

Dalhousie GAZETTE

CANADA'S OLDEST STUDENT PUBLICATION

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PROGRESS IN THE GLEE CLUB

Looking over the reviews in the Gazette of the last three years leads us to an interesting conclusion. Mr. Norman, reviewing for the Gazette three years ago was extremely pleased with **THE MERCHANT OF VENICE**, and with **YOU CAN'T TAKE IT WITH YOU**. They were something new and different. There was less enthusiasm a year later; the review for **TWELFTH NIGHT** was complimentary, and deservedly so, but less enthusiastic. Still later, the reviewer for **THE MAN WHO CAME TO DINNER** (one of the greatest diplomats who has ever honoured the Gazette with his services) said very little in an incredible amount of space. Last term the reviewers said rather pointedly that **AS YOU LIKE IT** was not a good play, and that it was almost the same as **TWELFTH NIGHT**, the only difference being that it was somewhat poorer. This week Mr. McCurdy says the same thing of **DEAR RUTH**, that the actors were good, but that they had poor material to work with. The complaint is, in short, that the Glee Club is doing the same thing over again in disguise.

In the music department alone has there been real progress. Gilbert and Sullivan was considered a risky undertaking when Messrs. Payzant and Padmore began operations, but they succeeded with **TRIAL BY JURY** and we expect that they will succeed no less with their more ambitious program this year. But if H.M.S. Pinafore were to fail — an event which we by no means anticipate—their efforts would still have been worth it, since the members of their casts had had the opportunity to work on worthwhile material.

It is about time that the same progress was shown in the dramatics department; students come to universities in order that, among other things, they may be subjected to a certain amount of intellectual stimulus. The Glee Club should provide this in drama. We are not saying that the Glee Club should go long-haired, but that it might, if only for a change, try something a little less exactly like that which we have had for three years. Some people claim that the Glee Club is in for a bad period, as though it were subject to inevitable periodic depressions. It is simply that variety, quite apart from being the spice of life, is sometimes the secret of success. Furthermore, Shakespeare wrote very few of the type of comedy that the Glee Club has accustomed itself to using. Last year Acadia University put on **OTHELLO** with, we are told, considerable success. There is no reason why we could not do the same; at all events, we should try to do something a little different.

EDITOR'S MAILBOX

A CHALLENGE

Dear Sir,

I can "sincerely deny that the Arab is getting a dirty deal", any time, any place, any station, and back it up with facts. So—oo—what say, Mr. Blofield to you and a friend joining me, plus a friend, in a public debate at Dal.

The Gazette hasn't enough room for me to correct all your errors or omissions, in your last letter. If you are so strongly convinced of the justice of your case, you should welcome this opportunity to expose "Zionist totalitarianism" which is "wrong in principle and impossible of realization". If you are willing to debate the topic, please contact the Gazette Editor, and we will arrange the discussion.

Oh, yes!! the man who made the above quotation, Henry Morgenthau, seems to have changed his mind slightly, according to the newspapers, who report him now as an ardent Zionist.

With reference to the constitution of the Jewish Agency, I will welcome the opportunity of explaining any of its sections in our public debate. For now, the main idea of the section you quote, is to encourage Jewish workers to toil on the land—tsk ! tsk !

As for the landless Arabs, the length of Jewish history, the promises of McMahon and the Shereef (what was omitted in your quoting, meaning the dots —...) racial discrimination and the facts and story of Zionism, and the story of the Arabs, all these can be discussed thoroughly by ourselves and by the audience, who may have some questions, in our public debate.

See you at the public debate, that is, if you are still firmly convinced of the justice of your case, Mr. Blofield.

YOURS

Don Harris

Children on two thirds of the face of the world are in dire need of help. YOU may help by contributing to the Canadian Appeal for Children.

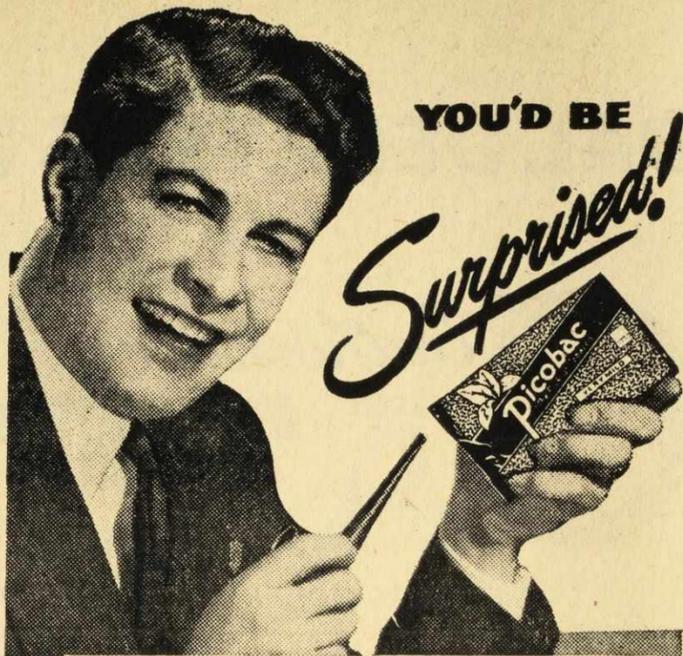
There are two children's hospitals in China to care for 200,000,000 children. The Canadian Appeal for Children seeks to better that record. Send your donation NOW.

CLASSIFIED ADS

Note: A demand from several students for this type of advertising has prompted the GAZETTE to introduce this column. For information re rates contact either the Editor or Managing Editor.

WANTED

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