## Queen's University Journal

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## Editorials.

THERE are several brass tablets in the present Convocation Hall which are read with fresh interest by each generation of students who enter College. On these plates is inscribed in lasting characters the fact that certain amounts of money have at one time and another been given us. From time to time as the need arose numerous gifts of varying size have been furnished to facilitate the growing activity of the University, and the brass tablets upon which these gifts have been recorded are symbols of much generosity and self-sacrifice. At the present time it is felt on every hand that before many months go past there must be at least one more brass tablet to tell a story similar to those which already ornament the walls. There is to be a new Convocation Hall called by the name of G. M. Grant, and within it a tablet commemorating the men and women who pay for it. It is already widely known, and an article in this present number of the Journal will make it still more public that a vigorous movement has been commenced among the students with the view of building the The proposal came to

light on the morning of Saturday, the second of November, and is already upon a firm and substantial footing. It comes from the students of the University themselves, and will find its support largely among those at present in attendance, while gifts from other friends and graduates have already been offered and accepted. The sum of money aimed at is twenty thousand dollars, to be spent upon stone and mortar, joists and rafters and to provide a fitting home for the household gods of the large family of methods The Mater. our Alma adopted for bringing up this fund to the figure aimed at are explained elsewhere in these columns: and there is no one who doubts that the same enthusiasm which is so often stirred upon the campus or in the college lobbies will take concrete and permanent form in gifts of money for the G. M. Grant Convocation Hall.

The illustrious name which is to ornament the Hall is one whose claims to permanence cannot be recited in a brief article. The heart and intellect which are knit most closely with every tissue of our life are those of the gentleman whose name the new building is to wear. Countless days and nights of toil, endless miles of travelling, marvellous agility and resource, inspiring speech and dogged perseverance are the magic which have built up the community we live in, and we ourselves must now catch something of the tireless spirit which has done so much for us and write his name upon the product of our handi-The brass tablet, too, will work. have its place, and those who now show this loyalty to their Alma Mater will take rank among a distinguished company.