

THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, DECEMBER 6, 1921

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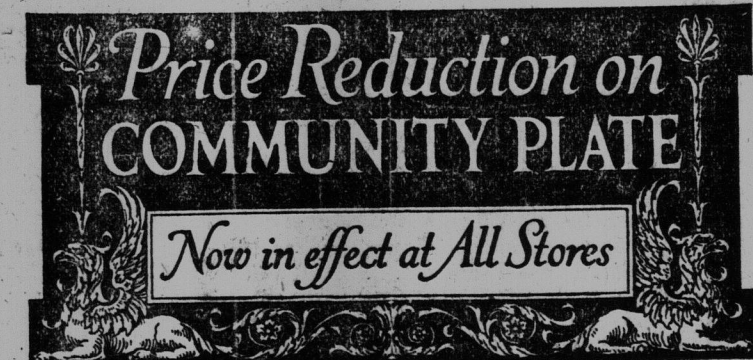
### "DISRAELI" IS A PICTORIAL TRIUMPH

George Arliss Splendid in English Historical Play at the Imperial — On Again Today.

Imperial Theatre has never given its patrons a more interesting or edifying two hours than it did yesterday in presenting George Arliss, the London star, in Louis N. Parker's famous play-story "Disraeli" based on the high lights of that famous British premier's spectacular career. The genuine historic interest in the unfolding of this intimate inside story inspired, with all the indoor and outdoor scenes typically English, the continuing strictly mid-Victorian and the political data authentic in detail, was a new and pleasing sensation to the great assembly attracted by this feature.

George Arliss, who made the play "Disraeli" famous, delineated the character of the Jewish premier as history records it—a loving, almost romantic figure in his domestic relations; a cunning, scheming, self-willed knight errant in diplomatic trickery, a purposeful man and highly impulsive but imbued with a love for England and her success that made no difficulty insurmountable. Imperial orchestra lent atmosphere and peculiar appropriateness to the varying scenes which conspired to make the seven-reel production almost vocal in its story-telling directness.

"Disraeli" is based on the life of the Rt. Hon. Benjamin Disraeli, M. P., twice appointed by Queen Victoria to be her prime minister. The facts are woven



into a romance in a clever way. There are two love stories in the play; the one illustrating Disraeli's great affection for his wife, Lady Beaconsfield, and the other the charming love story of Charles, Viscount Devedon and Clarissa, daughter of the Duke of Glastonbury. It is a noteworthy fact that in the filming of "Disraeli" two of the most pretentious residences in the east were visited by Mr. Arliss and his associate players and some of the most beautiful exteriors ever presented in pictures were obtained. The exteriors for the palatial residence of the Duke of Glastonbury were secured on the grounds of the George D. Pratt estate in Glen Cove (L. I.), one of America's most famous homes. The residence of Allen Lehman, at Tarrytown (N. Y.), was used for the exterior of "Highclere," the country home of Disraeli. The art value of the picture was greatly increased as a result of these locations. The screen version of "Disraeli" was done by Forrest Halsey, who followed the stage play very closely. This idea is in complete accord with Mr. Arliss' wishes, as those who are familiar with the story in play form will recall that it was a gem of dramatic construction, and to depart very far from it would have been dangerous. Mr. Arliss looks upon this version of "Disraeli" as a command performance.

### JIMMIE EVANS RETURNS

Hundreds Turned Away From the Queen Square Theatre.

Jimmie Evans and his popular troop of Odds and Evens which has pleased local patrons for many weeks in the past opened his fourth engagement last evening in the Queen Square theatre. Judging from the number of people turned away last evening it is proved without a doubt that he has not lost any of his popularity with the theatre goers of St. John. The present engagement is indefinite and we all hope Jimmie can see his way clear to make his stay a long one. The personnel is practically unchanged from that of last season, Grace Maxwell, the statuesque and strong voiced prima donna secured with "That's Why I Believe in You." The ever pleasing Kittens Frasers' "Oh Baby Girl" was more than appreciated. Kittens is always popular and gaining new popularity with every show. Irene Findlay in her own clever and snappy manner sang "On Your Knees" and received well merited applause. The versatile Clark Family in their instrumental and dance specialties never fail to score. Jimmie in the character of Jerry has become a fixture, once seen always enjoyed. Now and then he steps out of his character and offers in a sweet and clear tenor voice one of those songs that grow old. His comedy is clean and refreshing and his appearance on the stage is the signal for uproarious laughter. Joe Devine the clever Hebrew comic has made a host of new friends and uses a pleasing singing voice to good advantage. The trio consisting of Loker, Ellsworth and Evans was greatly appreciated and brought forth rounds of applause. The company opens a new bill on Thursday with an entire change of programme.

### COMEDY GALORE AT OPERA HOUSE

Present Vaudeville Bill One of the Best Ever Seen Here for Some Time.

Those who appreciate good vaudeville should make it their business to see and hear the five splendid acts now appearing at the Opera House. Mullen and Francis are a gifted pair of glibsters—so much so that they might play out front for an hour or more and still keep the audience gay. The audience keeps insisting for more, but the team has to quit or break up the show. Arthur Whitelaw, singing and talking comedian, maintains his reputation as the "Irish Chatterbox." He unwinds a long reel of funny sayings and stories and finishes with a couple of snappy songs "You Can't Get Away From It" and "Come On Over Here," both sure hits, the latter winning him five recalls. Bud Clayton is right at home on the flying bars, and does some very thrilling stunts, that won for her well earned applause. Warman and Mack, two snappy clean cut boys, make a big hit with the audience in several songs, while Rich and Cannon contribute bits of song and dance in a most pleasing manner. This programme along with the comedy and British and Canadian News will be continued today, Wednesday and Thursday. Full election returns, hot off the wire, will be announced from the stage tonight during both performances.



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### MUTT AND JEFF—THE LITTLE FELLOW TAKES GREAT PRIDE IN HIS NEW JOB

By "BUD" FISHER

