The fanciful basque extends to three-quarter depth at the back and is arranged in tabs below the waist-line, the side and center seams being terminated below the waist-line above extra fulness,

which is underfolded in plaits below the center seam and underneath the back edges of the

under-arm gores. The short jacket-fronts are reversed at the top in stylishly broad lapels that meet the rolling collar in notches, and between the flaring edges of these fronts droop blouse fronts that are arranged upon dart-fitted fronts of lining. A box-plait is made over the closing, which is per-formed by button-holes and buttons at the center; and studs are arranged along the center of the boxplait. The pattern provides pointed straps, which are included in the under-arm seams and crossed at the center of the front, as shown in the small In this engraving. case the straps are omitted in favor of a velvet sash finished with deep fringe; the sash is loosely knot-ted below the waistline, and its endsreach nearly to the edge of the skirt. The top of the standing collar is reversed to show an underfacing of velvet, the rolling collar is also of velvet, and a facing of silk appears upon the lapels. The front and lower edges of the jacket fronts and the edges of the tabs are decorated with narrow bands of velvet. The coat sleeves are fashion-ably full of the top, and below the elbow they are comfortably They close-fitting. are arranged upon coat-shaped linings, and the wrists are finished with round velvet cuffs, which are reversed at the and underfaced with silk.

A becoming costume for the country may be developed in plain and fancy French gingham or in plain or embroidered chambray or batiste. Plain or striped wash silk, Surah, polka-dotted China silk or plain mull may be used for the blouse fronts, and Irish guipure lace, rococo or Irish-point embroidery, etc., may be addFIGURE NO. 425 T.-LADIES' PRINCESS DRESS. (For Illustration see Page 811.)

FIGURE No. 425 T.—This illustrates a Ladies Princess dress.



FIGURE No. 434 T.—LADIES' COSTUME.—This illustrates Pattern No. 4408 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 320.)

pattern, which is No. 4430 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twentyeight to inches, bust measure, and may be seen in three views on page 324 of this DELINEA TOR. In the present in-

stance the dress is pictured developed figured Bengaline, and bands of Es-curial embres passementerie it handsomely. The back of the dress it in bell fashion and is superbly conformed to the figure by sideback gores and by a well curved center seam that disappears below the waist-line beneath underfolded fan-plaits, which flare out into a pointed train of graceful length; and the front is adjusted with the closeness peculiar to the Princess modes by single bust and under-arm darts. The closing is made diagonally from the right shoulder seam to the lower edge of the dress at the left side. aress at the left side.
A facing of figured
Bengaline is applied
to the front edge of
the right front to
simulate an inverted V-shaped panel that extends from the low er edge nearly to the hin; the front edg of the facing is con ered with a bend of Escurial embroidere passementerie, which is continued over the closing to the shoul der seam; and two bands of similar pas sementerie decorate the left front, the bands diverging fra the shoulder edge an disappearing beneat the overlapping from The standing collar which closes at the right side, is overla with a passementer band. The pointer finishing cuffs coat sleeves are dec rated at the top correspond, and the sleeves are sufficient ly full at the top fashional curve high above the shot

ed for garniture in as elaborate or simple a manner as may be desired. The small hat is adorned with flowers and stiff loops of ribbon.

ders. If the train be undesirable, the dress may be shortened uniform round length, the pattern providing for both styles.