

# Michael Mouritsen target in York Bearpit session

By STEVE HAIN

Michael Mouritsen, president of the Council of York Student Federation (CYSF), was under attack from York University students in the Radio York Bearpit session last week.

Questions were raised concerning the apparent withdrawal proceedings of several colleges from the federation, the budget allocation, York's status concerning the National Union of Students, the incorporation of CYSF and the closing of the Scott Library during the Christmas break.

At the outset of the discussion, Mouritsen was asked if he thought there were any defects in the existing system. He admitted the existence of defects and cited the difficulty of getting the governing bodies working together and the responsibility of the councils to do their own jobs as examples.

The first issue raised at the session dealt with the Stong and Vanier colleges attempts to withdraw from the Federation. Mouritsen claimed that all these actions were strictly talk because no formal decision had been taken by either council.

Mouritsen was next questioned about the budget, which he then proceeded to document. He said that the budget has already been published on Excalibur pages. He met opposition from the crowd on the fact that only \$2500 of the total \$95,000 was given back to the students in the form of money given to student clubs. When pressed, Mouritsen commented that none of the clubs had submitted appeals for more funds. Mouritsen also commented on the fact that cultural groups such as the Black People's Movement had received grants that were too high.

When questioned about the closing of the Scott Library during Christmas Mouritsen told the group that he had

written a letter to the president of York University, John Yolton, urging him to keep the library open in the mornings and on Dec. 25 and 26 during the holidays. But, as one student pointed out, what if Yolton rejected the proposal where would the students who rely on the library staying open during the holidays to complete their essays, be left? "Out in the cold," Mouritsen answered. He also said that the reason given to him for the closing of the library was to keep up the morale of the library staff.

Dale Ritch a student belonging to the United Left Slate pointed out that if the university paid the staff better wages and provided better working conditions, the morale of these people would be greatly increased. He also suggested that the administration felt that there was not enough student support to warrant keeping the library open.

The incorporation of CYSF provided some interesting conversations, between Mouritsen and the students. A few individuals questioned Mouritsen's actions concerning the delivery of the constitution to the council. The constitution is instrumental in any actions leading towards incorporation, by law, in Canada. These individuals were outraged at the fact that the first reading of the constitution was last April and the second reading was done on Sept. 10, the first day of classes when the council was not fully represented.

Mouritsen countered by saying that there was no substantial change from the old to the new constitution. Also, if the principle is sound, the council should proceed and not recede.

One final question was raised concerning the closing of Excalibur last spring, and student views on the National Union of Students. The students were wondering how the council could entertain thoughts of closing down Excalibur and how it could speak for students about NUS without first conducting an opinion poll.



Michael Mouritsen levels his opposition with a steely-eyed gaze.

## Artists to boycott Canadian art galleries

HALIFAX (CUP) - The Canadian Artists Representation (CAR) is going to stage a boycott of all Canadian art galleries unless artists are granted a standard exhibition.

The source of contention is the inconsistent rates paid to Canadian artists. CAR claims that only Montreal and Ontario galleries will pay decent rates and promote local artists. The rate discrepancy is most evident in the Maritimes.

An Ontario artist can go to Nova Scotia and demand a substantial fee while Maritime artists are treated as inferior.

CAR Ontario spokesman, John Boyle, said that in 1972 Mount St. Vincent University in Nova Scotia offered an Ontario artist, Tony Urquardt, a \$1000 rental fee. When Urquardt found out that this was much higher

than the fee paid to local artists, he cancelled the exhibition.

CAR Nova Scotia has approached gallery curators in that province concerning a standard rental fee but local CAR chairman David Haigh said, "not one would even go so far as to discuss the matter."

A December CAR conference in Toronto will decide which galleries are to be boycotted. Three gallery categories will be defined: white galleries — those which are paying artists according to the CAR fixed fee schedule; grey galleries — those which agree with the fixed fee schedule but can't afford it; and black galleries — all the galleries that don't fit one of the other two categories. These galleries will be boycotted.

Over 1,000 Canadian artists will participate in the boycott.

### Atkinson series

## McLelland talks of man's fate

By JULIA BUCK

Man is little more than the sorcerer's apprentice described in Walt Disney's Fantasia, Joseph McLelland commented last Monday night.

Speaking on the topic, "Prometheus Rebound: the end of humanity", McLelland, professor of religious philosophy at McGill, compared mankind with the young apprentice who learned how to unleash certain magical powers to have them work for him, but who forgot that he had not learned how to stop them.

As a result, havoc reigned, and it was not until the magician returned that all was returned to its natural order.

"We are the apprentices in our society, and the magical powers are modern-day technology," said McLelland. "But we can not blame science for our problems.

"Science is, after all, a way of knowing, which is dangerous only when it

becomes a cult."

He spoke of Prometheus, the man who rebelled against Zeus, stole the sacred fire from heaven and brought it down to earth.

"If we are to see Zeus as God, then can we say that man is Prometheus?" he asked. "It is a loaded question.

"It is ironic that Prometheus is supposed to be free, for in fact he is bound by his own deeds, and it is only through study that we may loose him from his bonds."

He spoke of man as a loner. "Bodies meet and touch but do not inter-act. People de-humanize each other."

He cited The Graduate as an example, during which Benjamin and Mrs. Robinson make out until Benjamin finally says, "Look, can't we talk or something?"

McLelland discussed briefly the concepts of religion, noting that almost every religion has called itself "the Way."

He said it is man's destiny to go

through "the Way", a passage through deep experiences, and that his ultimate religion is the way in which he interprets these human experiences. Some find it gratifying, while others do not.

