It takes the women to do it. They can find more good points, and more flaws (if there are any) in a garment in one minute, than the average man can see in an hour.

That's the reason we like women customers; they can appreciate the fine finish of our clothing that many men would overlook.

Until our annual stock taking, all winter Ulsters and Reefers are reduced 15 to 20 per cent.

12.00 Garments for 10.00.
10.00 Garments for 8.00.
8.00 Garments for 6.50.
7.00 Garments for 6.00.
6.00 Garments for 5.00.
5.00 Garments for 4.25.
4.00 Garments for 3.25.
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OAK HALL CLOTHIERS,

115 King St. East and 116 Yonge St., Toronto.

HAMILTON NEWS

THE INSPECTION OF HIDES

Is Still a Burning Question and a Uniform System is Desired by Board of Trade.

HEALTH BOARD'S WIND-UP MEETING

Several Matters of Importance Disposed of—Judge McWatt Succeeded by Lyman Lee.

Hamilton, Jan. 5.—(Special.)—The quarterly meeting of the Board of Trade was held this afternoon, President Barker in the chair. The principal question discussed was that of hide inspection in Hamilton. The Board of Examiners reported in favor of a uniform system of inspection, but opposed the proposal to have compulsory inspection. John E. Brown also handed in a report favoring compulsory inspection and the raising of the grades.

A. T. Wood, M.P., said that while attending a meeting at Ottawa he heard the Hamilton inspection strongly condemned.

Secretary Stiff read a number of letters from hide dealers, complaining of the unsatisfactory inspection in Hamilton.

Inspector Davis said if stricter investigation was desired the Government should be asked to establish a uniform system. He was strict in his inspections last year, with the result that only 16,000 hides passed through his hands, or about half the number which passed the year before. The small country dealers were opposed to rigorous inspection.

John A. Brown said that when Davis was appointed inspector, Hamilton, in the matter of hide inspection, had a good reputation, but it had gone down since then to become a laughing stock. Mr. Brown, however, admitted that last year's inspection was better than that of 1898.

Finally it was decided, on motion of Jas. Turnbull, seconded by W. A. Robinson, to memorialize the Dominion Government to devise a uniform system of hide inspection, and instruct the chief inspector to put it in operation.

Lord Mayor's Concert Committee.

The General Committee in charge of the concerts in aid of the Lord Mayor's fund for soldiers' wives and children met this evening in the City Council chamber and completed arrangements for the first concert next Tuesday evening in the armory. A grand patriotic program will be given by the Sons of England Band, Mrs. Palmer, Mrs. Clyde Green, Miss Jessie Irving, Chas. Spalding, Charles Meakins, William McClemont, Tommy Campbell and Piper McGregor. Four thousand tickets are out, and it is expected they will all be sold.

Board of Health Wind-Up.

This evening the Board of Health of 1899 wound up business for last year. A long legal letter from Farmer & Long, threatening action for damages done to a house by a driver, unless the place was repaired, jarred the nerves of some of the members, but their fears were allayed by the inspector, who announced that the damage had been made good. In one side, he said the expense was 50 cent. Mrs. F. Davison is the owner of the house.

It was decided not to compel the bicycle syndicate to connect the closets in its temporary factory (Turner Building) with the sewer. The bylaw will be suspended for a few months.

A complaint was made against the sewer leading from the Boys' Home. This and the question of plumbing inspector were laid over till the new board meets.

At the close of the meeting Chairman Crooks entertained the members at a neighboring cafe. The retiring members of the board are Messrs. Crooks and Judd. Both are good men and will no doubt be re-appointed.

Judge MacWatt Steps Out.

Owing to the appointment of D. F. MacWatt of Barrie to the position of senior judge of the County of Lambton, he has resigned his position as counsellor of the Canadian Fraternal Association, and Lyman Lee, barrister, this city, has been appointed by the president of the association to the position. This is regarded as an exceedingly good appointment, as Mr. Lee has the reputation of being one of the best informed lawyers in Canada in connection with friendly society insurance.

The Herald Artist.

Walter Duff, the artist of The Herald staff, will leave for New York to-morrow evening to take a special course of studies.

