

Vending Machine Room

("Cafeteria Lobby")

Just before you enter the Cafeteria proper, you will pass through the Vending Machine Room. This area is accessible during all the time the Building is open. Coffee, soft drinks, candy bars and other quick snacks (plus the standup preparation shelf) are quickly and easily used. A unique fixture here to be welcomed by all is the "dollar bill changing machine".

Proceed on into the Cafeteria.

Cafeteria

This light, airy dining hall is sensibly designed with the students' wants and needs continually in mind.

The free-standing retaining wall allows those wishing specific food items to freely "leap frog" without having to waste needless time standing in line. Versa Foods, the catering firm employed here, can provide service ranging from a cup of coffee to reasonably priced, full course meals. Dumbwaiters connecting the SUB's Lower Ground Floor kitchen and bakery with serveries on the first

with serveries on the first four floors of the Building allow them to cater to groups in the smallest meeting rooms or complete formal banquets in the Cafeteria or McInnes Room. Back in the Cafeteria, notice the 87 round tables seating four each thus making a normal seating capacity of 384. The tables can be rearranged or removed so that fairly large sized dances can be held on the tiled areas.

As with other areas, the sound system is multi-channelled so that light music or Dal Radio can broadcast here at specified times during the week.

Walk back out the way you came in and re-enter the Main Lobby once more. Turn right and proceed toward the doors at the far end (at Seymour Street side of the Building).

Enquiry Desk and

SUB General Office

As you walk forward, notice the Enquiry Desk, Ticket Office and SUB General Office to your right. This complex can provide you with maps; information about the SUB and the University; head phones and tapes for the Stereo Listening Room and Music Lounge machines; reservations; emergency paging throughout the Building; and so on.

To the left of this take note of the large, easy to use Building Directory. Areas of similar use use Building Directory. Areas of similar use or description are mapped out in the same colours aiding your quick identification.

Continue on and pass through the double set of doors at the far end. Depending on which you have entered, the doors now facing you in the hallway lead either to the Stereo Listening Room or the Music Lounge.

Music Lounge (120)

This lounge is furnished to seat 22 with a possible capacity of 45 for those preferring the carpeted floor. The stereo component consul found here contains some of the highest quality equipment available. Records, stereo 8 tape cassettes (obtainable from Enquiry Desk) or open reel tapes can be used on this machine. The room can also be arranged to accommodate small music groups for recitals or practices.

Stereo Listening Lounge (122)

This smaller lounge has seating space for 16 and a maximum capacity of 25. Seven tape cassette stereo 8 playback sets with four headphone jacks in four sets and six jacks in each of the remaining sets make up the equipment complex here. The effect gained by the use of these headsets is as though you were front row, center at the place of recording.

A large selection of tapes under such classifications as pop, classical, folk, rock and western titles is procurable from the Enquiry Desk. There is no charge for the use of tapes and headsets, however your "yellow" Dal Student Card must be surrendered to the person at the Desk until you have returned tapes and headphones in good condition.

Enter the Main Lobby again and cross back toward the main stairwell.

Main Lobby

As you pass through, note the high, airy well continuing up through to the Third Floor. Against the high, blank wall, observe the four art pieces set on pedestals. These have also been done by sculptor Shara Jackson. Finally, note the eight extremely comfortable "egg chairs" grouped in fours about tables. These are made for those who like to relax with a view of the passing world.

Walk up the stairs (or take the elevators if you are an invalid or just plain lazy) to the Third Floor.

Third Floor

Tired? Come on, we aren't even halfway through yet.

As you reach the head of the stairs you will be facing the railing of the open well in the centre of the Building. Stop and have a peek into it for a few minutes. The openness, the view of the hustle and bustle below and the airiness of it all leaves one with a relaxed, comfortable feeling.

Turn toward the University Avenue side (front) of the Building and walk over to the Third Floor Lounge.

Third Floor Lounge

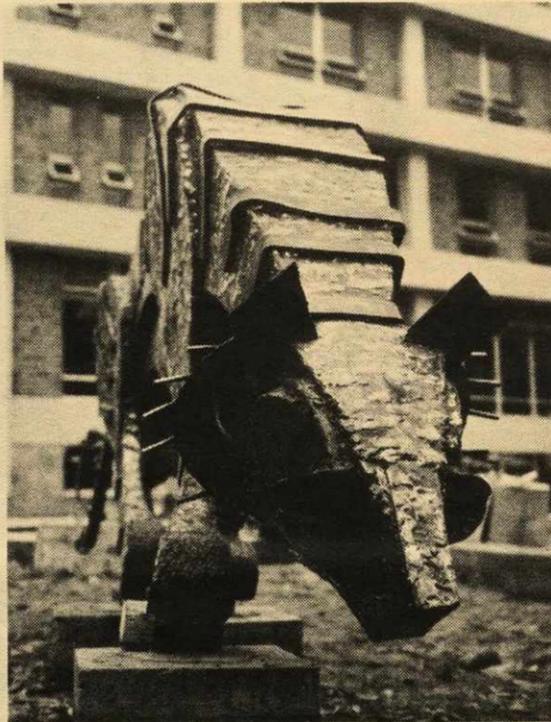
The bright, "overstuffed" lounge chairs here are as comfortable as they are durable. Try one for awhile. The high, wide windows on one side and the open well on the other combine to give you an "inside-outside view of the world" not found anywhere else in the SUB.

Proceed toward the doorway at the Seymour Street side (i.e. to your right as you face the windows) and enter the Dal Alumni Office.

Dalhousie Alumni Association Offices (224)

This is the communication center that binds the Dalhousie University Community together even after one has graduated. The friendly people here can supply you with information on reunions, grad class activities, publications such as the "Dalhousie Alumni Newsletter," current fund raising drives, location of alumni members and so on.

