

CUS  
(From page 3)  
cerned about, such as classroom content?"  
"Yes, but we don't have the time. We've got to devote so much energy to our present programs and now to the committees."

In four days, the non-structure broke down. Everybody went swimming, or to Simon Fraser for the day, or downtown. Perhaps a dozen people languished around the residences, and two days later Doug Ward called a plenary to determine What Is To Be Done.

Ward's plenary was upstaged by a host committee plenary, which opened with a speech about why nothing had happened so far, why nobody had evolved the concrete action plans. The wheelies and the feelies took hard sides this time: to structure the remaining three days or not to structure and continue the same way. Alphonse the nihilist, the man

with the thick rimless glasses and the thin black beard, became chairman by making a speech about the continuing unwillingness of the people to stick to any single topic. The roomful dwindled from 80 to 40 people, and a committee to organize topical lectures was not struck.

Twenty people flew back to the maritimes; the sun shone regardless. Meanwhile, the wheelies continued to gather in room nine to plot the revolution and on the beach below Lover's Leap the feelies did their thing.

Interlude. "You know what's wrong here? Everybody's talking at everybody else, nobody's listening. He makes a speech, then she makes a speech about something else entirely, and there's absolutely no communication."

"Yes, but why do you criticize people like me who just sit and listen? Some of us cannot contribute effectively to the discussion around us, but we're participating in it and learning from it

"You didn't hear what I said."

A balding man with the weight of human tragedy settled on his shoulders and showing in his eyes (he's aware of the weight of worlds all the while) sits in Kootenay lounge and plays Socrates to the Athenians discussing consciousness. The question starts from Blonde Beads' answer to the wheelie problem - what is the process by which she has freed herself from the bounds of her culture and can seriously advocate such a feelie solution, and what can we learn from that to apply to political action?

In the middle of a discourse on phenomenology, a scruffy man with a huge blue duffle bag sauntered in.

Doug explained: "He's a poet who come to the last few days of the Waterloo seminar. Last week he called the office and asked if he could be a resource person since the Carleton council wouldn't make him a

delegate. I had to tell him no because we'd already spent the budget. 'If I get there on my own, can I find food and a place to sleep?' he asked, and I told him he probably could. Then he walks in here."

The discussion, still with 30 people in the room, returned to consciousness and the problem of how people unlearn what society tells them.

Later, Steve returned to the lounge and explained how he'd given up writing poetry because the perfect poem is a blank sheet of paper. Then you take away the paper. "Grow your words before you pick them", he said. And when a newborn feelie talked about striving to be open and free, Steve said, "You can't try to be open. Instead, you try not to be closed." Then he played a wooden flute until dawn.

After the What-Is-To-Be-Done plenaries, and after the notices for new meetings on specific topics and exact

times went up, and after those meetings were held, the people who wanted the structure to help them find the right way to run their campuses were happy.

Was the seminar a success? 140 different answers. Certainly, it didn't light the way for major academic reform or facelifting. It did open a lot of questions for a lot of people, even for the man who didn't have any troubles on his campus - he went home with a bibliography of left-wing literature to ponder. Some of the new feelies took their beads with them and a CYC volunteer contemplated leaving the company. For some, a condemnation of unstructured seminars, for others a triumph.

Down in room nine, the wheelies plotted the revolution, and in the lounge some people danced to Stevie Wonder.

Interlude. "I hear your words but I don't know what you're saying."

**SUPPORT THE GAGE campus**



Get Your Free Mod Poster!

With it you get a "Save the Students" lapel button, free Gage Campus school supply sample, and helpful booklet on "How to Study". To get your kit (supply limited) - send any insert or wrapper from a Gage Campus school supply product - with your name and address to: Gage, P.O. Box 1000, Willowdale, Ontario.

**INVESTIGATE YOUR SCHOOL SUPPLY DEALER!**

Ask about the Gage Campus Student Organizer, the Student Calendar, the Redi-line Exercise Books, Figuring Pads and Refills which give automatically correct spacing for neater notes, more accurate graphs and charts.

**BAN ERRORS!**

**ROSS DRUG UNITED**

*Prescription Specialists*

402 QUEEN at YORK **454-4451**  
AFTER HOURS 475-6208

602 QUEEN at REGENT **475-3142**  
AFTER HOURS 475-8127

206 Rookwood Av. **454-4311**  
at MEDICAL CLINIC AFTER HOURS 472-2140  
THE REXALL DRUG STORES

**PHYSICAL EDUCATION EQUIPMENT**

Crested T-Shirts  
Red and Black Shorts  
Athletic Socks  
Athletic Supports  
Gym Shoes (Ked's)  
(low and high cut)  
Sweatsuits  
Gym Slippers  
*For all your Sporting needs see . . .*

**J.S. Neill & Sons Limited**

**FOWLER'S Jewellery**

65 Regent Street

Your shop for UNB RINGS in ladies' and gents designs for all faculties.

Also UNB PINS, CRESTS & CUFFLINKS  
475-3182

**DIAMOND TAXI PROMPT SERVICE**

**475-3335**

**U.N.B. GRADUATES**

FROM THE STUDIO WITH THE STONE OUT FRONT

**JOE STONE and SON LTD.**

**PHOTOGRAPHERS**

1968 GRADS MAKE YOUR APPOINTMENT EARLY

DAYTIME OR EVENING SITTINGS

PHONE **475-7578**