Is Going to Toronto.

Owen Leonard has sold the Crystal Saloon to Pete Cullen and Eddie Dunigan the two young men who have served behind the bar for several years. Mr. Leonard has purchased Quinn's Clarendon Saloon, 90 and 92 King-street west, Toronto. He will take possession on Jan. 15.

O'Brien Is Still Missing.

John Taafe and Henry Richards came up again before the magistrate this morning on the charge of robbing James O'Brien, but O'Brien had not been found and the prisoners were remanded for another week and allowed to go on their own bail.

Minor Matters.

There are 10 jury cases and 12 non-jury cases for hearing at the Wentworth Assizes, which open on Monday next before Justice MacMahon.

The officials of the Cataract Power Company are busy rearranging their interests in the various electric roads taken over last year.

Mr. Ross wishes The World to say that to-day is the last day you can buy ready-made clothing at his King-street west store. It will be all auctioned off next week. All clothing at your own prices. 36 King-street west.

Mayor Teetzel writes from New York to say that, after Hamilton passed the good roads bylaw and the Parks Committee bylaw, he would rather be Mayor of Hamilton than head of Greater New York.

Ald. Ten Eyck would very much like to give some of the Conservative aldermen chairmanships, but his voracious Grit friends want everything in sight.

There is some talk of taking proceedings to disqualify Alderman-elect Fearnside of Ward 7. It is said his freehold qualification does not reach the necessary $1000.

A Tribute to the Choir.

With a view to showing appreciation of the faithful service rendered by the choir, the Quarterly Board of New Richmond Methodist Church, McCaul-street, last night entertained the choristers to a sumptuous tea, which was admirably served by the members of the Ladies' Aid Society. Besides the members of the choir, nearly all the officials of the church and their wives were present, and the company numbered over 100. After the feast Rev. J. T. Morris, the pastor, took charge of an impromptu program, and wittily called on Messrs. W. P. Smith, ex-Ald. Brandon, Fred Dane, E. H. Tallmadge, A. McCormick, S. C. Woodland, Rev. J. F. Latimer and others, in the order named, for speeches. Mrs. Ephraim Butt, "the mother of the church," also made a neat speech, and J. D. Richardson, choirmaster, and Harry West, organist, acknowledged compliments paid them. Miss Bertha Kelly, the newly-engaged soprano soloist, gave a piano solo, showing herself to be a clever pianist in addition to her vocal ability. Miss Kelly enters on her duties to-morrow.

Ed Corrigan's Sam Tait, who has not raced since the Saratoga meeting, will arrive in Toronto this week to join the stable of C. N. Gates, who will train him for the spring meetings.

EXPLAINING OUR LOW PRICES.

Our immense practice enables us to keep a number of expert dental operators busy all of their time. Our perfect facilities enable us to handle easily this great volume of work.

You can readily figure how greatly this reduces our expenses in proportion to the business done over that of any other dentist, and consequently enables our prices to be lowest, while our work is still the best.

Then this is strictly a cash business, same invariable cash rule applies to every patient. This prevents a single penny's loss from bad book accounts and enables prices to be still lower for those who pay the cash.

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NEWS OF THE STAGE AND PLATFORM

New Feature of "Eight Bells."

Although theatregoers show no sign of tiring of "Eight Bells," the nautical pantomimic comedy presented here several times by the famous Byrne Brothers, it is said that the comedy, which made such a hit here has been to a great extent rewritten and refitted with a new dress of scenery. Although it has something of a plot, which consists of a recital of the adventures of one Peter McGozzle, who has all manner of hair-breadth escapes, "Eight Bells" is to a great extent a spectacle and depends in a large manner upon its stage effects for its success. When seen here before ("Eight Bells" proved an immensely popular attraction at the high-priced theatre. This season it has, like many other strong attractions, been captured by Mr. Small of the Toronto Opera House, and it will be at that play house that the new "Eight Bells" will be seen here. The Byrne Brothers, who are acknowledged leaders in pantomimic comedy in this country, and who are the life of "Eight Bells," have this season, it is said, devised a number of new stage effects, among them being a real fire scene, with a comical team of white horses and a real fire enghne. There is also said to be a considerable quantity of bright catchy music, a number of wonderful calcium effects and a number of other new features in the new "Eight Bells."

