

sient material out of which is to be wrought the "Superman." In what respect, so far as our conceptions extend, has Christian ethic failed? It has given birth to the patriot as well as to the martyr, to the virtues of the softer as well as to those of the stronger sex. Communities which have kept its rules, as well as individuals, have been happy.

The Christian ideal of character and life went essentially unchanged through the violence of the Middle Ages and the vices of the Papacy. It was somewhat perverted by asceticism; but it was radically the same character in Anselm or in St. Louis, as it is in their counterparts now. Nor does it seem to lose by renunciation of theological dogma. The moral principles and aspirations of good free thinkers or Positivists remain still essentially Christian.

The ethical ideal which is now being set up against the Christian apparently is that of the Greeks. In literature and art Greece, or rather Athens, or, to speak still more correctly, a limited number of free