

UP-TO-DATE NEWS OF THE MOVING PICTURE WORLD

AL JENNINGS
IN PICTURES

Ex-bandit will run for Governor of Oklahoma—German comment on famous character.

Al J. Jennings, who recently posed for motion pictures, showing various incidents in his career as bandit, train robber, convict and successful lawyer, and who now is a candidate for governor in Oklahoma, is attracting attention all over the world. A recent issue of the *Blätter des Zeltner*, a leading paper in Germany, contains an editorial concerning him, of which the following is a translation:

"Al Jennings, former inmate of a penitentiary and train robber, runs for governor in the American state of Oklahoma. His chances for election are the very best, as reported to the Berliner *Morgenzeitung*. This sounds paradoxical. But one must not forget that the former inmate of the penitentiary has made reparation for the sins of his youth by a life full of work and that he now is a lawyer in great demand, and an esteemed citizen of his state. His chances are therefore very good today. And as the American has not everything, not only on race horses, but also on political candidates, the bookmakers lay on Mr. Jennings 2 to 1."

"A moving picture concern in New York has taken up Al Jennings and hopes to do good business with a series of pictures from the life of the future governor. As advertising in America is used more than in any other country in the world and as Mr. Jennings is not ashamed of his past, he consents to be advertised and has even accepted an invitation to a banquet given in his honor by this moving picture concern."

"Some of the most prominent citizens of New York who are in the quiet, and none of them contradicted."

At the Charlotte Street Theatres

UNIQUE

A Wealth of Novelties and Thrills Next Week

MON.—TUE.—
Exclusive Feature Days
"THE PRINCE OF THE THING."
An unusual title, a more unusual picture.
"A MISPLACED FOOT."
A Tale in fact causes the fun.

WED.—THUR.—
OUR MUTUAL GIRL.
In Chapter IX, Margaret sees the Famous Musical Comedy, "High Jinks," and inspects the Latest in Colored Wives.
"MAKING A LIVING."
Introducing the New Keystone Comedy.

FRI.—SAT.—
You Become Acquainted With THE PRINCE OF THE THING. In daily message.
"THE VACANT CHAIR."
"Life in Kidland"—Kiddies Feature.

TODAY
A BARN YARD FLIRTATION
Its a Screen
SIGN OF THE SNAKE
Its a Sensation.

Filmom's Bride and Groom the Stars in Today's Picture.

Alice Joyce - IMPERIAL - Kalem's Social
Tom Moore - 2-Part Drama

"The Shadow in Her Home"
A powerful play with popular principals.

"AND THE BAND PLAYED"
A Biograph Farce

GERTRUDE LEROY SIGNOR PETTINI ORCHESTRA
Hindu Novelty "To a Portrait" Ten Professionals

EXTRA! Splendid Adventure Photo-Play!

Big Matinee Saturday Over 4,000 Feet of Film

NEXT WEEK
Mon.—Tues.—"The Brass Bowl"—A Novel.
Wed.—Thurs.—"Officer Jim"—Melodrama.
Fri.—Sat.—No. 7 of Kathlyn Series.

GEM

MON. and TUES.—Great two-part Selig Comedy Drama of the West.

"SHOTGUN JONES"

WED. and THUR.—Arthur Johnson and Lottie Briscoe in charming two-part Lubin Production

"THE INVENTOR'S WIFE"

HEARST-SELIG NEWS PICTORIAL with late current features, including "Honoring the Dead Heroes," "Gen. Funston at the Border," "Crack Crews at Philadelphia," with Harvard Winning, "Launching the Vanille, American Cup Defender, against Shamrock IV," and other features, including fashion plates and baseball scenes.

EVERY DAY—Gem Orchestra in late New York Novelties

FRI and SAT—Watch for Special Big Features.

MOVING PICTURE
CONVENTION SOON

Toronto to have first Canadian Exhibition of Motion Picture Art.

The first Canadian exhibition of motion picture art, under the auspices of the Moving Picture Association of Ontario, will be held in Toronto in conjunction with the Third Annual Convention of the Ontario Exhibitors' League, from June 20 to June 27.