"Hearts of Oak."

To the new generation of theatre-goers "Hearts of Oak" will come as a novelty, while the older ones will be glad to renew acquaintance with this sterling piece of dramatic construction. When "Hearts of Oak" was written, a score of years ago, it was said of it that it was ahead of the times, and it is scarcely probable that it will now be found to be anything else than just abreast of them. The company is under the direction of Mr. Herne. The scenery—six complete sets in all—was painted by Ernest Albert, one of the best known artists in New York City. In the cast are prominent players, including E. F. Sullivan, Nat Jones, Thomas M. Hunter, James Horne, Ida Hamilton, Eliote Enneking, Margaret Cecil and Marie Adair. "Hearts of Oak" will come to the Grand Opera House the last three days of next week.

A New Opera.

After a preliminary tour of a little more than four weeks, Kirke La Shelle will take his new opera comique, "The Princess Chic," into New York for a run. Naturally, Mr. La Shelle is more than anxious that his own opera shall be an entire success. The company engaged by Mr. La Shelle is undoubtedly the strongest so far known in any one comic or light opera. Usually one comedian of standing is regarded as sufficient—in many instances he is starred, as in the case of Frank Daniels, De Wolf Hopper, Francis Wilson, Thomas Q. Seabrooke and others. Not satisfied with one, Mr. La Shelle has no less than four—Richard Golden, Harry Brown, J. C. Miron and Will Madeville—all of whom have been stars except Miron. The remainder of the company is in keeping with the comedians. "The Princess Chic" Company will be the attraction at the Grand for three nights, opening Monday evening.

At Shea's Next Week.

Edmond Hayes and Emily Lytton make their stellar debut to Toronto audiences at Shea's Monday afternoon. The vehicle which will serve to introduce this clever pair and their company will be the new musical farce-comedy, "A Wise Guy," which is said to be an innovation in the realms of farce-comedy, and one of the great successes of the present season. The "Wise Guy" has been breaking all past records in Manager Shea's house in Buffalo the past week. In all their vaudeville career Hayes and Lytton never before found such a vehicle that made them so many friends as the laughable little playlet, "A Wise Guy." George M. Cohan has re-written this clever sketch into a roaring, laughable farce-comedy in three acts, elaborating on and embodying into the comedy the two original characters, and each one of the supporting company has a character written especially to fit his peculiar talents. The cast, aside from Hayes and Lytton, calls in the services of a large group of talented comedians and specialists, well known to the vaudeville stage, such as Moreland, Thompson and Roberts, Ray L. Royce, Louise Montrose, Detty and Murray, Allison Sisters, Lizette Royce, Alice Lorraine and Reno and Richards. "A Wise Guy" is replete with songs, dances, pretty girls, high-class specialties, funny situations and beautiful scenery. The tour is under the direction of Richard Hyde of Hyde & Behman. The organization has done a tremendous business in the different cities it has played, and the critics were all enthusiastic in praise of it. The cast is to be as follows: Spike Hennessy, Edmond Hayes; Corne Buss, Raymond Finlay; Tom Lipton and Lydia Pinkham, Ray L. Royce; Lord Chauncey de Vere Moreland; Henry Hoffer, Joe Roberts; Tommy Twotype, Frank Richards; Willie Swaycoil, George B. Reno; Police Officer, George Darling; Maudie Busse, Louise Montrose; Umeda Bisket, Minnie May Thompson; Rosie Posin, Maude Detty; Josie Phosie, Edith Murray; Miss Flirt, Flossie Allison; Miss Coquette, Juliette Allison; Daisy Dresser, Lizette Royce; Miss Fortune, Alice Lorraine; and Gertie Vanderbilt, Emily Lytton.

Next Week at the Princess.

