In the Amusement Houses

"LOTTERY OF LOVE" AT OPERA HOUSE IS A BIG LONG LAUGH

The Cast.

Adolphus Doubledot, an aspiring musician—Usiter J. Connolly.

Tom Dangerous, a rival and friend—Chas. E. Howson.

Benjamin Buttercorn, a benevolent old gentleman—Frank Bertrand.

Capt. Sam Merrimac, a "retired" salt—Hooper Toler.

David, a man of work—Wm. McDonald.

William, another—Walter Wishit.

Mrs. Zerobbia Sherramy, a "direct action" apostle—Jean Archibald.

Diana Sherramy, her daughter—Gwendolen Brooks.

Ann Eliza, Doubledot's maid servant—Dorothy Frazer.

Josephine, Buttercorn's daughter—Eleanor Flowers.

Synopsis of the Scenes.

Act I.—Doubledot's summer home, Bar Harbor, Maine.

Act II.—Buttercorn's home, Newport, R. I., two years later.

Act III.—A few hours later. Scene the same as Act II.

Time—The present.

St. John audiences have the reputation of being discerning critics of theatricals, whether musical or dramatic, and have shown their appreciation in nearly every case wherein the management of the Opera House has endeavored to cater to their desires.

An exceptional opportunity is being provided the first three days of this week for theatre-goers to austain their reputation as patrons of the best in the theatrical line as the comedy, "The Lottery of Love," as represented by the Orpheum Stock Company, is a production that will please the most critical. The show is a good one for several reasons; first, because the play is the work of one of the old school of dramatists, Augustin Daly, who wrote plays that were real successes, have stood the test of time and are still of interest to the average theatregoer; second, the members of the Orpheum Stock Company are really capable players, have been well trained under competent direction and seem to know the value of every point and how to put it over the footlights. A third reason is that care was evidently taken with the production and the staging and general detail was first class. The Orpheum Stock Company came here unknown as to merit and with only brief announcement as to their coming, which may account for the fact that the house was not as well filled as the merits of the performance last night deserved, however, those who were there saw a good play well played.

The comedy is too well known to need extended description here; it is a rich farce with very amusing situations and crisp, sparkling dialogue; in fact, one long laugh follows another in quick succession throughout the action of the play.

The individual members of the company were evidently selected for their particular roles in this play or else they have given the parts more than the average amount of study and preparation for even the small parts were especially well handled. Eleanor Flowers in the role of "Josephine," around whom the plot revolves, is a clever young actress with a good voice and personality. The audience liked her and were not timid in showing it. One of the best acted parts in the comedy was that of the old gentleman, "Buttercorn," as played by Frank Bertrand. Walter J. Connolly is a good leading man, good looking, good physique and with a well toned voice which he knows how to handle to advantage. His conception of the character of the musician who aspires to better things was both amusing and artistic.

"The Lottery of Love" and the Orpheum Stock Company is a good combination and if they do not play to crowded houses for the remainder of the engagement something is wrong with things theatrical in St. John. Go and see the play; it is more than worth while and should make even the grouchiest old grouch young again. There will be a matinee on Wednesday. The engagement of the company closes here Wednesday night.

CHOCOLATE SOLDIERS COMING TO OPERA HOUSE WITH BIG CO.

George Tallman, Tena Rasband, Walter Green, Kittie Burke, Della Niven, Francis J. Boyle and Others in the Cast.

It is said that "The Chocolate Soldier," which comes to the Opera House for all of next week, is richer in melody for all possible varieties of theatregoers than any light opera of this decade. In addition to the melodious "My Hero" waltz, the strains of which are now heard over half the world, there are a dozen other numbers which make instant appeal. The sprightly "Letter" song with its very modern humor offers a strong contrast to the sweet love strain of the "Falling in Love" duet, which is quite as striking as is the march of the Bulgarians and the melodic beauty of the wedding march near the finale of the second act.

WALLACE AND AUSTIN MAKE BIG HIT IN A NEW ACT AT LYRIC

An announcement that created no little interest was given out by the management of the Lyric Theatre some time ago to the effect that they had been successful in securing as a special vaudeville attraction the well known musical comedy favorites, Miss Elsye Wallace and Mr. Ralph Austin. Last season as stars of Mack's Musical Revue and later with Al Westerman's Musical Comedy Co., Miss Wallace and Mr. Austin were successful in winning the approval of the somewhat exacting theatregoers of St. John for their ability as entertainers, for their versatility, and for their happy pleasant dispositions. As vaudevillians they present a bright catchy act of many features, and if their efforts are to be directed along this line they surely have every reason to feel that they will meet with the same success as they attained on the legitimate stage.