C. Gordon McGarry is the manager of the convention and the exposition. Daily meetings of the convention will be held in the Exhibition Building, Arena Gardens, Toronto.

A large attendance from all over the province and from other quarters of the Dominion is anticipated.

GLICKMAN STARS.
Ellis F. Glickman, one of the foremost Jewish character actors, is being started in his own photoplay, "The Last Concert," by the Thanhouser Company. The arrangements were made through Charles J. Hill, president of that corporation.

In this four-reel picture Mr. Glickman plays the leading part, and is said to bring humor into the play just at the right moment. He has played more than eight hundred character parts on the speaking stage and was at one time leading man for Bertha Kalish.

"The Last Concert" will be Mr. Glickman's second appearance before the camera, his previous story, "The Last Concert," having proved a success. He will be supported by Minnie Berlin, who will play opposite him, and Nolan Gene, who will play juvenile lead.

the future governor when he mentioned in his speech that nearly everybody ought to be in the penitentiary.

The only difference between the convicts and thousands of others who do not sit behind the prison walls, he said, is that the former had been caught. These should have the chance to return to an honest life."

MEXICAN WAR FILM
AT THE GEM THEATRE

Other new features will be shown in the Selig-Hearst News Pictorial, on Wednesday.

The programme of features at the Gem Theatre for next week includes several bright, pleasing novelties in comedy, drama and travel. The Friday and Saturday week-end feature has not yet been announced but it will be of special interest. For the mid-week show, there will be presented the Selig-Hearst News Pictorial, with late current events filmed, including "Latest War Scenes in Mexico," "With General Funston on the Border," "Honoring the Vanille, American Cup Defender, against Shamrock IV," and other features, including fashion plates and baseball scenes.

Also at this mid-week show, Arthur Johnson and Lottie Briscoe, prime film favorites will appear in a Lubin playlet in two parts entitled "The Inventor's Wife," each having a particularly pleasing role. It is a story of an effort to rob an inventor, a poor mechanic, of his newest patent from which he expects to make a fortune. The wives of a fascinating woman are used to secure his secret, and also to estrange him from his wife, and the endeavors are almost successful. They are, however, checked in a pleasing way which makes a happy ending to the photo-drama.

The opening show on Monday and Tuesday feature a two-part Selig western comedy drama, "Shotgun Jones." Concerning this feature an exchange says:

"Shotgun Jones," one of Selig's very latest Western plays, has the real atmosphere of the old West, showing the bravery as well as the big heartedness of the men who are wise in their way, as simple as children, and as brave as lions.

"Shotgun Jones" looks like a divinity student behind his big innocent eyes and he performs as docile as a "Tenderfoot," when a mischievous circle in a saloon surrounds him as he is unarmed and makes his chance by shooting at his feet. However, when he gets away and comes back with his own trusty shotgun, he puts all of his oppressors in motion at once, showing the spirit of the man and the weapon. Around this strong and curious character is woven an ingenious romance, which has in its finale a remarkable magnanimous strain and a big heart-throb, in the surrender of a strong man to a young woman.

Later, in searching for evidence, he finds her diary and reads therein his own story. Rushing into the bedroom he fired blindly, thereby sending an innocent soul into the chaos of everlasting night, another addition to the devil's harvest of gossip-victims.

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WAR PICTURES.

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The Motion Picture Exhibitors' Association has approved the plan of the Safety First Society to stage films and slides of an educational nature for prevention of accidents.

FLORA FINCH.

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NEW FEATURE FILMS
AT STAR NEXT WEEK

"Venomous Tongues" first of the new Cello releases secured by enterprising North End Theatre.

Distinctly a story of a world-old evil (Gossip). Featuring Miss Francesca Bertini, that talented and beautiful Italian actress, in a story pretty, based on a story by the author, you will delight in this, the initial offering of the new Cello studies.

