

FASHIONS AND THE HOUSEHOLD

THREE OPERATIC STARS NEXT WEEK

Richard Carle and Hattie Williams appear at the Princess Theatre.

MISS LOWELL AT ROYAL

First View of Talking Pictures at Shea's - Good Burlesque.

The coming to the Princess Theatre next week of "The Girl from Montmartre" has aroused considerable curiosity regarding the correct pronunciation of Montmartre. In the play the word refers to the street in Paris bearing this name. And this accepted pronunciation by the members of the company, who often have to speak the name in the reading of their lines, is to enunciate it as if it was "Mon-mart" with the accent evenly divided between the two syllables. An "st" sound should follow "al" but it is almost impossible for an English-speaking tongue to properly place the letter. Today the case will go on for this attraction.

"The Red Petticoat," the musical play by Rick Johnson and Young and Paul West, comes to the Alexandra Theatre next week with the original cast headed by Miss Helen Lowell.

"The Red Petticoat" is a musical comedy version of a western farce written by Mrs. Young a season ago. Messrs. Shubert, who it will be remembered, cast Miss Lowell in the title role in "The Lottery Man," had no idea that she would be able to appear as a musical comedy star, but such has been the case. As a matter of fact, Miss Lowell graduated from musical comedy. "The Red Petticoat" is a decided departure from the usual musical piece. The characters, with but few exceptions, are westerners, and the three scenes are laid in a mining camp.

The music is by Joseph D. Kern, who has supplied a most tuneful score. In addition to Miss Lowell the cast will include Grace Field, Louise Mink, Frances Kennedy, Katherine Bellamy, James B. Carson, Joseph E. Phillips, Henry Norman, William Pruetto, D. L. Fernandez, Donald McDonald, Wallace Ross, Al Wilson, and others.

In "Old Kentucky," the first of the line line that will be shown in the Grand Opera House next week, opening with a matinee Easter Monday, in freshness, in charm, and in an extremely picturesque and stirring story of the Kentucky hills, and contains a line of novel features and special episodes. There is an exciting race scene, a scene of action laid away up in the Kentucky mountains, and a novel and amusing musical scene, introducing a score of clever little colored lads in songs, dances and band music. Nothing better in a dramatic way, nothing more stirring and more entertaining can be desired than "Old Kentucky." It is a strong dramatic and an unusually thrilling story of real people, ably presented and splendidly played.

Edison's Talking Pictures. Next week, at Shea's Theatre, Manager Shea will give the patrons of the Grand Opera House next week, Edison's talking moving pictures.

The first picture is a descriptive lecture on the kinetograph. The lecturer appears in the picture, and as he lectures, and his lips move his words are distinctly heard. He explains the invention and examples are given. A man is seated at the piano and plays, a vocalist approaches and sings "The Last Rose of Summer," and a violinist plays a solo. The special attraction for next week is Robert T. Haines and his own company, presenting a one-act play by George Broadhurst, called "The Coward." It is a virile one-act melodrama, full of human interest, and has a pretty love story. Special features are the Providence Press, in a one-act comedy playlet, entitled "Who is Brown?" an Albert von Tilzer, the American song writer and entertainer. Other acts included in next week's bill are: Mary Elizabeth, Zerthos dogs, Kaufman Bros. and Blanche Sloan.



MISS HATTIE WILLIAMS, co-star with Richard Carle, in the musical play, "The Girl from Montmartre," coming to the Princess next week.

The Colonial Belles. The New York critics have classed "The Colonial Belles" as a most superior musical comedy entertainment. Furthermore, the management promise that there will be something different every minute, with surprise after surprise. Not alone are the two comedies that will be presented one continual succession of uproarious laughs and novel situations, but a number of the most sensational features ever seen in burlesque will be introduced. Among these should be mentioned the wonderful act presented by Mite Moore, marvelous muscle poser and disrobing trapeze act of personality and merit. "The Colonial Belles" will hold forth all next week at the Star Theatre, with a matinee every day.

"Bon Ton Girls." The Gayety Theatre, beginning Monday matinee, offer the "Bon Ton Girls" and Bert Baker, assisted by a merry set of 50 high-grade entertainers, in a two-act comedy, entitled "A Peculiar Predicament," written and staged by Bert Baker, and said to be the best effort of this clever author-comedian's career. Mr. Baker assumes the principal role, ably assisted by Babe La Tour, the ginger sobriety; Feeley and Kelly, the world's greatest acrobats; Edith Graham, prima donna soprano; Eugene Jargo and Edith Hamilton, the spider and the fly; Geo. A. Clark, the Glasgow comic; Mabel



HELEN LOWELL, who will be seen in the principal role in "The Red Petticoat" at the Alexandra Theatre, next week.

Daily World Pattern Service.