The opening of the act is given over to the exploiting of a delightful duet number, "Always welcome at our house," in which both artists are heard to excellent advantage. Mr. Austin's "Night Time Down in Dixie Land," was well received while his eccentric dance giving an imitation of Mr. Stone of Austin and Stone, to use a theatrical term, actually brought down the house."

The sympathetic song number, "When you're a long long way from home" was rendered by Miss Wallace. Her enunciation was splendid and her voice has grown sweeter and stronger if anything than when last heard here. As a finale the pretty love ditty, "When I discovered you," is given with splendid effect while the dance used on the repeat chorus offers a most charming finish to a very enjoyable vaudeville act. Miss Wallace wore some pretty gowns last evening, her first being a dainty creation of blue from which she changed to an elaborate evening gown of white spangled satin. Already the management of the Lyric has received many requests to hold Miss Wallace and Mr. Austin over for the entire week and if arrangements can be made with their agent this will gladly be done.

CHARLES CHAPLIN FEATURES UNIQUE AS LAUGH-MAKER

It would indeed be difficult to secure a better vehicle for the world famous film comedian, Charles Chaplin, to display his ability as a laugh maker than the two part special Keystone screaming comedy, "At the Cabaret," shown at the Unique theatre yesterday. In this comedy gem, Chaplin is starred as the head waiter and his method of serving the different customers and the various mix ups he gets into, coupled with his eccentric manner of wiping away any and all obstacles that cross his path, are instrumental in spreading a smile over the countenance of the most blase. The thirty minutes the comedy takes to present were characterized by the most hearty laughter on the part of the audiences and "At the Cabaret" was claimed as being one of the most amusing of the Chaplin comedies that has yet been seen at the Unique and that's saying something.

Of special interest on the same programme is the rather distinca innovation of presenting what is known as The Gamont Graphic, which makes a specialty only of offering the more interesting scenes from the European battlefield. Some of the Canadian contingents were shown at drill and in camp, while numerous scenes of the destruction of the Huns in Belgium claimed the interest of everybody.

Sensation was supplied in an able manner by the Majestic Company who were seen in a thrilling story of Mexico, called "The Fatal Bean." Same programme today.

For Friday and Saturday the Unique offers Chester Conklin, Chaplin's rival, in the Keystone burlesque, "Do Re Me Boom."

BILL AT IMPERIAL ONE OF THE BEST SEEN THIS SEASON

A show well worth a dollar was the verdict of all who saw the show at the Imperial yesterday. The vaudeville and pictures were among the best seen here this season and every number on the programme was heartily enjoyed.

The Parshleys appeared in an excellent musical number. Their tuneful treatment of the Xylophones and crystals was the feature of the show. Their music was greatly appreciated.

Miss Virginia Underwood, the new soprano at the Imperial, has a beautiful voice and Donza's "May Morning" brought out the richness of her voice.

Charlie Chaplin appeared in two reels of film humor. His work was well up to the high standard set by him. The Tramp was the name of the piece yesterday and Chaplin's humor was generously appreciated.

"Underneath the Paint" was a strong story of the theatre with Helen Gardner featured. The festival orchestra was also present with a fine programme of the latest musical sensations.

The show will be repeated this afternoon and evening, while on Wednesday new picture features will be introduced.

Turks Island, Bahamas, June 7.—The British schooner Edyth from Brazil in ballast for salt, ran ashore the night of June 5th on Salt Cay. There is a possibility of her being refloated.

KIDNEY TROUBLE AFFECTED HIS SPINE

Suffered for Forty Years Until He Used "Fruit-a-tives."

Bronte, Ont., Oct. 31st, 1913.

"For about forty years I was troubled with Lame Back brought on by Kidney and Bladder Trouble. I was never confined to my bed with the trouble, but it affected my spine and I had to rest for a time. I took advertised remedies which never did me any good. Then I saw "Fruit-a-tives" advertised and decided to try them. They did me more good than any other remedy.

My son suffered from the same trouble and frequently had to leave off working, but "Fruit-a-tives" remedied it for him. I would strongly advise anyone suffering from Kidney and Bladder Trouble to use "Fruit-a-tives."

H. DORLAND.

50c. a box, 6 for $2.50, trial size, 25c. At all dealers or sent on receipt of price by Fruit-a-tives Limited, Ottawa.

The Soldiers Comfort Association of West End will meet in the Oddfellows' Hall at 8 o'clock Wednesday evening. Everybody is cordially invited to attend.

FIRE INSURANCE LOSSES.

Fire destroyed a small building owned by David Connell in Gilbert's Lane, yesterday morning. The building was insured in $1,200, $500 in the Mercantile and $700 in another company. The origin of the fire is unknown.

A dwelling house on a farm at Lakeside, Kings county, and owned by W. H. B. Fowler of San Francisco, was destroyed by fire on Sunday morning. The building was occupied by John G. Trimble, who is employed in the St. John Iron Works, and the fire is said to have started from a spark on the roof. The loss is about $2,000 and the building was insured for $1,000 in the Northern.