Charles Haiseld and Clara Burton loved each other in secret, but, believing each other indifferent, both maintained silence. In time Clara married Conway, a dear friend of Charles, and in the course of events Charles came to pay the newly married couple a lengthy visit.

Then the gossiping tongues of Clara's friends wagged with the tales of the early affection of Charles and Clara. These village wives, coming to the attention of Conway, sent that gentleman scurrying to the club to invite the husband of the scandal-monger to fight.

Clara knew his intention to borrow Charles' pistols and ask him to serve as second. Charles, who had taken up private lodgings when the scandal broke, was, therefore, electrified by a visit from Clara, who came to plead with him to use his influence to prevent the duel. Then suddenly a servant announced Conway. The panic-stricken couple did what you and I might do under the same circumstance. Charles beckoned her hastily to his bedroom to hide. Conway affectionately shook hands with his friend and asked for the pistols. Charles brought them, when, his eye catching sight of his wife's pocket-book, Conway's overtaxed nerves gave way. Rushing into the bedroom he fired blindly, thereby sending an innocent soul into the chaos of everlasting night, another addition to the devil's harvest of gossip-victims.

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CHESTER CONKLIN
A LAUGH PRODUCER

Born in Oskaloosa, but has overcome that handicap and is now a full-fledged actor.

Chester C. Conklin's ambition in life is to make everybody laugh. He is one of the famous Keystone outfit and about as funny as they make them. His infant eyes first opened on Oskaloosa, Iowa, and then he indulged in a good hard cry. But, with years of discretion, he has learned to take Oskaloosa and the world in general as a huge joke. For two seasons, now, he has been appearing in both Keystone and Majestic comedies, his forte being Dutch and country characters.

Mr. Conklin is of the opinion that more dramatized novels and educational films would enhance the attraction of the movie theatre. The greatest photoplays we have had, he says, are "The Battle of Gettysburg," produced by Thomas H. Ince, D. W. Griffith's "Judith of Bethulia," and "The Marble Heart," a Thanhouser drama.

trons during his but too short stay. A real up to date novelty in vaudeville will be presented at the Lyric the latest part of next week when Eddy and Churchill will offer an act embracing female impersonations, singing and English character drawings.

Among the attractions booked for the Lyric in the near future is Elmo Eddy, known as the Bouncing Rope Performer. Mr. Eddy who is just seventy years old bounces on the tight rope and performs some remarkable feats.

Life in Kid Land will be the kiddies' feature at the Unique next Saturday afternoon.

The Unique will introduce the Princess brand of film next Friday and Saturday. The Princess Co. is headed by Muriel Osterich of Biograph fame; their first offering is a sentimental drama "The Vacant Chair."

Thos. E. Shea well known in St. John has entered the motion picture field. He will appear in "The Vendetta Before the Camera" early next season.

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SEES HERSELF
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Many Pickford attended a Moving Picture Show in which she appeared—Sailed for Europe.

Mary Pickford had the unique experience the other night before sailing for Europe, of seeing herself in motion pictures. It is known as a gold fibre screen and certainly the exhibition the Standard man saw of its abilities in reflecting pictures on Friday afternoon was a great advance upon the ordinary white sheet.

The idea of "gold" in this screen is a new one. It appears the color-quality of gold has a softening influence upon illuminated pictures, a sort of toning down and yet with a searching-out of all the details of a scene. Instead of the picture being glaring and dazzling it is sharp black and white—or whatever the colors may be—and intensely so. The lace collar on a woman's neck, the harness on a horse, the foliage on a tree, distant views, panoramas and the facial features of a person are brought out clearly and so unmistakably that persons sitting in any part of an immense interior can enjoy all the fine points of a film.

Manager Golding says the Strand Theatre, New York, recently opened and still the wonder of that great city, projects its photoplays upon a gold fibre screen and other metropolitan theatres are installing them as well. The gold fibre screen relegates the ordinary white curtain to the region of the past. It marks another forward step in the motion picture art and imperial Theatre enjoys the distinction of being the first in Canada to make use of one.

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