

the lower edge and narrows to a point at the bust, where the *jaquette* is closed invisibly. Soft dotted silk was selected for the full waist, which is daintily finished at the neck and waist-line with a soft crush collar and belt of ribbon; while three graduated ruffles of plain silk are included in each arm-hole, and single ones are gracefully arranged at the wrists.

White cloth with a scroll design embroidered in gold thread or cream lace over white silk will develop a dainty little *jaquette* for wear with full evening waists of chiffon, net or Liberty silk. Black cloth embroidered in silver will be effective for wear with waists suitable for theatres or receptions. If black spangled net over white taffeta be utilized for the mode, a very attractive waist will result. The beauty of the design will be greatly enhanced if the lining be cut low to reveal the neck beneath, this effect being particularly fashionable this season.

FIGURE NO. 44 L.—LADIES' THEATRE TOILETTE.

FIGURE NO. 44 L.—This pictures a Ladies' two-piece costume. The pattern, which is No. 2464 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen differently developed on page 154.

Though separate waists are still being worn with black skirts, costumes are coming steadily to the fore, as there is a peculiar elegance about them that is never seen in the individual waist and skirt, no matter how handsome they may be in themselves. Strikingly beautiful and original is the design here shown developed in a combination of velvet, silk and all-over lace, attractive decoration being supplied by ribbon and spangled trimming. The waist is characterized by a full ornamental portion, which is effectively revealed between the edges of the narrow left front and extended right front, both of which are in fancifully low outlines at the top to display the stylish yoke of lace over silk. A yoke to correspond is shown in similar outline at the back. The waist pouches becomingly in front, but the slight fullness at the back is collected in gathers and drawn down smoothly at the waist-line. An oddly shaped slashed collar, flare cuffs and full puffs arranged on the sleeves are features of the design.

The skirt is made with smooth front-drapery sections separating at the left side and held in place over a full silk panel by spangled bands, repeating harmoniously the becoming lines of the waist. The back is plaited and falls in rolling folds.

If the mode be developed in nut-brown satin-faced cloth, combined with rich red taffeta trimmed with passementerie, the yoke and sleeve puffs being of tucked taffeta of the same hue, a very handsome street toilette will result.

FIGURE NO. 45 L.—LADIES' STREET TOILETTE.

FIGURE NO. 45 L.—This illustrates a Ladies' waist and skirt. The waist pattern, which is No. 2465 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is again seen on page 183. The skirt pattern, which is No. 2439 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and is again portrayed on page 191.

This uniquely designed gown induces the air of slenderness so much admired this season. Blue broadcloth was here combined with white in the gown, garniture being supplied by Hercules and soutache braid and appliqued bow-knots of ribbon. The waist blouses stylishly at the front, where it is cut in low Pompadour outline to reveal a white cloth chemise ornamented with bow-knots, this effect being also carried out in the standing collar and the inside of the flaring collar. The fullness of the fronts is formed in plaits at the shoulders, where sleeve caps give the fashionable broad-shoulder effect. The caps and also circular cuffs are covered with Hercules braid, and the braid takes the place of the belt and the strappings which outline the fronts, both of which are included in the pattern.

The skirt shows the modish close adjustment about the hips while rippling below; and plaits are laid at the back. The distinguishing feature of the skirt is seen in the lapping at the front, where the closing is made.

Velvet, heavy silk, serge and other heavy materials will successfully develop the mode, and effective garniture may be obtained by utilizing wide and narrow velvet ribbon, milliners' folds of satin or passementerie. Venetian-red ornamented with bands of sable and with the vest of cream-white lace appliqued over pale-blue silk, would produce an exceedingly

handsome toilette suitable for receptions, calling, the theatre and kindred wear.

The velvet hat is picturesquely trimmed with plumes, a ruching and bow of satin ribbon and a brilliant buckle.

FIGURE NO. 46 L.—LADIES' PROMENADE COSTUME.

FIGURE NO. 46 L.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 2490 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and may be again seen on page 184. The skirt pattern, which is No. 2500 and costs 10d. or 20 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and is also shown on page 186.

Flowered silk associated with lace appliqué over plain silk was here utilized for developing the graceful gown, decoration being supplied by lace-edged ruffles of plain silk and ruches of ribbon. The fronts of the waist are in the ever popular surplice style and are gathered at the shoulders and waist-line. The crossed fronts reveal the chemise, which is finished with a plain standing collar. A ribbon sash tied in bow at the left side is becomingly arranged around the waist.

The six-gored skirt is plain save for the slight gathered fullness at the back.

Taffeta, foulard, novelty goods, serge, etc., will suitably develop the design. Lace, bands of insertion, frills of chiffon, ruches of ribbon or braid will furnish appropriate decoration. An effective outing suit will result if gray mohair adorned with rows of braid be employed for the gown, the chemise being made of white cloth. A leather belt fastened with a harness buckle and a plain sailor or walking hat should be worn with the costume.

The large hat turns up jauntily at the left side and is trimmed with ostrich feathers and ribbon.

FIGURE NO. 47 L.—LADIES' CARRIAGE TOILETTE.

FIGURE NO. 47 L.—This illustrates a Ladies' cape and skirt. The cape pattern, which is No. 2420 and costs 1s. or 25 cents, is in seven sizes for ladies from thirty-two to forty-four inches, bust measure, and is again shown on page 174. The skirt pattern, which is No. 2330 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

This season there are so many different designs in capes that it is difficult to decide which mode is the most desirable. There are long capes and short capes, and though some are quite plain the lavishly trimmed modes seem to be more in demand for driving. The cape here pictured shows several delightful features, the most unique being the darts at the top which shape the large flare collar, the rounding front corners of which roll becomingly away from the chin. Two circular flounces that are narrowed toward the neck and ripple gracefully all round give the needed depth to the cape, and a tie-string holds it snugly to the waist at the center of the back. Tan broadcloth ornamented with black braid appliqué was selected for the cape, which is lined with water-blue taffeta.

The skirt, developed in black satin-faced cloth decorated with chenille fringe, is also fashioned with two circular flounces, repeating harmoniously the lines of the cape.

Velvet, fur or cloth will suitably develop the cape, which should always be lined with taffeta or satin if a stylish finish be desired. Passementerie or fur bands may be used for decoration, or the cape may be simply finished with machine-stitching. Cloth, velvet, silk or satin may be utilized for the skirt, for which almost any desired ornamentation may be effectively employed.

The large velvet hat is trimmed with black plumes.

FIGURE NO. 48 L.—LADIES' PROMENADE TOILETTE.

FIGURE NO. 48 L.—This represents a Ladies' cape and skirt. The cape pattern, which is 2498 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and may be again seen on page 173. The skirt pattern, which is No. 2383 and costs 10d. or 20 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

For a tall, slender woman there is no wrap more becoming than the long circular capes so much worn this season. The one here shown is unexcelled for style and grace. A combination of dark-green velvet and chinchilla was selected for its development, effective decoration being supplied by black silk embroidery. A graduated circular ruffle narrowing toward