The loss sustained by Morris Jacobson by fire in his Main street store last Wednesday, has been adjusted at $9,000, of this $7,000 being on the dry goods stock, and the balance on the boot and shoe stock. He was allowed a total loss, his insurance amounting to $2,500.

FAMOUS SHIP.

The steamer Disco, which gained fame as the ship which carried Captain Scott's ill-fated expedition into the Antarctic regions about four years ago, arrived at Halifax, Friday, for coal. She is bound from Falmouth to New York.

Anticipates High Prices for Teas.

The Calcutta market opened on June 1st, and it is thought that a new high record in the price of teas will be established.—Simmons "Spice Mill."

A Food That Relieves Constipation

If you suffer with constipation, or fermentation of food, ask your doctor if a food containing 25 per cent. deorderized Flaxseed, 30 per cent. Whole Berries of Wheat, 35 per cent. Whole Berries of Rye and 10 per cent. Bran wouldn't help you. This is the formula of Dr. Jackson's "Roman Meal," the most nourishing food sold, which aids digestion and positively prevents constipation. "Roman Meal," besides making a most inviting breakfast porridge, is equally good for making pancakes, puddings and all baked products. At all grocers—25c. a large package.

ROMAN MEAL
A FOOD THAT PREVENTS INDIGESTION
RELIEVES CONSTIPATION

With good health at your back you can do anything.

If you are troubled with Headaches, Dyspepsia, Biliousness and kindred sickness you can't expect to accomplish much.

Dr. WILSON'S HERBINE BITTERS

that "True Blood Purifyer" has been proved, during the last fifty years, to be the one best remedy for those diseases.

25c. a bottle at your store Family size, five times larger, $1.00.

The Brayley Drug Co. Limited, ST. JOHN, N. B.

Dr. Wilson's Deadshot Wormstick in candy form for children. A sure and never failing cure. 6

Corns Drop Out

Instant Relief

Paint on Putnam's Corn Extractor tonight, and corns feel better in the morning. Magical the way "Putnam's" eases the pain, destroys the roots, kills a corn for all time. No pain. Cure guaranteed. Get a 25c. bottle of "Putnam's" Extractor today.

THE USE OF SOAP SPOILS THE HAIR

Soap should be used very sparingly, if at all, if you want to keep your hair looking its best. Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and ruins it.

The best thing for steady use is just ordinary mulsified cocoanut oil (which is pure and greaseless) it's cheaper and better than soap or anything else you can use.

One or two teaspoonfuls will cleanse the hair and scalp thoroughly. Simply moisten the hair with water and rub it in. It makes an abundance of rich, creamy lather, which rinses out easily, removing every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and evenly, and it leaves the scalp soft, and the hair fine and silky, bright, lustrous, fluffy and easy to manage.

You can get mulsified cocoanut oil at any pharmacy, and a few ounces will supply every member of the family for months.

DOLLARS For Boys and Girls Who Can Draw

Last Saturday we published another picture. I want all boys and girls who are not over 14 years of age to color with either water colors or chalk.

To the young artist who does it the best I will give a first prize of a dollar.

It's a simple competition, no hard rules, no entrance fees, just cut the picture out, paint or color it the way you think best, save six coupons the same as the one shown on this page each morning from The Standard, fill them up, pin them to the painting and send them all addressed to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

Closing Date for this Contest, June 10th, 1915

You must save the coupons from six consecutive issues of the paper.

Coupon to be Used in Both Contests

STANDARD COMPETITION
FOR BOYS AND GIRLS

Full Name_____

Address_____

Age Last Birthday_____
(Must not be over 14 years of age).

June 8, 1915.

The Prize winner's name will appear in the Children's Corner of The Standard on June 12th.

A New Competition

I have decided to award a special prize to the girl or boy who sends me in the best story of "How I Would Like to Spend My Holidays," but it must not be longer than three hundred words and three coupons must be enclosed with it cut from The Standard.

The last day for this contest is June 10th.

Now, boys and girls, let me see what you can do. I have not told you what the prize is to be but I'm sure the lucky prize winner will be pleased with it.

Send the story, written on one side of the paper only, to

UNCLE DICK
THE STANDARD
ST. JOHN, N. B.

I shall publish the best story.

Willis Pianos and Players

MADE IN CANADA

Endorsed by the World's Leading Musicians

Have attained an unpurchased pre-eminence which establishes them as peerless in tone, touch, workmanship and durability.

WILLIS & CO. LIMITED - Manufacturers
580 ST. CATHERINE STREET, W., MONTREAL, P. Q.

