

REVELATION, CHAP. XVIII.

Q. As we approach the close of this great drama, how may we describe the scenery?

A. As Imperial and Oriental, surpassing the splendor of the East.

Q. How may we describe the style employed?

A. As sublime and highly figurative.

Q. Whose imagery does it bring before us?

A. That of Isaiah, Jeremiah, and Ezekiel, such as they employed to foretell the doom of ancient Babylon and Tyre.

Q. What ancient prophecies do the lamentations, in ver. 9, seem to remind us of?

A. Those of Ezekiel xxvi., and xxvii.; and verse 21 of this chapter, like Jer. li., 63, 64.

Q. What may we particularly notice in vers. 12 and 13?

A. A gradation from one article of traffic to another, till it rises to the bodies (marg.) and the souls of men.

Q. What are we to infer from what is said in ver. 23, respecting no more marriages?

A. That as marriages, by which cities are peopled, are to be no more at all in her, the Imperial City must become desolate, and remain a wilderness, as before described in chap. xvii., 3.