The Cummings Stock Company will present next week at the Princess Theatre, an elaborate revival of Wilson Barrett's great play, "The Silver King," staged on a grand scale of magnificence, and presented with a cast that, judging from the rehearsals, will excel the splendid performance of this play last year, which proved the record breaker in attendance of the season. Every theatre-goer knows and loves "The Silver King." It is considered one of the strongest and best plays ever written for the stage, its comedy is the best, and the many pretty touches of nature make it a play of the utmost realism. The cast this year has been arranged with much care, and includes Mr. Lester Lonergan, whom every one knows will make a splendid Silver King. Miss Florence Stone will repeat her success of last year, as Nellie Denver; Mr. Robt. Cummings reappears as the Spider; Mr. Tooker, as Jukes; Miss Maggie Quinn, as Cissy; Mr. Curtis, as Corkett; Mr. Mack, as Father Christmas; Miss Marshall, as Olive, etc. The advance sale is unusually large, and a rush all week is expected. The company goes to Hamilton after Tuesday matinee, returning again for the Wednesday matinee. On Monday night the second contingent, officers and men, going to South Africa, will attend the performance, and will be given a public demonstration. Major Evans, the commanding officer, it is expected, will address the audience.

Next Tuesday at the Princess.

A delightful program has been prepared for the benefit entertainment at the Princess theatre next Tuesday night, the proceeds of which are to go to the Red Cross Society Fund. A local committee of prominent ladies is working hard, and have arranged a lengthy and varied entertainment which will doubtless be a pronounced success. The leading talent of Toronto has volunteered its services, and among the excellent performers who will appear are Miss Margaret Huston, Mrs. Gertrude Black-Edmonds, Mrs. Caldwell, Mr. Paul Hahn, Mr. Geo. Joseph, Mr. Rechab Tandy, as well as the Misses Myrtle Campbell, Cecil Moffatt, Lillian Piper, the Misses Mackld, Miss Josephine Sheppard, Miss Phyllis Kingsmill, Miss Olive Sheppard, Miss Elfreda Carey and upwards of forty others, pupils of Miss Stevenberg's classes, in characteristic and picturesque dances. These dances will be costumed handsomely, and will be produced most attractively with calcium effects. The entertainment is under the distinguished patronage of the Earl of Minto, Sir Oliver and Miss Mowat, Major-General and Mrs. Hutton, Col. Delamere, Col. Bruce and Col. Denison. The benefit is for a very worthy cause, and the sale of tickets so far justifies the belief that the theatre will be filled, and a large sum netted for the Red Cross Society, which is to be the sole beneficiary. Seats are on sale at St. George's Hall or at the Princess theatre box office, at 25c and 50c each. Purchasers are requested to kindly leave their names when securing seats.

Help For Canadian Wounded.

A grand concert will be given in Massey Hall under the auspices of the Canadian Club on the evening of Tuesday, Jan. 23, in aid of the Canadian sick and wounded soldiers in South Africa. The very best talent has been secured free of charge, so that practically the whole of the proceeds will be devoted to this very worthy object. Tickets have been placed at $1, 75c, 50c and 25c, and the subscribers' list opens to-day. Parties desiring to subscribe should write or telephone Mr. George Wilkie, president of the Canadian Club, 61 Victoria-street ('phone 1870) as early as possible, as the plan will be open to subscribers in the order in which their subscriptions are received. This concert should receive the hearty support of the citizens, as there is absolutely no "rake-off" whatever for any person or society. It is expected that Major-General Hutton will act as chairman.

A Bevy of Gibson Girls.

The ladies and gentlemen who will appear in the 22 pictures founded on famous sketches by Charles Dana Gibson, which will be given as tableaux vivants at Massey Hall next Wednesday and Thursday nights, are: Mrs. F. C. Moffatt, Miss Hill, Mrs. Jarvis, Miss Langmuir, Miss Hutcheson, Miss McDonell, Miss Geary, Mr. A. McLean McDonell, Mr. Cecil Gibson, Mr. Magee, Mr. Sidney Band and Mr. Stewart. The famous series, "The Education of Mr. Pipp," will be shown in eighteen tableaux, and, in addition, four of Gibson's most popular works, "A Little Story," "Is Bicycling Bad for the Heart?" "Is a Caddy Always Necessary?" and "The Only Pebble on the Beach," are to be given. There will be a gay and suggestive piano accompaniment to these Gibson pictures and a capital lecture as well. Another feature will be the singing of the lovely ballad, "Better Bide a Wee," illustrated by beautiful pictures. The programs, designed by Mr. Sidney Green, will be artistic gems.