A PRETTY NIGHT DRESS. Ladies' Night Dress With Yoke. This charming model is suitable for lawn, muslin, cambric, dimity, cross-bar muslin, or silk. The yoke is cut with deep points, over the fronts, and forms part of the sleeve in kimono style. The skirt portions are full and gathered to the yoke. Crossbar muslin with "Val" lace insertion and edging for trimming, would be very appropriate for this style. A pretty yoke, on it may be of all-over or alternate tucks and insertion. The pattern is cut in three sizes: Small, medium and large. It requires 8 1/2 yards of 36-inch material for the medium size. A pattern of this illustration mailed to any address on receipt of 15c in silver or stamps.

Daily World Pattern Coupon.

Send Pattern No. Name Address Size

Fill out this coupon and mail with 15 cents to The Toronto World, Pattern Dept., Toronto, and pattern will be mailed to you. Write plainly and be sure to give size desired.



THE WINTER ACONITE.

One of the very first flowers to greet us in the new year is the vivid, glowing winter aconite, or hibernica erantus. Like bulbocodium vernalis, described above, it also is a dwarf of scarcely more than four inches in height. Do not confuse this bulb with acetonium, or monkshood, a perennial grown from seed, as some have done to their disappointment. This aconite is a bulb, very hardy, very adaptable, and best of all very cheap.

They may be bought from any good firm for about thirty cents per hundred, and nothing less than a hundred will make any show worth while. Aconite is a peculiar bulb, the foliage is not very strongly in evidence, being almost entirely overshadowed by the large pale yellow flowers, which are delicately ornamented with a narrow green frill running around the outside of the flower cup. This lovely yellow flower looks very much like the flower of the old-fashioned hellebore, or Christmas rose. To those who are not acquainted with the hellebore, I would mention the difference, which after all, perhaps I should have named first, since everyone knows this flaunting flower. But, of course, you must remember, the winter aconite does not produce the flower on such a long thin stem. The whole plant is more than about six inches high, at the very most.

The flower blooms on and on and on, for quite six weeks, so that I need not dwell at length on its extreme desirability. Once seen in all its modest beauty peeping from beds and borders set in a sea of lovely fresh green grass, or blooming bravely above the winter's snow, the sight will not soon be forgotten. In sunshine or in shade, in city or in country, no garden should be without it, for it can be tucked away in all sorts of unexpected places, and left to itself. Just think of a dependable little flower that you can absolutely count upon blooming from January until March, in any situation of course, being suitable.

In Europe, it wanders all over the southern parts, and is as wild and free as the wind. Have you ever seen a plant the bulbs in a soil partly sand and partly loam, in a fairly well-drained spot where the sun will reach it? It reaches about six inches between each bulb, which you will cover to the depth of an inch; then, do not disturb your stock for some seasons. The bulbs will multiply rapidly, and in great numbers, but, like all the other plants in this list, as I said before, to move them about from one position to another, you must be prepared to turn until it is absolutely necessary.

This stranger begins to throw me horse talk and cow stories. He says, "I've got to know about them things on his heels—spurs. We threw punches, my knife again his spurs, and he won easy. Queer how all the time he's wanting to show himself off. He'd never meet salt water before. The shipping, making the port, or clearing, foreign or coastwise, the Hellafloat Tank, the Skowington Coffin, the family pocket liner, tramp, fisher, lumberman, geordie and greaser was all the same to him. 'Sounds like injun languages.' Says he, 'can't you talk white?' So we went in swimming, and afterward there's a lunch he'd got with him—quart of pickled onions, and cigars. Seems it's the vacuum in under which makes hearts feel so heavy.

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"I dunno why Bull has to introduce me to the gentleman who keeps the peanut store down street—seeing I'd dealt there before. Anyway, I'm introduced to Affable Jones, and I'm the Mark of Worms, the same being a nom de plume. We proceed to the open house, climbs in thru a little hind window, and finds a dressing room. Affable Jones, dressed up as a monk, Bull Durham claims he's rigged out already in a vice-swap, and I'm to be a chicken, 'cause I'm dealing in vintage eggs like the cotillions. At the same, I'm left there alone for hours, and it's only when they come back with a cocktail that I'll consent to dressing up as a chicken, in passing out thru that ill window is some crowded. We proceed up street, me totting eggs, and practicing the cotillions, and it seems the general public is surprised.

So we comes to the Masonic Hall, which is all lights, and band, and suitable persons, rigged out in fancy dress, dancing the horse doover. I got the name from Bull, who says that the next turn is my day boy in the omelet cotillon. Seems it's all arranged, too. Affable Jones lines up the ladies on the left, the dudes on the right, all the length of the hall. Bull marches up the middle, spurs trallin' behind him, and there's a dressed as a chicken, with a basket of eggs, wondering whether this here cow-boy is the two persons I see, or only the one I can hear. Band's playing soft, Affable serves out tin spoons to the dudes, and I deals each a decorated egg, having it carefully in the bowl of the spoon, till there's only a few left over, and I'm safe along with Bull.

So far everybody seems pleased. Bull whispers in my ear, 'Make for the back door, you son of a sea cook,' which offends me, being true; waves an egg at the band for silence, and calls out, 'Ladies and gents, if you come to the ranch after leading mummies' boy astray from the paths of virtue.

