove quickly from "a carpet" if at all.

CLUES DOWN

1. SADDEN not madden. SADDEN him is more apt as it is directly opposed to the clue's reference to the father being "a normall happy man" rather than complacent as opposed to madden.

2. NEED not heed. "If people never seem to NEED" it, he is at fault in thrusting it upon them and "should restrain himself in this regard." "If" they "never seem to heed" it, but, nevertheless, seek it, he might still be doing a worthwhile service by acting as a sounding board to those who seem to have to lean on such a person.

3. FULL not dull. "If 1973 was a FULL year, "with all kinds of unexpected things cropping up, "wonder what 1974 has in prospect," since his life "is likely to" continue in the same vein. "If 1973 was a dull year," the odds are that he'll expect "1974" to be similarly uneventful.

5. TIDY not tiny. "A big party in" a "tiny apartment" **would** be out of the question for "a practical girl," surely, as no one could possibly enjoy it. Once "her apartment" is TIDY, such as "girl might easily" visualize its eventual state after "a big party" and thus "be discouraged from holding a big party" and perhaps opt from "a" small one instead.

6. GOBBLING not gabbling. What has made him "tired" is not the talk of the diners (gabbling), but trying to keep them supplied with food, making his remark more apt for GOBBLING.

7. RESTIVE not festive. If he's "feeling festive," he'll be just as happy shooping it up in one "bar," making the clue phrase, "wander from bar to bar" more in keeping with RESTIVE.

14. DETECT not detest. It is her being "sensitive" that allows her to "DETECT signs" that an insensitive person wouldn't notice. The clue word, "sensitive," is superfluous for detest as just "a sensitive" one "will detest" obvious "signs that her party is" a flop.

15. VERVE not nerve. Not really nerve, since they surely won't "go" clad only in fig leaves, but will wear flesh colored leotards or the like. They would need VERVE, since being "a middle-aged couple" their costumes won't help them as, say, a buccaneer's or a Cleopatra one would.

Cash Prize will be divided among all correct entries received by noon, Wednesday, January 15, 1974. Answers to this week's puzzle will be published in the issue of January 23, 1974. In the event there is no correct answer, a $25 bonus will be added to the prize jackpot each and every week until a winning entr, is received. Prize money reverts to $100 for puzzle week after correct entry or entries are received.

NOTE: Times employees and their families are ineligible.