

ment. These statements seem so illogical and preposterous that it is (a) difficult to believe that the anti-nuke protestors actually said them and (b) that Shipka actually thinks he's making a point by citing them.

We are then escorted into the field of High Theory, and Shipka quotes V.I. Lenin (whom he wrongly calls "communism's co-founder") as stating that "peace simply means Communist world control." I suppose it's possible Lenin *did* say this, and if he did, where he said it and in what context might be interesting. I wonder if Mr. Shipka can give us the source for this statement? One hears so many "quotations" from Lenin that one gets curious as to how many of them he was actually responsible for.

Perhaps Mr. Shipka (Business II) could drop a line to Gateway letting us know where we can find the statement in Lenin's collected works, so it may be read in context.

Robin Hunter
Political Science

LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.



THE BLADE

by Dwayne Chomyn

Just when you thought it was safe to return... it's back.

So begins another episode in the continuing saga of *Students' Council - The Motion Picture*.

This year's movie is sprung upon an unsuspecting audience for it begins in August. The scene is set with Robert Greenhill, the SU President, sporting a perm but missing his beard.

To the audience with vastly superior intelligence (this is a university after all) the implications are obvious. The perm suggests the man is about to embark on a vacation. Nay - more than a vacation, or holiday extravaganza. Further, he will be holidaying on the Iberian coast.

How is this deduced, you ask?

People get perms when blow dryers are inopportunity. Further, due to liberalized drug laws in Spain, beards are no longer practical. No further explanation is required as the only conclusion which can be drawn by an intelligent audience is "Robby will be going to Spain."

The audience suspects the next development. Indeed their expectations are fulfilled as once again the Executive Committee is unable to address, let alone deal with, the twenty-eight day tour de Spain.

"In the Council chambers things will be different," mumbles the audience.

Indeed, some argue that Robby should stay in Edmonton and provide leadership when times are so tough on students. They argue that unemployment for this group is far too high, and that real wage values are down.

Some argue that Robby should be paid while on his holiday. Led by Dave Koch (Science Rep), they argue that by paying him for his holiday he'll in fact get a much deserved raise without the fuss of debate.

A few agree but for different reasons. They say it's worth paying anything to see Robby go. They leave it at that.

Now the climax arrives. Up to now the President has sat quietly only snickering at the Council members. He speaks: "Why can't I go to Europe?" He looks for a response. None is forthcoming. He continues "Trudeau's in Greece and he's a Liberal. Shouldn't I be in Europe, too?"

The rhetoric of the brilliant debater catches both the council and audience off guard. Indeed, Robby speaks the truth. Both he and the PM are Liberals; both should be offering leadership but aren't. Neither can suffer the consequences.

The audience, however, slowly shuffle in their seats. They recognize two broader issues.

First, why are executive members being paid in the summer, if by their actions, they tacitly imply that their presence is not required?

It might, at this point, be stated that one member does not an executive make. Yes, but the Executive Committee was unable to make quorum much of the month of the holiday extravaganza leaving it sterile.

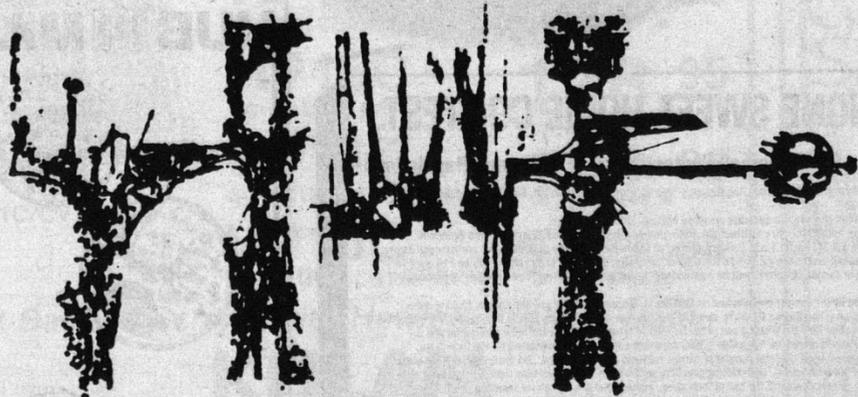
Secondly, why were none of the political affairs concerning student unemployment addressed? Rather than haphazard remarks, why was no strategy in place?

