

First Impressions

International Bargains

By Judy MacLellan

(A new column is born! The wholesale distress and adverse feeling generated by the "Maggie Jean" column has caused it to be discontinued. Instead we present a new series of feature articles, giving what we think will be an interesting and enlightening slant to campus events and activities. The columns are written by Judy MacLellan, a freshette, and are her views on what is going on. Since she is new to UNB, she can look at things more objectively than the veterans and may well come up with some new ideas to spark the campus out of its present state of lethargy. Here then is the maiden voyage of "First Impressions"—Ed)

Since this is my first year at college, I had not seen the "Treasure Van" exhibit before although I had heard about it. The reports were so good that I decided this was one thing I didn't want to miss and on the last night of the display in Fredericton I went to see it.

I was not disappointed, except in the small number of people there. At first I was the only one but after a few minutes about ten people had come in. The two UNB students at the (counter table?) told me that the exhibit hadn't been overwhelmed with people this year. After seeing it myself I wondered why there wasn't a crowd such as one would see at a women's bargain sale; for certainly the handicrafts displayed were of higher quality than one would be likely to find anywhere else at such reasonable prices.

The tables were filled with products made in India, Mexico, Canada, Greece, Japan, Jordan and Malaya. They ranged from the very simple to the very elaborate — carvings of wood and ivory to silver filigree and brasswork, handwoven scarves to almost tapestry-like materials and lace.

At one table I came upon a very interesting item — a dried, hollowed Manchadi (Indian redwood) seed with a little ivory elephant inside. At least, they tell me its an elephant but I haven't been able to get it out yet. However the little charm is supposed to bring God's good luck ten times over to the owner and one hundred times to the person who gives one away. Being of Scots descent, I bought two, one to give away and one to keep.

The Indian crafts were lovely, but one of my favourites in the display was the Mexican silver and mother-of-pearl jewellery. In some of the pieces, mostly modern in design, there were small copper figures. The products on their table were more expensive on the average than the rest but a purchase would have been well worth the money.

I could spend only a few minutes looking at the display, unfortunately, because it would have been quite easy to spend hours there. Students and residents of Fredericton who saw the "Treasure Van" show this year were undoubtedly more than pleased with it — perhaps next year they will bring their friends.

FALL FORMAL THIS FRIDAY THE BIGGEST DANCE THIS FALL

Advertisement for Gaiety Men's Shop featuring a man in a suit and the text: 'Because they won't let you wear it unless it fits. GAIETY MEN'S SHOP For Those Who Prefer Quality'

Festival Production

Keep Right on to the "Journeys End"

It is almost 40 years since World War I terminated in the solemn hush in the grey November morning of 1918.

Almost 13 years have passed since the last angry gun of World War II rumbled into uneasy silence.

A complete generation of Canadians has absolutely no memory of the former and no clear memory of the latter.

Yet for many, each of these wars, and particularly the former, evokes a flood of poignant memories which will be forever fresh.

For people of all ages and interests, Robert C. Sherriff's Journey's End has a definite interest. And for those who still have fresh memories of the First World War, it is of particular interest.

One of the greatest of all modern war plays, Journey's End is being presented by the University of New Brunswick Drama Society in the Memorial Hall Theatre on the UNB campus. Tomorrow night will be a special per-

formance for the students of UNB, for which the only admission required will be a Student Pass.

At press time the director of the play, Alvin J. Shaw, stated that the rehearsals were coming along very well.

The play has a superficial exterior which deals with the glamour, the excitement and the passion of war, but it goes far beyond this.

Robert Sherriff gives an almost frightening picture of the deterioration caused by the war upon the human per-

sonality. In this respect, he is almost a psychoanalyst.

FIRST NIGHT IMPRESSIONS

The Brunswickan Drama Critic Mr. T. Lennam, made some very favourable comments after the opening night of "Journey's End" Saturday night. Since it is impossible to print his appraisal until the Friday edition he would like to take this opportunity to suggest very strongly that as many students as possible go and see the play tomorrow night. "Good amateur theatre, good entertainment and a good play," were his comments. "Do not miss this chance, it is most worthwhile"

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