

ANCIENT HISTORY.

Outlines of Roman History to the death of Augustus, and of Greek History to the Battle of Chæronea.

The Geography relating to the History prescribed.

CHEMISTRY.

An experimental course defined as follows :—

Properties of Hydrogen, Chlorine, Oxygen, Sulphur, Nitrogen, Carbon, and their more important compounds. Nomenclature. Laws of combination of the elements. The Atomic Theory and Molecular Theory.

II. THE FIRST YEAR IN ARTS.

ENGLISH.

SHAKESPEARE :—Critical reading of the following plays :—

1898 :—Julius Cæsar, The Tempest.

1899 :—Richard II., Merchant of Venice.

1900 :—Macbeth, The Tempest.

COMPOSITION :—The writing of four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for composition written during the term will count as Term Work. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required.

LATIN.

1898 :—CICERO, in Catilinam, I., II., III., IV., and Pro Archia, and HORACE, Odes, Bks. I, II.

1899 :—(Same).

1900 :—LIVY XXI. ; HORACE, Odes, Bks. III., IV.

Questions will be added to the author papers on Grammar and Prosody and on the subject-matter of the books.

Latin Grammar ; Latin Composition ; Latin sight translation (prose authors).

GREEK.

1898 :—HOMER, Odyssey, Bks. XIII., XIV. ; DEMOSTHENES, Pro Phormione, Contra Coronam.

1899 :—HOMER, Odyssey, Bk. XIII. XIV ; Lysias, against Eratosthenes and Funeral.

1900 :—HOMER, Odyssey, Bks. XIII., XIV ; Lysias, against Eratosthenes and Speech.

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.