

charges for these instruments. Soon after Mr. Clark took charge of the Conservatorium, we found we were not getting the orders for pianos for concert puposes in connection with McGill University and we learned that Mr. Clark was getting the pianos free of cartage from another Firm, and for this reason severed his connection with our Company. I wrote him personally on the subject but got no reply.

On one occasion an artist from Toronto was engaged as Pianist at one of the Orchestral concerts and he made a special request for a Steinway Grand piano for the concert and his Uncle was prepared to pay the cartage on it, but I understand that Mr. Clark refused to allow it and he was obliged to use another instrument, much against his will.

A number of our staff have spoken to me from time to time in reference to the above but I hesitated writing you in reference to it.

I withdrew my support in the way of a Scholarship for the McGill Conservatorium of Music, thinking it might have som influence with Mr. Clark, but it made no difference.

I have had this matter up with one of our mutual friends, a professor at McGill, and he felt annoyed about it.

I am requesting our Mr. Storey to hand this letter to you personally as he probably knows more about the details in connection with the above than I do.

I regret feeling obliged to bring this matter to your attention but feel so closely identified with many of your good works and McGill University, that I thought it was in order to mention the matter to you.

Trusting you are well and with kind regards.

Yours sincerely,

C.W. Lindsay.