

Truth, Toronto, May 7, 1887.

Probably one of the most important steps in the history of education in this country will be the establishment of the Toronto Conservatory of Music, to be opened in September next. The enterprise takes the form of a largely capitalized joint stock company, incorporated by the Ontario Government. The promoters number among them men of marked eminence in social and business life, and a musical director whose professional standing and wide-spread reputation is alone a sufficient guarantee that all promises and obligations will be faithfully carried out.

A Conservatory of Music is relatively, in its particular line, what a University is to ordinary education. . . . It is not difficult, although it is appalling, to imagine what would be the result were public schools and private institutions of learning abolished, and education carried on by private tutors. Even the favoured few who live in affluence would receive comparatively an inferior education. Inferentially, then, it may be said that the establishment of a Conservatory of Music, . . . operated on the lines of similar and successful institutions in other countries, must be an important event to all interested in the advance of music in Canada.

The Toronto Conservatory of Music purposes at once including in its curriculum some *sixteen different departments*, and these will be added to as may be desirable. . . .

The Catholic Weekly Review, Toronto, May 12, 1887.

The Toronto Conservatory of Music, the establishment of which was mentioned in *The Review* a week or so ago, promises to be the most satisfactory and practical scheme for the higher cultivation of music yet undertaken in this city. . . .

The Week, Toronto, April 28, 1887.

It may be assumed from the general prominence of the gentlemen interested in the Toronto Conservatory of Music, and from the amount of the company's capital, that the introduction of this particular and extensive scheme for the cultivation of music as an art is the result of matured and careful consideration. The very great success of Conservatories in England, Germany, and the United States is well known. The reasons are easily apparent. . . .