McLelland is editor of Studies in Religion, a Canadian journal on religious studies. His lecture was the second in a series sponsored by the Atkinson humanities department, on the topic The Search for Values.

## Committee for Democratic Spain sponsors exhibit

The Canadian Committee for a Democratic Spain is sponsoring an exhibition and sale of Canadian art to aid Spanish political prisoners. The sale, at the Ontario Institute for Studies in Education, will last until Dec. 7.

## On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Thursday 4 p.m. - Guest Speaker (Mathematics) Dr. David Dodds, Chief, Census & Institutional, Educational and Agricultural Survey Methods Divisions, Statistical Services, Statistics Canada, will speak on three projects undertaken by some of the staff at Statistics Canada - S130, Ross.

7:30 p.m. - 10:30 p.m. - E.G.O. Faculty (Centre for Continuing Education) "Art Therapy II" with Bina Smith - general admission \$6.00; \$4.00 for students - 107, Stedman

8:30 p.m. - Poetry Reading (Faculty of Fine Arts) featuring Yevgeny Yevtushenko, who is in Canada for a stay of 25 days as part of the official Russia-Canada literary exchange program - audience members will have the opportunity of meeting Yevtushenko at a reception following his reading - general admission \$2.00; \$1.00 for students; tickets are available from the Burton Box Office, local 2370) - Burton Auditorium

Friday 2 p.m. - Public Lecture (Graduate Studies, C.R.E.S.S.) "A Small Path Length RF Mass Spectrometer" by Michael G. Kahan, candidate for the Master of Science degree - 317, Petrie

Monday 2 p.m. - Guest Speaker (Social Science, Philosophy) "Hermeneutics and the Social Sciences" by Professor Hans Gerog Gadamer of the University of Heidelberg, presently visiting professor at McMaster University - 107, Stedman

### FILMS, ENTERTAINMENT

Thursday 4 p.m. - 5:45 p.m. - Film (Humanities 390) "Good-bye Columbus" - extra seating available - I, Curtis

7 p.m. & 9:30 p.m. - International Film Series (Environmental Studies) "Anne of a 1000 Days" - admission \$1.00 - I, Curtis

8 p.m. - Play - "Du Vent dans les Branches de Sassafras" (de

Rene de Obaldia) - admission 50¢ - Pipe Room, Glendon

9 p.m. & 10:30 p.m. - Cabaret Theatre - featuring Gershwin numbers - 004, Vanier

Friday 8 p.m. - Film (Winters) "Ryan's Daughter" - admission \$1.25 - I, Curtis

8 p.m. - Play - "Du Vent dans les Branches de Sassafras" - admission 50¢ - Pipe Room, Glendon

8 p.m. - Concert (Music) with the York Choir and an instrumental consort performing Cantata No. 106 (Bach) and the instrumental consort performing the Brandenburg Concerto No. 6 (Bach) - McLaughlin Dining Hall

9 p.m. & 10:30 p.m. - Cabaret Theatre - featuring Gershwin numbers; these are the last performances for the '73 term - 004, Vanier

Saturday 8 p.m. - Play - "Du Vent dans les Branches de Sassafras" - admission 50¢ - Pipe Room, Glendon

8:30 p.m. - Films (Bethune) "Gimme Shelter" and "Monterey Pop"; plus two cartoons - admission \$1.25 - L, Curtis

Sunday 7 p.m. & 9 p.m. - Film (Film Society) "And Now for Something Completely Different" (Monty Python) - admission by series subscription only - 204, York Hall, Glendon

8 p.m. - Film (Winters) "Ryan's Daughter" - admission \$1.25 - I, Curtis

8:30 p.m. - Films (Bethune) "Gimme Shelter" and "Monterey Pop"; plus two cartoons - admission \$1.25 - L, Curtis

Monday 8 p.m. - Film (Film Department) "From Here to Eternity" - no admission - I, Curtis

Tuesday 7 p.m. - Film (Film Department) "Scandalous Adventures of Buraikan" (1969; by Shinoda) - L, Curtis

Wednesday 4:15 p.m. - Film (Humanities 373) "Grand Rue" (Maurice Bardem) - extra seating available - 129, York Hall, Glendon

### CLUBS, MEETINGS

Monday 7 p.m., 8 p.m., 9 p.m. - Hatha Yoga - JCR, McLaughlin

Tuesday 7:30 p.m. - Ontology Club - "There's One Born Every Minute..." - 118, Founders

### ATHLETICS, RECREATION

Friday 7:30 a.m. - 9 a.m. - Staff & Faculty Hockey - Ice Arena  
Monday 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - Tait McKenzie

### MISCELLANEOUS

Sunday 7:30 p.m. - Roman Catholic Mass 107, Stedman  
Tuesday 9 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judt at 661-3738 or 633-2158.

### COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)  
Ainger Coffee Shop - Atkinson College (3544)  
Argh Coffee Shop - 051, McLaughlin (3606)  
Buttery - Founders (3550)  
Cock & Bull Coffee Shop - 023, Founders (3667)  
Green Bush Inn - T.B.A. (3019)  
Just Another Coffee Shop - 112, Bethune (3579)  
Open End Coffee Shop - 004, Vanier (6386)  
Orange Snail Coffee Shop - 107, Stong (3587)  
Osgoode Pub - JCR, Osgoode (3019)  
Pizza Pit - 124, Central Square, Ross (3286)  
Tap'n Keg Pub - JCR, Bethune (6 p.m. - 12:30 a.m., Wed.)  
Beer Lunch - JCR, Stong (12 noon - 2 p.m., Thurs.)