IN A COFFIN TO

When It Was a to Death or a

SHINGTON, D. C., Dec. that among its incidents whale catching in Wale userit of variety, and these s e variations in the life of berts, foreman of a division mment printing office. e picturesque and ancient rnarvon, Wales." said, Mi "is on the Monal straits, a sone of great excitement of

s on the Menal straits, ne of great excitement while I was there do tetic act. When the U water was very deep and a school of wha in to the narrow chan a. As these were very in the interest of the to prevent their escape; rned out to help. All t le were drawn across to the s

when at last ligh upon the prested in their \$ approx ts, in its last the leg throwing me abou the in the hospita for weeks. My on day's fun is a bad ich I shall carry

er of 1880," eson to remem fohty h the At first look at to their

I soon row accustomed to their sence. The room was heated by a good stove may end of the building, but as the merry was at the extreme other end, necessitated the use of a very long vepipe that ran back over the piled calkets. One bitter cold night I ght my bed at the hotel and tried lace, but if was too cold. I got up, seed and with all the blankets und me I made another attempt, but vain. I felt myself slowly turning o an elongated icide. So, in despair, I went across the tare to the office, intending to start on had a roaring fire and drew up chair to enjoy it. But, oh how I want to sleep: I nodded, avoke th a start and nodded again. Then noticed how hot the stovepipe had of the id, slipped in and found id comfort. The question of a cold or beforom troubled me no more at vesting piace either."

THE POGMOOR DIALECT.

Dialect stories and novels have earn-a so many fortunes in our times that feeling of disquietude must surely ave begun to circulate among novel-ts at the thought that there must on come a day when the public will smand something new. The paimy of the Lich Kentucky, neuro and ists at the thought that there must soon come a day when the public will demand something new. The palmy days of the Irish, Kentucky, negro and Bootch dialects may be taken as past, and even acome of its warmest admir-ers have been moved by the publica-tion of "The Fire Nations" to protest that Mr. Kipling's Cockneyese is real-by being overdone. On all accounts it would be a pity if no remedy could be found, and both the public and its au-thors should be grateful to us for point-ing out that the famous Pogmoor dia-lect has never yet been properly ex-ploited. Here is a specimen of it, showing how admirably adapted the dialect is for humorous purposes: Rafilin time abaht nah. Fred Munjest wor passin' t'Three Pidgins wun day, wen t'lan'lord hap-pinin ta see him, sez: "Ah've putten iw tickets dahn ta thes. Wer hevvin a raffie for a poor wumman o' Chres-



"How did you discover that Major was one of the no-breakfa

vocates?" "I invited him out to lunch

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-Cincinnati Times-Stat

Chicago. "And how did the referee decide in those scraps?" Carroll was asked. "Just as John L. did. The first man you scrambled to his feet prepared to continue was the winner."

JOHN L. AS REFEREE.

Uncle-Well, Fanny, aren't you go-ing to kiss your uncle? Fanny (aged seven)-No, indeed. Unter-And why not, little darling? Fanny-Becques there's your wifo looking on and I don't want to make any trouble in the family.-Exchange.

"Ah." sighed the wretched Mr. New-An, signed the wretched Mr. New-pop, "what can be more wearing on the nerves than a baby that cries all night long?" "Twins," answered the man who had Herald.

pinin ta see him, ses: "Ah've putten two tickets dahn ta thes. Wer hevvin a raffle for a poor wumman o' Chres-mas Eve." "Nooan for me, thenk yo'," ses Fred, shakin's head. "Ah shudn't knaw wot ta do wi' a poor wumman, if ah wun het." This is very promising and the pos-sibilities of the medium in regard to sentiment, manly grief and thrills are obvious enough. As a text-book we can recommend to the intending stu-dent "TPogmoor Olmenack an' Bairnais Fooks Tearly Jottins: Be Authoraty a t'Man i' t' Mooin;" price threepence.-London Daily Chronicle.

THERE WASN'T ANY STORY.

(Harper's Weekly.) (Harper's Weekly.) A newspaper story that is noing the founds of one of the larger Western cities concerns a young and very green reporter who had just been taken on the staff of the town's leading daily. It happened that several theatrical open-ings occurred on the same night and the staff of the paper's dramatic de-partment was able to "cover" only three out of the four events. Space was re-served for a story on Madame Mod-jeska, who was to open that hight in a new play, and the young reporter was assigned to the story. About nine o'clock he strolled into with astonishment. "Why, how's this?" he exclaimed.

with astonishment. "Why, how's this?" he exclaimed. "Didn't you get any story?" "No" explained the reporter; "there van't any show. I saw Madame Mod-jeska attacked by a footpad as she was leaving her carriage at the stage door, and as she didn't come to I knew that the performance was off; so I didn't wait."

"Think of a woman with her social esponsibilities having a child!" "Dis-praceful! But they say she is fond it." "That's the strange part. She a almost like a mother to it."-Town lcs.

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