

in addition to the athletic skill obviously necessary. And the same applies equally, or even *a fortiori*, to the photography of *Yachting*. The photographer of sea episodes, with which I may identify Mr. F. J. Mortimer, the editor of *The Amateur Photographer and Photographic News*—if I may be pardoned the identification of a man of such extraordinary versatility even momentarily with one branch—must be exceptionally gifted. Granting his physical capability to withstand in a sea or any roughness the horrors of *mal de mer*—a qualification which I do not in the lowest degree possess—he must combine with a technical knowledge of “instantaneous” photography a profound acquaintance with nautical matters, as will be readily believed by any landsman who has vainly attempted to emulate Mr. Mortimer. Furthermore, one must remember the pictorial possibilities in this sort of photography: a sailor, a skilful photographer, and a pictorialist all in one; surely one may be pardoned the description of yachting as a specialty outside this book.

I will not weary the reader by further multiplying examples, and I can only hope that I have vindicated myself in my segregation of “special” subjects, and that my detailed description of details which are general to “instantaneous” work and specific to the subjects which are commonly encountered and possible to the individual of ordinary attainments will be adequate and of value to beginners in this very fascinating branch of photography.