

This military display becomes more imposing from its contrasts. The base of the stone parapet towers upon the summit of the high rocky projection, which is nearly perpendicular and bare; except where a few low pines and coarse shrubs bespeak the sterility of the decomposed stones among which they have germinated. Of a dark embrowned hue, the rock exhibits enormous masses of concrete strata, which, to the distant observer, seem ready every moment to be precipitated upon the thoughtless, insecure citizens beneath, over whose habitations they appear to be suspended in the air.

The dreariness of this rugged portion of the landscape is instantly relieved, as the eye glances along the river. Of the buildings in immediate front below, none peculiarly arrest attention except the King's Warehouse, and the New Exchange at the extremity of the north east point. Thence the observer explores partially the course of the suburbs, with all the environs of the city to the west and north, as circumscribed by the hills above Lorette, Charlebourg, Beauport, and the Falls of Montmorenci, and also the prospect towards the east and south.

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3. QUEBEC DRIVING CLUB.—This is a characteristic view of the place d'Armes in the winter, and of the citizens in their exterior appearance. A number of gentlemen, some years since, formed an association to exhibit the Canadian Cariole, who usually hold a weekly meeting for their display, and parade in the Place d'Armes, before the Castle Yard. The middle and larger part of the area is surrounded with a chain fence, affording the usual width of