Bijou Theatre.

"Miss New York, Jr.," is the magnet that will be the drawing power at the Bijou Theatre next week, beginning with matinee Monday. This attraction comes here direct from New York, where it has been playing for an entire month with tremendous success. "Miss New York, Jr." is conceded to be the leading and best show of its kind, and Torontonians will undoubtedly see the best show that has been seen at the Bijou this season. The show literally overflows with novelties and features, which have never been seen here before. The Bijou will no doubt have the largest week's business this season. As a special feature the McCoy-Maher fight will be reproduced and shown by pictures. Every blow, movement, action and round will be shown just as it occurred.

The Rubenstein of the 20th Century

"The young Siegfried of the piano" is the title which one critic has bestowed on Mark Hambourg, the great pianist, who has made his first appearance in America this season and has created a furore, which even surpasses that which greeted Paderewski on his first visit to America several years ago. "The Rubenstein of the Twentieth Century," is the term applied to Hambourg by James Huneker, the critic of The Musical Courier. A rare treat is promised the public of Toronto on the evening of Feb. 9, when this genius of a pianist makes his first appearance here. He has the force and fire of a young heaven stormer and, however, passionately he piles up his crescendos, he never loses control. He absolutely intoxicates his audiences and his playing has created a veritable furore wherever he has been heard.

Contingent Send-Off.

The second contingent, Mounted Rifles, are to have a demonstrative send-off at the Princess Theatre on next Monday evening, when Colonel Kitson, Major Evans Commanding, Major Forester and others will occupy boxes, and the entire contingent will occupy seats in the body of the house. Monday night has been selected, as it is quite probable that the squadron will be ordered to leave for the east Tuesday. "The Silver King" will be the attraction.

Fanny Rice's Latest.

Fanny Rice's new play, "A Wonderful Woman," appears to be a great deal stronger comedy than was "At the French Ball," in which skit the talented little actress was seen here last season. All the New York press praise the comedy and lavish encomiums on Miss Rice, who appears in the leading role.

"Johnny" Bennett Coming Back.

Mannish Johnstone Bennett, it is announced, has been booked for a return engagement in this city in the play in which she was last seen here, "A Female Drummer."

Owen A. Smily Back.

Mr. Owen A. Smily has just concluded a three months' tour with his own company to the Pacific coast and returned to town yesterday. He will give a recital shortly in Toronto, and intends to make this his headquarters for the remainder of the season. The company received very flattering notices wherever they appeared.

People's Popular Course.

The Stephenson String Quartet, with Adda Chase Smith of Boston, reader, will give the fourth entertainment in above course, Jan. 12. Some trouble over the copyright of "David Harum" has brought about the change which necessitates the management substituting a much more expensive attraction.

Girls' Home Concert.

The annual concert of the Girls' Home, East Gerrard-street, was held in the parlors of the association last evening. The Rev. Mr. Smith of St. Peter's Church opened the concert in a very well-chosen remarks. The following ladies contributed solos and recitations: Miss Morena McClung, Miss Annie Staunton, Miss Pearl Moore, Miss Mason, Miss Snider, Miss Pauline Paddon, Miss Maud Kennedy, Little Miss Ollie Sheppard played several bright banjo solos, whilst Master and the little Misses Clegg delighted the children of the home. Miss McPherson rendered a difficult piano number with great skill and taste. Mr. A. Davies and E. Moore gave several selections on the banjo and the mandolin. A pleasant feature of the evening was the presentation of a 10-cent piece, straight from the mint, the gift of Mr. E. B. Osler, and a package of candy, the gift of Mr. R. S. Williams, to each child. The chair was ably occupied by Mr. W. A. Sherwood, and amongst the lady patronesses present were: Mrs. Moore, Mrs. Carlyle, Mrs. Walker, Miss Crawford.

At the Empire.