Exit the same door you came in, cross back through the lounge and continue on through the fire door facing you. The first door on your right leads to the Student Union Building Operations Office.



THE DALHOUSIE Aardvark, a ferocious creature grubbing for ants beside the SUB's amphitheatre, or may be it's an armadillo?

SUB Operations Office (210)

This is the office that plans and co-ordinates the day-to-day operation of the Building. The receptionist at the desk will attempt to help you find the person best suited to act upon your problems or suggestions. She will also take requests for and information about the booking of various facilities in the SUB.

Full-time Director of Operations, Mr. Clem Norwood, will usually be there to answer your queries, take requests for part-time employment, discuss any recommendations or ideas you may have and generally keep an "open door" to talk about any aspect of the Building you wish to know about.

His student counterpart, the SUB Affairs Secretary (presently Mr. Jack Sommers) will also attempt to be there at regular hours to deal with suggestions, ideas or complaints you bring to him. He will do all he can to act on them, or will direct you to others who can better help you.

Continue down toward the "LeMarchant Street end" of the hall. The next door along is that of the SUB Information and Publicity Office.

Information and Publicity Office (212)

The vital job of telling the students what is going on falls to this department. The "Pub" either has or soon will have operational an offset printing service, silk screens, "Sublicity" Newsletter service and general poster and display materials. See the Information Affairs Secretary (presently Janet Lee) or others on duty here for more details.

Now move on next door to the two Student Activities Rooms.

Student Activities Rooms (214 & 216)

These two rooms ("right-and left-handed ones" as it were - they are mirror images of each other) were built as work and storage areas for some of the many student organizations on campus. The sets of lockable storage cabinets are allotted to some of these groups. For policy of assignment and access to the cabinets, enquire at the SUB Operations Office or see the SUB Affairs Secretary.

Re-enter the hall and go in the door at the end of the hallway. This is the first of the Meeting Rooms.

Meeting Room (218)

Although it may not be set up as you view the room, there is a boat shaped conference table that is part of the standard furniture setup for each

Meeting Room. This can seat 16. With rearrangement, a gathering of 30 can be easily accommodated.

Exit the Meeting Room and take the first door to your right. You have now entered the Assembly Room.

Assembly Room (220)

This area is made for use as a formal Board Room, small conference room or other use for a small gathering. The table seats 12 and with peripheral seating, there is a possible capacity of 25.

Leave by the outlet at the other end of the chamber. You will now be passing the executive offices of the Dalhousie Student Union.

Executive Offices of

Dalhousie Student Union

In counter clockwise direction continuing around the corner ahead of you, the offices are for the Vice-President, President, Administrator and Treasurer of the Dal Student Union.

Do not proceed into the large Student Union General Office ahead of you, but turn to the exit on your left and pass into the hallway. Go through the large entrance to the Council Chamber on your left.

Council Chamber (200)

This unique, hand-crafted room with its sweeping U-shaped desk counter is specifically designed for the governing Councils of the Student Union - primarily the Student Council. Total seating capacity is about 50.

Exit, turn to your left, go through the fire doors and pass down the passageway until you come to a door on your right. This is the main entrance of the Student Union General Office.

Student Union General Office (222)

This General Office area is actually grouped with the Executive Offices you observed before. The short counter you find before you is where you should come to obtain information about the Student Council or its various committees and bodies.

Leave by the way you came in and continue out the hallway you were previously walking down. Re-enter the Third Floor Lobby, turn to your right past the elevators and walk straight forward to the "Cinema Entrance" of the McInnes Room. Notice, as you pass, the main doorway on your left. This leads to the Third Floor Servery that is connected with the basement kitchen and bakery.

McInnes Room

The very large, multi-purpose room you now find yourself in has been named the "McInnes Room." It is surely the most adaptable and interesting room of the entire Building.

If when you enter, the sound proof folding wall is not in use and is stored away, you can actually see that the room is a square, 84 feet on each side. Completely open seating for a maximum of 960 persons on padded, stacking chairs can be arranged. With the wall closed, two rooms are created: one 84 feet by 49 feet (the "stage half") and the other 84 feet by 35 feet (the "Cinema" where you are now probably standing.)

Two electronically operated drop screens are recessed in the ceiling, one is a regular projection screen and the other a cineascope screen. Complete 16mm. projection equipment can be operated from the projection booth on the Fourth Floor or at floor level in about the middle of the room.

The stage facing you has several interesting features. First, if you observe closely, you may notice the stage is slightly angled downward to partially offset the flat seating arrangement. Secondly, a 16 foot deep "thrust stage" that is electronically operated can be extended outward to increase the stage area. Thirdly, various tracks in the ceiling and other special fixtures allow extremely diverse ways of setting up our latest, highest quality sound and lighting equipment. Finally, there is room above the stage to fly scenery and props for the different productions that can be staged here.

The servery you passed on the way in and special round tables each seating eight can be used in combination to cater to banquets of up to 260 persons.

Exit by the door towards the stage side of the room, proceed through the lobby outside and climb the stairs to the Fourth Floor.

Fourth floor

The large open passageway facing you at the top of the stairs opens into the Cultural Display Area.

Cultural Display Area

This very adaptable room is intended to have continuously changing shows of art, sculpture, cultural heritages and anything the mind feels should be put on display. Lighting equipment, display panels and sound system are of the finest quality and the possible combinations of use are limitless.

Upon leaving this area, go through the fire door on your right (when your back is to the Cultural Display Area) and proceed down the hallway. Walk all the way to the end of the hall and - if you are a female - enter the doorway to the Ladies Lounge. (Sorry men, if you are offended, all we can suggest is that you go and sulk in one of the Men's washrooms - the ladies aren't allowed in there.)