

member of the canadian university press

	editor-in-chief	Al Scarth	
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STAFF THIS ISSUE-With fear in our hearts, we read the news, the editor of the Daily is now bemused. They fired him they did and our editor did say, Ye Gods, it's time I lept from my bed and rushed, yes rushed to register my head. Or twill not be mine much longer. And Ginny Bax and Johanna Koster and Terry Pettit all consoled him, not to mention our greatest stringer, Ann Beckmann, that's two of those N's. And there was Janice MacPhail on the teletype reader and to man the desk: Beth Nilsen, Dave Leeb, Barry Hammond, Beth Winteringham, Jim Carter, Jerry Lewiski, Ernie Prott, Orest Rusnak, Cat Sinclair, Ron Ternoway, Norma Anderson, Shirley it's Shirley Jacobsen, Lana Yakimchuk, Wendy Service and Patricia Kostyal and letcher Lyall natch.

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PAGE FOUR

THURSDAY, SEPTEMBER 18, 1969

Editorial

Too little, too late

The screaming, trampling hordes thronging the Students' Union Building during the first week of term were to be expected: the run on the bookstore and the need for a focal point among new students were contributing factors.

But it is now becoming apparent that the congestion is not just tem-SUB is destined to be porary. crowded far beyond capacity throughout this and following years, and the planned \$2,000,000 extension already shows signs of being too little too late.

The blame cannot be laid at the feet of the students' union, nor with those who use the building.

SUB fulfills a need, and fulfills it well. It cannot be said to have failed in its original purpose of providing social, recreational, culinary, and administrative facilities for the students of the university.

But it does not, and can never, provide space enough and facilities enough to serve the mammoth enrolment of this and future generations

A fundamental error was made three years ago when the university decided to centralize cafeteria

facilities in the new building. The long lines and crowded tables in SUB caf now speak for themselves. Similarly, our 18,000 students, at a loss to find a place to sit down and relax in the dozens of university-owned buildings, must flock to SUB and compete for lounge space there.

Enough has been said in the past about the lack of foresight on the part of the university in designing its buildings. There is a warning for the future here.

If the congestion in the one student-operated building is ever to be relieved, the university must live up to its responsibility of planning for the student's relaxation as well as for his education.

The university is now undertaking a long-range expansion program, beginning with the development of the North Garneau area.

It is to be hoped that the architects, in partnership with their new student advisers, will take into consideration the need for more lounges, cafeterias and recreation rooms throughout the campus. The students' union cannot hope to do it all.

Editorial

Watch your p's and

Our good friends in public relations should be reading this so we would like to pass along one minor suggestion.

Please remove The Gateway from your Gateway mailing list.

It is rather disconcerting to have the public relations office hint at the sorry state of our files so blatanly as to consolingly send us our own publication. Besides, we can always get Al-

berta Association of Students president Al Stein's.

He is right across the hall and received his copy before the editor. Anyway, at last the bureaucracy

has sent us something to tell us what is going on around here.

JSM.

"Something about wanting to get technical about ancestral rights"

Leadbeater logic incoherent

by Lionel Lizee

It is difficult to accept David Leadbeater's words or ideas as expressed in the Student Handbook: " . . . no piece of information be accepted passively . . . take nothing for granted . . . stu-

dents should exercise considerable say in the things they are taught ... expects them to reit-erate...." Emotional diarrhea!

Written intelligently it would read ignorantly thus: By critical I mean the view that no piece of information be admitted as being the truth. A critical education is one in which students take nothing said without asking why.

But Mr. Leadbeater's logic becomes incoherent in his statement that "students should exercise considerable say in the things that they are taught as well as how they are taught." If a student knows enough about the course to be able to separate the wheat from the chaff, then ought he not be the professor instead of the student?

point up. If there be a student Interesting but useless. What who, without having taken the course, has considerable knowledge because of reading and thinking and talking, then should not the university examine that student to ascertain his knowledge of the subject?

Upon satisfaction, the university would grant him credit for that course without the student having attended one class. A precedent is partially in operation in support of this when transferring from one university to another.

Returning to the "critical education" bit, students must admit, assume, trust that their professors are not idiots.

They do know what they are doing. If the professors are idiots then the students who attend classes must be classed as imbeciles.

Professors have a body of knowledge which they wish to pass on, and students have a void which they wish to fill. A trust is made-the student trusts the professor to guide him.

Professors are well aware of their shortcomings in method---and they operate under their most efficient method. The attitudes promulgated in certain courses need not be integrated into the student's mind, but an understanding of that attitude should take place.

In this light, the course guide Which brings an interesting is an interesting phenomenon. should the intelligent student care that a professor is boring, interesting, entertaining or a taskmaster so long as the student is learning what was intended?

Doubtless there are some very poor professors and then there are some very good ones and then a lot of mediocre ones. No one denies it. No one denies that all professors can't be topnotch. One of those human frailties.