

Calendar of coming events at York

by Lilac Cana

Ever wonder, from time to funky time, what *really* goes on in the slant-shaped glass building on the far side of York? I've been told that potent creative juices positively overflow within the monolith (straight out of *Blade Runner*) which houses most of York's Fine Arts community.

You know: those Dance, Theatre, Visual Art and Music-type people about whom most of the campus mainstream knows precious little. "Where have all the Artsies gone?" you may ask. Hivin' in and out of the woodworks, techno-ing the tundra...

Well, for all ye curious seekers of the finer life, here's a sneak preview of upcoming brouhahas:



Don't just walk by the Fine Arts Complex! Don't you realize that all sorts of cool artistic events are being planned or staged there? You don't? Read the accompanying article and learn, my child.

DANCE

A reconstruction of *Wise Virgins* will feature York Dance students at the Betty Oliphant Theatre (404 Jarvis St.) on Friday March 13 at 8 p.m. and Saturday March 14 at 2 and 8 p.m. The performance, originally choreographed by Gwyneth Loyds, will be reworked by York Dance professor Anna Bleuchamp. Various independent student works will also be shown.

York Dances, a showing of mixed student works, will take place at the Burton Auditorium on Thursday April 2 and Friday April 3. Details at the moment are hazy; more to come, fer sure.

Dance East Festival welcomes guest student dancers from Moncton, New Brunswick and Toronto High School students to perform with York Dance students. This week-long event happens from March 1st to the 6th.

As well, there are the usual *Choreographic Workshops* which happen on a relatively regular basis, relatively speaking, like. On Thursday February 6, Friday March 20 and Thursday April 12, catch more dance action from 12 noon to 2 p.m. at studio 1 in the Fine Arts building.

For more information on any of these terpsichorean offerings, one can always reach the Dance Department at 736-5137.

THEATRE

A Midsummer Nights Dreame (yes, the one by *that* bard) runs until February 1st. Directed by Ines Buchli, the play features 4th-year acting students; at the Burton Auditorium. Matinee performances are today (January 29) and Friday January 31. All others start at 7:30 p.m. Tickets are \$10, \$7 for students and seniors.

Theatre Glendon presents *Moment, For Mr. Beckett*, a selection of scenes from the shorter works of Samuel Beckett, directed by fourth year Drama Studies major Colm Magner. The show runs until February 1. Tickets are \$5, \$4 for students. For more information, phone 487-6722.

From April 2 to 8, we can expect to get pretty ecstatic over a new adaptation of Bertolt Brecht's *The Threepenny Opera*. Director David Rottenberg's version envisions "a

world without the Berlin Wall." Ought to be interesting. To be shown at the Studio Theatre in the Centre for Film & Theatre (same place, different name for what used to be the "Phase III" building). Matinees on Friday April 3, Wednesday April 8; evening performances at 7:30. Tickets are also \$10, \$7 for Students and Seniors.

Finally, word is of a play being put together by Graduate Theatre students called *The Road*. It is slated for March 17-21. More on that later.

The Theatre Department (736-5173), I'm sure, would be happy to entertain further questions you might have about any of this.

VISUAL ARTS

The Instructional Display Area (I.D.A) Gallery is the ever-mutable space on the first floor of the main building in the Fine Arts complex, right across from the fishbowl view of the dance area. From January 27 to 31, it will contain a showing called *Desire, Limitation, Connection*.

The work of *Jocelyne Allouche* continues to be shown at the Art gallery of York University (AGYU), N145 Ross.

I Believe in Santa, a series of six paintings by Lon Duva, will be shown at the Winters Gallery (109 Winters College) until January 31. There will be a reception on Thursday, January 30 from 6 to 9 pm.

Also, look out for these upcoming installations, the details to which are still in the works: February 3-7 (paintings); 10-14 (photography); 24-28 (Matrix?!). And, the annual Open House will take place sometime in springy April. There's always something to see, whatever the case may be.

MUSIC

Top of the list: today (January 29) at 12:30 pm, *Saxoduo* will play at Dacary Hall (050 McLaughlin College). Vancouver-based saxophonists Julia Nolan and David Branter, with Toronto pianist Lydia Wong, will play selections by Handel, Bach, Ned Rorum and Duke Ellington. For your lunchtime pleasure. FREE.

The *York University Choir* will have a concert on March 30 at 8 pm, and the annual *Jazz Bash* will be happenin' on April 9. Look out for more information on these two gigs.

And finally, the *Film* department mentioned that there will be showings of student works sometime in April.

That's all for now, folks. The pickings are there, go and...

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MAPLE — Sunday, February 2
Canada's Wonderland, Canterbury Theatre
12-2 p.m. Singers
2 p.m. Musicians and Dancers Registration
12-2 p.m. Specialty Acts, Technicians, Characters, and Escorts

MARKHAM — Monday, February 3
Markham Theatre, Hwy. 7 and Warden Ave.
11:30 a.m. Singers Registration
12:30 p.m. Dancers Registration
11:30 a.m.-12:30 p.m. Musicians, Specialty Acts, Technicians, Characters, and Escorts

MAPLE — Saturday, February 8
Canada's Wonderland, Canterbury Theatre
12-2 p.m. Singers
2 p.m. Musicians and Dancers Registration
12-2 p.m. Specialty Acts, Technicians, Characters, and Escorts

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Underground events

On Wednesday, January 29, the Student Centre Underground is hosting an evening of comedy with *Yuk Yuk's Comedy Cabaret*.

Doors open at 7 pm. Tickets are \$5 in advance or \$8 at the door. *Yuk Yuk's* is a presentation of the Student Centre Corporation, York Chemistry Club and AIESEC.

Also at the Underground, the Creative Arts Students Association (CASA) and the SCC present the campus funk group Hot Cheese and



Yuk Yuk's Mark Breslin.

the *Fondue of Funk* the following Wednesday, February 5.

Doors open at 8 pm. Tickets are \$4 in advance, \$5 at the door. The event is a benefit to help finance upcoming student productions.

For more information on these or other Underground events, call 736-5658.



Rock 105.5 fm

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- DHI.....*Mind Altar Transmission*.....Fringe (C)
- Fudgetunnel.....*Hate Songs in E Minor*.....Earache
- Screeching Weasel.....*My Brain Hurts*.....Lookout!
- Swervedriver.....*Son of Mustang Ford EP*.....A&M
- The Mighty Mighty Bosstones.....*Where'd You Go EP*.....Taang!
- Nomeansno.....*0+2=1*.....Alternative Tentacles (C)
- Public Enemy.....*Shut Em Down 12"*.....Def Jam/Sony
- Test Dept.....*Ecstasy Under Duress*.....Dov(e)
- Howlin' Wolf.....*Box Set*.....Chess
- Ed's Redeeming Qualities.....*It's All Good News*.....Flying Fish
- Malhavoc.....*Punishments*.....Epidemic (C)
- Black Sheep.....*Wolf in Sheep's Clothing*.....Polygram
- Lou Reed.....*Magic and Loss*.....Warner
- Boogie Down Productions.....*Duck Down 12"*.....Jive/BMG

Chart is compiled from programmers' playsheets by Matt and Gary. C denotes Canadian content.
Four essential words - inevitable exploding plastic orgasm

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