No, I can't set a saddle without giving the horse hysterics, and as for turning cow-boy, what's the matter with my taking a job as a colone? I'd best climb off that mare, and hunt a job about. So long, Jesse. There's the dust of Bull's horses way off along the road, and me setting down by the wayside. A dog sets down in his skin, tall handy for wagging. All his possessions around him, I ain't even got no tail.

CHAPTER IV. The Ordeal By Torture. The Labrador was good to me, like I'd four years pocking cows, and I'm most awfully grateful. That's plenty trades outside my scope of life, and that's ages and ages past, which must have been plenty enjoy.

To be Continued.

Although Easter IS Early Here's a Way to Have New Clothes

Your plans for spring clothing need not be put out any by the earliness of Easter, because this store provides a means whereby you may have your clothes for Easter without any purse-strain whatever.

CREDIT THAT IS CREDIT
Just Pay \$1, \$2, \$3 Per Week

10% Off Bills Paid in 30 Days

Everything new in fabric and fashion is to be found there, including whipcords, Bedford cords, clay worsteds and serges, in all fashionable colors. Some very pretty coats of the new cutaway design are shown. The prices are:

FOR WOMEN
Ladies' Easter Suits, as described above, all sizes, from \$10.00 up.
Ladies' Coats, in styles and fabrics mentioned above, from \$10.50 up.
Raincoats, all new styles included, \$8.50 up. Boots and Shoes.

FOR MEN
Men's Suits, in fancy tweeds, worsteds and blue and black serges, natty designs and colors, a select assortment, from \$10.50 up.
Spring Overcoats, in all the latest weaves of light-weight and medium-weight cloths, from \$10.50 up.
Raincoats, \$8.50 up. Boots and Shoes, Hats.

"Clothes for the Whole Family"
Custom Tailoring D. MORRISON
318 Queen West
STORE OPEN EVENINGS

A MAN IN THE OPEN

By Roger Pocock.

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I then I'd got to know about them things on his heels—spurs. We threw punches, my knife again his spurs, and he won easy. Queer how all the time he's wanting to show himself off. He'd never meet salt water before. The shipping, making the port, or clearing, foreign or coastwise, the Hellafloat Tank, the Skowington Coffin, the family pocket liner, tramp, fisher, lumberman, geordie and greaser was all the same to him. 'Sounds like injun languages.' Says he, 'can't you talk white?' So we went in swimming, and afterward there's a lunch he'd got with him—quart of pickled onions, and cigars. Seems it's the vacuum in under which makes hearts feel so heavy.

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EFFICIENT HOUSEKEEPING BY HENRIETTA D. GRAUEL DOMESTIC SCIENCE LECTURER

A PINT OF BREAD-SPONGE

SOME persons make excellent bread, but rely upon the bakeshop for rolls, coffee-cake, rusks and other side lines of bread stuffs. This is not necessary, for all the good bread that is used for many others may be made from the same sponge that is used for bread.

If you would have risen biscuit for tea, set aside a pint of sponge from the next baking. Add to this one tablespoon of melted butter and one of sugar. One egg may be mixed in also, the yeast biscuit are frequently made without it. Mix in enough flour to make a soft dough. When this is light, shape into loaves. Place close together in the baking tin and let rise again until very light.

When they are ready to go in the oven, brush over the tops with milk and sprinkle with sugar. Bake in a hot oven about twenty minutes. Rusks, rolls and biscuits should be well kneaded and be very light before baking. Bread sticks are made with the bread dough, only shortening being added. Pieces of the risen dough, as large as a walnut, are rolled into strips about as large as a pencil and a foot long. These are cut in finger-lengths, allowed to rise a very little, and baked in a moderate oven so they will dry without much browning. They are served with bouillon, soups and tea.

Coffee-cake may be as rich as you are pleased to make it. The proportions of a pint of sponge, two beaten eggs, a cup of sugar, a tablespoon of shortening, and a cup of tepid milk, with enough flour to mix into a soft dough, gives a fine one. This should rise until double in size, turn on a board and roll out an inch thick. Cut it to fit the baking tin. Over the top spread beaten egg and sift on powdered sugar, grated nutmeg and cinnamon. Not meats may be added, too. If you like, you may twist the dough into rings, or bowknots, instead of baking it in sheets. This cake is rich enough to use at luncheon with chocolate in the place of the usual cake. Cinnamon rolls are made in about the same way as coffee-cake, except the dough is rolled up like a jelly cake and cut in slices, then put in the pan to rise. Raisins are added to the rolls. The first requisite for good rolls, doughnuts and such things, is the yeast as for good bread; fresh yeast, but the compressed yeast is less trouble to use and almost as fine when it is absolutely fresh; it requires only to be dissolved in warm water.

Proven Purest of all Jams
The latest Government Bulletin, No. 244, is a marvelous endorsement of the genuineness of E. D. SMITH'S JAMS. The Government Analysis there shows that E. D. SMITH'S JAMS are in a class by themselves. No others approach their purity and genuineness. You should send to the Inland Revenue Dept. at Ottawa for a copy. It will increase your confidence in E. D. SMITH'S Jams and Jellies

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