Branch Houses and Agencies from Ocean to Ocean

From the gardens to the Tea Pot
Preserved and sold only in Sealed Packets

"SALADA"

Fresh, Clean, and Free of Dust

Black, Green or Mixed } Best and goes Farthest. B 156

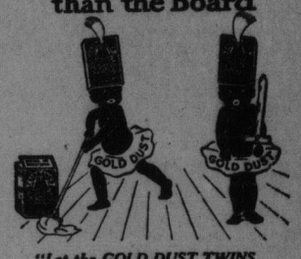
GOLD DUST not only cleans, but sterilizes

Gold Dust does more than wash the surface—it digs deep after germs and hidden particles of dirt and decay. It purifies and makes everything sanitarily safe. Neither dirt nor germs can live where **Gold Dust** has made its appearance.

Gold Dust needs little help from you; it does most of the work alone. It is a vegetable-oil soap in powdered form, to which are added cleansing and purifying ingredients which get busy the moment they touch the water.

Use **Gold Dust** for all cleansing purposes. It saves time, saves labor, saves backs, and saves money.

The Mop is Mightier than the Board



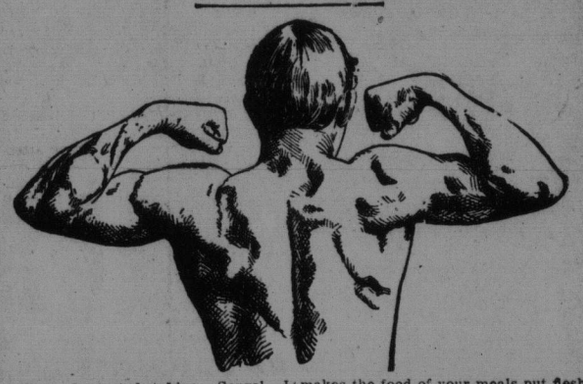
"Let the GOLD DUST TWINS do your work"

THE N. K. FAIRBANK COMPANY LIMITED, Montreal, Canada

THIN, RUN DOWN MEN AND WOMEN

GAIN IN WEIGHT FROM TEN TO FORTY POUNDS

Sargol, the Flesh Builder Gives New Life, New Strength, New Vitality, And Puts Firm, Healthy Stay There Flesh on People Who Are Underweight.



When I started taking Sargol I weighed 120 pounds. Now I weigh 156, says J. G. Wilson. It put new life in every nerve. H. A. McCullars reports he gained 25 pounds and his health was made perfect, sleeps better and feels better than for 30 years. Miss Maud Smith reports a gain of 10 pounds and still gaining. Health greatly improved.

When these and hundreds of other once thin, underweight people write to say that as soon as they began to make Sargol a part of their meals they began to get fat, don't you think that there must be something in this widely advertised method of flesh building after all?

Don't you think you ought to try it, particularly as leading druggists everywhere sell it with the positive guarantee that unless it makes an increase in your weight you can have your money back?

You may say, "I am naturally thin. Nothing can make me fat," but until you have tried Sargol you do not and cannot know that this is true.

Thin folks stay thin no matter what or how much they eat and they begin to think food has nothing to do with flesh making. But they are wrong.

Thin people stay thin because the fats, oils, starches, sugars and other flesh and fat-making elements in their food are mostly passing out of their bodies as waste. Only enough nourishment is retained to keep the body going. Nothing is saved for flesh making.

Sargol of itself will not make fat. Eat it between meals and you probably will not gain a pound. But eat a single Sargol tablet with every meal and soon you may be gaining a pound of flesh a day. Sargol is the missing link between food-eating and fat-making. It makes the food of your meals put flesh on your body.

If the sugar you put in your coffee does not dissolve it does not sweeten the coffee. It is the dissolving, not the sugar, that makes the coffee sweet. It is the same with your food. Unless it properly dissolves in your stomach, separating the flesh-making nourishment from the waste, and unless the blood absorbs its full portion of the fat-making material you must stay thin.

Here is where Sargol plays its part. It acts on every mouthful you eat. It promptly stops the leakage of fats. It lets only the waste leave the body. It puts your food in a condition that means its perfect assimilation by the blood and tissues. Your body cells which have been starved begin to thrive and you begin to take on weight quickly. It's not a theory—not an experiment, but a proved fact that thousands are trying every day. Sargol succeeds where all other so-called flesh builders fail because it enables you to get 100 per cent. efficiency from your food.

Your good common sense must prove to you that if the food you eat pays you only 25 per cent. of its 100 per cent. value that you are cheating yourself just 75 per cent. You can never be the man or woman you should be and can be so long as you continue to live on a 25 per cent. basis.

No matter how thin you are or how long you have been thin Sargol should add pounds of solid, healthy stay-there flesh to your weight and make your figure plump and symmetrical. Get a package of Sargol from your dealer and prove it today. Use it as directed and watch your daily meals put pounds of flesh on your body. Sargol is absolutely harmless and is always sold on a positive guarantee of weight increase or money back.