Next Monday evening a handsome briar pipe will be given to each patron of this theatre as a souvenir. These pipes are worth more than the price of admission. The bill to be presented will consist of two burlesques of a high order. Harry Livingston will appear as a peerless musical artist, who works with the banjo and violin, is said to be marvellous. Bob Mack will make fun in a laundry. There are others.

Around the Athenaeum.

All games in the Athenaeum Club Secretary's Bowling Tourney must be finished to-night. There will be a meeting of all those interested in the Walker bowling competitions on Wednesday evening, Jan. 10, at 8 p.m., to decide the best manner of playing this tourney, which is open to all members and stockholders of the club.

The Board of Directors meet Monday night, and intending members are reminded that their applications must be in the hands of the secretary to-day.

The billiard tournies are progressing favorably. Entries close on Jan. 9 for the vice-president's second monthly tourney, open to all and no entrance fee.

Entries are now being received for Mr. Bayles' shooting prize.

At the Athenaeum Club's weekly compass game last night, Messrs. Cassidy and Hand made top score, north and south, while Messrs. Morrison and Richardson made high score east and west. The following made plus scores:

North and south—Cassidy and Hand 4, Rathbone and Corlett 2, Landau and Schuiti 2, Cox and Coleman 1.

East and west—Morrison and Richardson 12, Hunter and Shaw 9, Scott and Hayes 1.

"Welcome, Evil, If Thou Comest Alone."

One evil that cannot come alone is impure blood. If this is allowed, it is attended by kindred ailments galore. This condition means that every vein and artery of the body, instead of carrying to the organs a health-giving flow of life, is laden with a slow and impure fluid that is harming instead of healing.

It is unfortunate when there is "bad blood" inside of you. Hood's Sarsaparilla will not make enemies friends, but it will make "bad blood" good blood, and blood should be of the best quality. *Hood's never disappoints.*

Erysipelas—"Had a severe attack of erysipelas, suffering from dizziness and nervousness so that I could not rest at night. Tried Hood's Sarsaparilla with good results, and now recommend it to others." M. CHALMERS, Toronto, Ont.

Strength Builder—"Myself, wife and children have taken Hood's Sarsaparilla and it strengthened us. It relieved me of a lame back." DAVID MCGEORGE, caretaker, Colt Institute, Galt, Ont.

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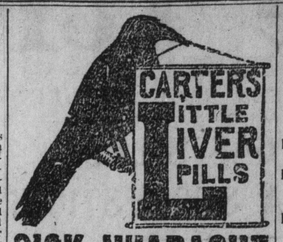

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Heintzman & Co. Square Piano, originally sold at $400, special..$150
Heintzman & Co. Square Piano, originally sold at $450, special..$175
Stevenson Square Piano, originally sold at $275, special $150
Square Piano of Miller Bros., Boston, originally sold at $275, special $125
Square Piano as low as $75
Warmwirth Upright Piano, new from factory, very special $275
Upright Piano, Miller Bros., New York, Cabinet Grand, original price $400, special $185
Weber Upright Piano, original price $400, special $175
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Knabe Upright Piano, original price $700, special $290

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VETERINARY.

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SPIRITUALISM.

ST. GEORGE'S HALL, SUNDAY EVENing, 7.30, Rev. B. F. Austin, M.A., D.D., ex-Principal Alma College, will address the meeting. Subject, "The Gospel of Joy." Mrs. Seymour Hambly will render solos. Ten cents collection requested at the door. Further announcements later.

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Queen-Street Methodist Choir.

With the close of the year 1899, Mr. Firth's engagement as choirmaster of Queen-street Methodist Church closed. Mr. Sam S. Martin assumes the position to-morrow, and, as well as being choirmaster, Mr. Martin will be the bass singer of a regular quartet, which will include Miss Ethel Webster, soprano; Miss Edith Hill, contralto, and Mr. Wellington Lebar, tenor.

Unusual at This Time.

There is a fine assortment of imported suitings for cold weather wear at the fashionable tailoring establishment of Messrs. Frank Broderick & Co., 109 King-street west. The holiday rush is now over, and as the stock of suitings and overcoatings is unusually large for this time of the year, special inducements in the matter of prices can be obtained.

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