Other than the obvious, an additional answer might be that along with vacations, the SU is more interested in competing with MacDonald's Restaurants than serving students politically.

This deserves consideration. "The Student Council thinks hamburgers are more important than social policy concerning students," cries a member in the audience.

No one answers, though everyone knows it's true. Indeed, some of the crew in "Greenhill-Dunghill" haven't figured out that anyone can fry a burger but there isn't another effective organization addressing student's concerns in this province.

And so ends *Students' Council - The Motion Picture*. It's a film that's all things to all people. Some think it's a comedy. They are identifiable by the comment "Students' Council is a joke!" A few think it's a horror. The people say "They control money? That's scary!" Regardless of their viewpoint all pay \$50 whether they watch it or not. Now that is scary!



STUDENTS' UNION
UNIVERSITY OF ALBERTA EDMONTON
UNION DES ETUDIANTS

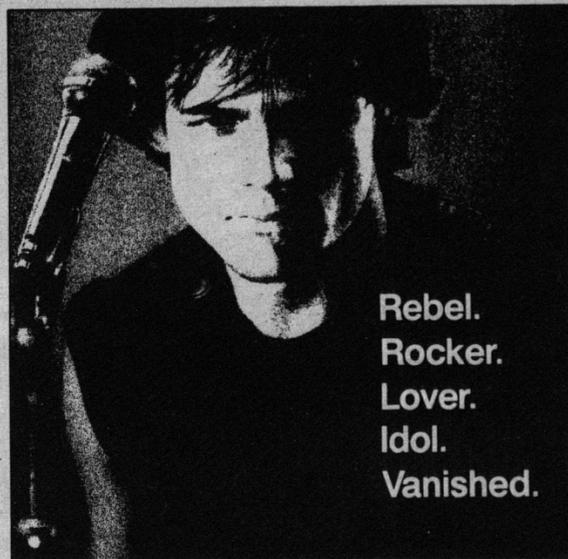
Orchesis Creative Dance

Orchesis Creative Dance Club will hold its first meeting, **Tuesday, Sept. 27**, in Room E19, Physical Education/Recreation Building.

Orchesis is open to all University students interested in creative/modern dance. Both introductory and experienced level classes will be offered. Orchesis produces **Dance Motif** each year — a major dance performance held in SUB Theatre.

Tuesday, September 27, Room E19, PE/Rec. Bldg.

Introductory Class	6:00-7:00 PM
ORGANIZATIONAL MEETING	7:00-7:30 PM
for everyone	
Experienced Class	7:30-9:00 PM
Information	Marsha Padfield, Dorothy Harris 432-5602



Rebel.
Rocker.
Lover.
Idol.
Vanished.

EDDIE AND THE CRUISERS

AURORA PRESENTS A JOSEPH BROOKS-ROBERT K. LIFTON PRODUCTION
A MARTIN DAVIDSON FILM EDDIE AND THE CRUISERS
STARRING TOM BERENGER MICHAEL PARE
MUSICAL ADVISOR JOSEPH BROOKS ORIGINAL MUSIC BY JOHN CAFFERTY
MUSIC PRODUCED AND SUPERVISED BY KENNY VANCE BASED UPON THE NOVEL BY P.F. KLUGE
SCREENPLAY BY MARTIN DAVIDSON & ARLENE DAVIDSON
EXECUTIVE IN CHARGE OF PRODUCTION G. THOMAS BAKER ASSOCIATE PRODUCER ARLENE DAVIDSON
EXECUTIVE PRODUCERS RICH IRVINE AND JAMES L. STEWART
PRODUCED BY JOSEPH BROOKS AND ROBERT K. LIFTON
DIRECTED BY MARTIN DAVIDSON LENSES AND PROPLEX CAMERA BY PROVISIONS
DOLBY STEREO
ORIGINAL SOUNDTRACK ALBUM ON SCOTTI BROTHERS RECORDS AND TAPES
DISTRIBUTED BY CBS RECORDS

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Canadian Odeon Theatre near you.
Subject to Classification.

DINWOODIE
2nd Floor SUB
Absolutely no minors admitted

CABARETS

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.
NOTE: These events are open only to U of A students, staff, and guests.

U of A Ski Club
presents



SECRET SOCIETY
Saturday, September 24, 8 PM