DECEMBER 13, 1972

reign students....from

the TV to setting up effective bureaucracy.

ent is an excuse for

people to administer

O Percent bureaucratic

Editor, I would

this lengthy literary

dual the whole situa-

ication for the nega-

f this letter is that I

racism will always

f life, the rule rather

exception. This is

Something can be

paternalistic admin-

The SRC could do

but I don't think

the right attitude, if

what I mean. Any

t in this direction

e directly from Black

e. the formation of an

black solidarity pro-

back to exploitation

onable discrimination,

student housing off

Willy its been long

DECEMBER 13, 1972 BRUNSWICKAN SPECIAL EDITION - 3

## Comments

## t UNB University offers facade of democracy to students

I Study on 'foreign Fellow Students: do all sorts of thinks

Last year a motion was passed by the RRC (Residence Representative Council) that students be inoder attitude' isolates provolved in the selection of Don's rator from the reality and Resident Fellows. This motion tion so that the whole was brought before the Board of ne of exploitation. The pons and passed.

We the members of Harrison House have been given the privilge of being involved in the selecion of a new Resident Fellow, ccording to this procedure, with tudent representation on the sel-

's what it is because ction committee. The committee constituted, in me ill. Perhaps the his case, consists of two students epresentatives from the house, the on, retiring Resident Fellow and nother member of the Board of ons. The Dean of Men's Residenes is the chairman of the comm-

In the case in question, the ecision of the selection committee vas not approved by the Board of on's. We find it very difficult to nderstand the purpose of the selction committee if their recommndation can be ignored and or etoed after they had spent days oming to their final decision. This perhaps another example of the cade of democracy exhibited by e university in matters which volve student participation.

The Selection Committee in-

rely,

ey

mless

et the values of others es for ourselves. Donald Thomas Arts 3.

k joke

have thought that the New Brunswick's largest

rate the concern that the students take considering decisions on university committees.

Harrison House is grieviously hurt that the decision of the selecting committee weighed so lightly in the eyes of the Board of Dons. We surely feel that the authority vested in the selection committee is farcical. We would like very much to have the opinion of the selection committee listened to in a fair and honest manner, especially when the decision in question can effect our lives and living conditions, as well as those of the Resident Fellow.

We will not retaliate in any form of juvenile behaviour such as has been exhibited in the past by other student organizations. We would like, however, to come to a mature and responsible decision with the Board of Dons in which the feelings of the members of the selection committee and Harrison House Resident Fellow.

We members of Harrison House do not wish to reflect on the qualifications of any of the final candidates who applied for the position of Resident Fellow. The fact is, all of the final candidates were very acceptable but the selection committee made a decision and we feel it should have some importance.

Darin Bird lving students are perhaps not **Bob McConnell** insidered to be responsible enouto make a mature decision. With Brian Singer

Reader's yearbook suggestions

I wish to congratulate those responsible for this year's yearbook for its excellent theme. It was in my opinion 'appropriate'...However, as far as the remainder of the book is concerned I write this letter with the purpose of expressing my sincere sympathy to those members of this year's graduating class who must suffer the blatant and inexcusable insult which has been dealt them by those very in-

It certainly is too bad that the book is completely barren of colour photography and the very fact that there was pictorial representation of an 'animal act' admist the law graduate pictures is enough or should be enough to turn anyone's stomach at least once.

I'm not about to propose that I volunteer my services on the staff of the next yearbook however, I will offer a few constructive suggestions, namely:

dispensable ingredient.

4. The new yearbook committee might make time to review past yearbook editions in order to extract some of the better ideas which have been previously used.

5. Any student who feels as I do about the present 'mess-terpiece' and who is interested in contributing what they can to the creation of its successor should by all means do so.

Obviously some people have been neglectfull and likewise, what

has been done cannot be erased



Well, never say you didn't read it first here. Remember I said ast edition that 'JMA' would be making news? Well, there you

Mistakes make people like me cringe, especially when I make them myself. Last week was no exception - practically cringed right through the floor.



wspaper could find a ect to use in what was to be a joke (some e sick tastes) than my

ure that if you were d thought anything of you would not apprecimeone made your wife t of a very sick joke n a newspaper.

ell you that I did not it and I never want to ention of my wife in paper again.

ber that the King-size is still around and one tell where he will apext time he may appear or below the SRC Of-

The King-size toothpick.

I made a rather hazy reference to a certain 'MB' in the SRC 🛞 Office. What was meant to be an 'in joke' among friends blew up in my face. And this little note is to make sure that nobody got 8 the wrong idea about MB's personality, job capabilities, or character. To those of us who know MB, she's a real help in the operation of that office, and I'd like to make that abundantly clear. I'm very sorry for any inconvenience or embarrassment caused.

While I'm at it, it looks like Wayne Charters, Business Adminstrator for the SRC, didn't get a six percent raise last year after Il (my reliable sources in the SRC executive fouled up. . .). I mentioned his raise in reference to a five percent decrease that all honoraria took this year. My apologies to Mr. Charters for what earnestly was lead to believe was the truth.

However, I still don't agree with the five percent cut we honoraria receipients got. And I WAS right in saying that Charters as behind the cut.

So there you go . . . now I can say Merry Christmas without a leavy heart. Good day to y'all.

dividuals whom I have just congratulated.

It is ironic indeed that those who initiated such a fine idea in one respect could fail in so many other areas and end up by pawning off upon this student body what is obviously a slapstick, ill-organized piece of I-don't-know-what.

I cannot help but anticipate and regret the disappointment emitted by those numerous graduating students when they encounter their individual photographs - with last week that the Book of someone else's name beneath them. Remembrance in the Memorial What an insult for one to receive after having invested 4 and 5 years and sometimes as much as 8 - 12 thousand dollars at this university ... not to mention a \$30.00 photoonly the Drama Society and the grapher's fee and listing the price College Hill Social Club were ocof the 'yearbook' itself.

1. Names and individual graduate photographs must coincide.

2. Graduate photographs might be interspaced among each other and separate pages alloted for pictorial display of various student activities.

3. Colour in a yearbook is an in-

Student Centre was missing. It

Chief Williamson as saying that

cupying the building at the time

However, we quoted Security

has since been returned.



the book was stolen.

What Williamson said was that only the Society and the Club had space reserved in the building that evening. The Drama Society had finished its work and left before the book was stolen. Any inference regarding the character of the Drama Society's membership is regretted.

nor forgotten yet I suppose that we can remain optimistic and pledge our faith in the new yearbook committee...I have to - I still live here.

Arts 3.