

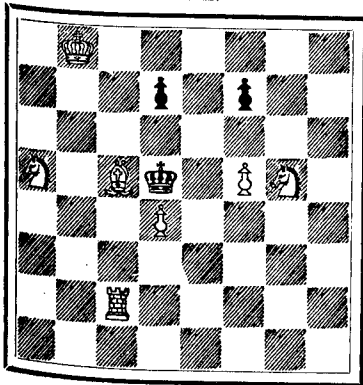
CHESS.

All communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

PROBLEM No. 114.

Composed for THE WEEK,
By E. H. E. Eddis, Toronto.

BLACK.



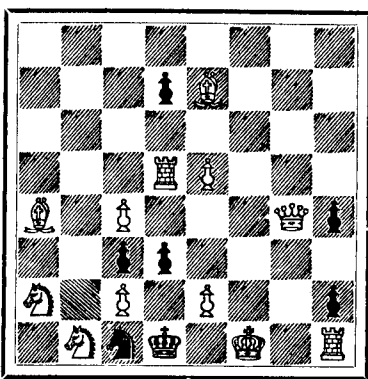
WHITE.

White to play and mate in four moves.

PROBLEM No. 115.

Composed for THE WEEK,
By E. H. E. Eddis, Toronto.

BLACK.



WHITE.

White to play and sui-mate in seven moves.

CHESS IN ENGLAND.

The following is the opening game of the British Chess Association tournament :-

White.	Black.	White.	Black.
T. Gunsberg.	J. Mortimer.	T. Gunsberg.	J. Mortimer.
1. P to K 4	P to K 4	22. P to K Kt 4	P to K Kt 4
2. P to Q 4	P x P	23. Kt x P (a)	P x Kt
3. Q x P	Kt to Q B 3	24. B x P	K to Kt 2
4. Q to K 3	B to Kt 5 ch	25. R to R 6	Kt to Kt 3
5. P to B 3	B to R 4	26. P to K Kt 3	R to Q 2
6. Q to Kt 3	Q to B 3	27. Q R to R sq	R to K sq
7. B to Q 3	Kt to K 4	28. B to Q 2	P to Q 4
8. B to B 2	P to Q 3	29. P to Kt 5	Kt to Kt sq
9. B to Kt 5	Q to Kt 3	30. R to R 7 ch	K to B sq
10. Kt to Q R 3	P to K R 3	31. P x P	R x P
11. B to K 3	Kt to K B 3	32. Q R to R 2	Kt to K 4
12. Castles.	Q x Q	33. P to K B 4	Kt to B 6
13. R P x Q	B to Kt 3	34. P to Kt 6	R to Q 2 (b)
14. B to Q 4	B to K 3	35. P to Kt 7 ch	K to K 2
15. Kt to Kt 5	Castles KR	36. R to K 2 ch	K to Q sq
16. P to R 3	Q R to B sq	37. R x R ch	K x R
17. Kt to R 3	B to B 5	38. R to R 8	P to B 3 (c)
18. B x B	B x Kt	39. B to Kt 6 ch	K to Q sq (d)
19. B to Q 4	P to B 4	40. R x Kt ch	K to B 2
20. B to K 3	K R to Q sq	41. R to B 8 ch	Resigns.
21. P to B 3	B to B 3		

NOTES.

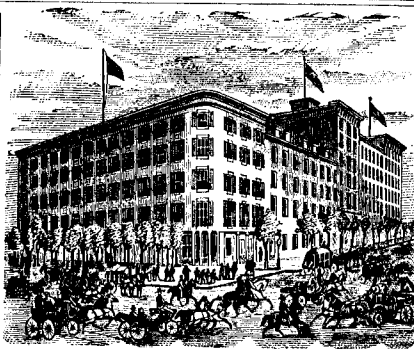
- (a) White's daring twenty-third move was scarcely justifiable.
- (b) 34 P x P was Black's best reply.
- (c) 38 P to B 4 would have saved Black from immediate collapse.
- (d) 39 K to K 2. White emerges with a piece.

CHESS ITEMS.

A NOVEL CHESS BOARD.—The South Australian Chronicle thus describes a board designed by Mr. W. Braddock, and especially intended for beginners. The squares are marked out in the ordinary way, but instead of the dark-coloured ones being definitely red or black each contains a complete diagram of the chess-board, with the position of the men after the fifth move or some regular opening. Thus there are thirty-two of the regular openings represented. The designer has been careful in omitting obsolete and notoriously unsound openings, and he has done well in showing two or three variations in the more popular Gambits, such as the "Evans" or the "Kings." The board will be exceedingly useful as an aid to study.

APPROPOS of the Steinitz-Zukertort matter the Philadelphia Times comments:—"Dr. Zukertort has at last appointed his second, and conferred that dignity on Mr. James Innes Minchin, of the St. George Chess Club, London. 'Ah, at last!' we hear the chess world exclaim, 'the match is about to be arranged!' Not so fast, friends, not quite so fast. You all know that Herr Steinitz's second, Mr. Frere, is patiently waiting to hear from Zukertort or his second. Well, bless your dear good hearts, Zukertort and his second are also going to engage in the same charming little pastime and patiently wait to hear from Mr. Frere, whose principal, they claim, is the challenger. It's going to be as pretty a little chess picnic as you ever saw in your life, and we trust that neither party through too great an anxiety to play will do anything rash."

WITH commendable enterprise, the new chess editor of the Milwaukee Telegraph announces an attractive little problem tourney, open to the world. Composers may enter up to December 1st, 1885, from one to five direct-mate, two-move problems, addressed to the Chess Editor, P. O. Box 58, Milwaukee, Wis. The prizes offered for the four best problems are, \$5, \$3, the Telegraph for one year, and one hundred large diagrams. As soon as a sufficient supply of problems are received, a solvers' tourney, open to subscribers of the paper only, will be inaugurated, with numerous and valuable prizes. After publication, the three leading solvers will each select five problems, which will be submitted to some leading problematist for final award. This unique method of judging problems is the result of much cogitation by more than one chess editorial intellect, and is designed as a compromise between the "solvers" and "expert" plans of problem adjudication. How successful this combination system will prove when tested by practice, time alone can tell. We have no doubt that the Telegraph tourney will meet with the generous patronage it deserves.—Chicago Mirror.



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