

A fortnight's campaign to raise \$10,000 has been undertaken by a Committee consisting of past and present students of McGill University Conservatorium of Music. Of this Committee Miss Jessie Hannah has been appointed Chairman and Mr. Hugh McEachran Honorary Secretary.

The project had its origin in the desire of many students that the name of the late Sir William Peterson should be perpetuated in some way through the Conservatorium in which he always took a keen interest. The money subscribed will form the nucleus of a Peterson Memorial Scholarship Fund, and the interest on the capital sum will be devoted to scholarships which can be competed for annually. Those in charge of the Campaign are anxious that sufficient funds should be raised at once so that the Conservatorium may have at least one or two scholarships available for next winter session.

While making a vigorous appeal at the present time for subscriptions and while hoping that every ex-student of the Conservatorium will support them by contributing something, however small, besides relying on the kind help of all music-lovers among the general public whom it is obviously impossible directly to approach, the Committee would like to point out that the Fund will always be requiring augmentation if it is to serve the purpose expected of it, which will be that of providing means whereby talented students who would be unable otherwise to do so may be helped to study seriously.

General Sir Arthur Currie in a letter to the Committee writes-

"I approve most cordially of the desire of the Faculty of Music to give expression to its appreciation of the efforts of the late Sir William Peterson, in placing Music on a sound footing in this University by creating a fund from which Scholarships could be provided.

"I feel that such an effort on your part will receive the cordial approval and support of all those who have attended the Courses in Music at this University, while many other music-lovers, I believe, will gladly contribute to the fund.

"I would suggest that when you once begin to raise money for this purpose you carry on vigorously until a satisfactory amount is received."

For the information of the general public generally it may be added that through the generosity of the late Sir William Macdohald the University was put into a position to fully recognise the status of the Conservatorium without feeling anxiety as to the ways and means of efficiently carrying it on, but this freedom from anxiety can be but temporary, since the development following the War has meant increased expenditure and they realise that the present building is inadequate. It is evident that there are no funds at their disposal for scholarships, and this campaign of the students is an attempt to supply a need which could not be met in any other way.