

in great numbers through the gates. Of course the first attraction is "that leviathan," the whale, and a general rush is made in the direction of his new house, which has just been completed, and in which he lies in state (surrounded by live alligators and stuffed birds), heedless of the wonder and admiration occasioned by his appearance. It is but a step from the sublime to the ridiculous; and outside, not far off, are two donkeys munching contentedly in a kind of pen. Next to them, a camel is hobnobbing with a goat, then comes a buffalo, a sacred ox, a yak, and various other animals, domestic and otherwise.

"There are some pussies, mamma," cries a little girl excitedly, and she points to a cage, in which two cats recline contented and lazy, totally unconscious that they are on exhibition. It is a novelty to the child to find these household pets so far from home, and she bestows a large amount of admiration upon them, but soon her attention wanders to a new delight, and she darts off to examine a small piece of ground enclosed by a wire fence, around which several persons are standing. At first she can see nothing but some large holes in the ground, and she wonders a little, contemplating what grown-up people can see to interest them so much. She is just about to turn away in disgust, when a little brown head peeps out of one of the holes, and then another, and another, until the child fairly screams with delight. Some of the heads disappear again, but others come into full view, bringing their bodies behind them. They stand revealed, small brown animals, in appearance not unlike ferrets. "They must be weasels," remarks one lady to another, but her more observant companion has seen the printed name on the fence, and replies that they are "prairie dogs." "I never heard of 'prairie dogs' before," says the child to her mother, "but they are jolly little dogs anyhow." But now the main building has to be visited; and our juvenile friend, who is all excitement, runs up to the entrance. On the threshold she pauses, a visible change overspreads her countenance, and murmuring, "I think we had better go home, mamma," she turns to go. The cause of this strange behaviour is not far to seek, for immediately within the entrance, on the right hand side, waving his trunk from side to side, stands the big Indian elephant, "Sir John." His huge appearance is perhaps calculated to inspire any nervous person with terror, and indeed a respectable distance is preserved between him and the crowd of spectators facing him; but, on learning that he is securely chained by the leg, the child made a great effort to overcome her timidity, and views him with the rest. Past him is the "zebu" (quite a distinct animal from the "zebra,") and then come the monkeys. "Black Jack," the most mischievous of these, watching his opportunity, catches a long-tailed brother by his appendage, and pulls him from his perch. Next to these friends of Darwin is the "ant-eater," with a tongue twenty-seven inches long. Prairie wolves, leopards, and panthers precede the fine African lion and lioness; a "hyena" bringing up the rear. An interesting picture of domestic happiness is presented by a female monkey, who, with one arm tightly clasping her baby, glares at the unoffending public, as if defying them to take it from her. At three o'clock the animals are fed, and it is strange to note how well they know when their meals are due. Some of them prepare for the event by walking up and down their cages, while the black bears, more impatient, send forth some of the most discordant noises ever heard by human ears.

The Zoo claims to be, not only a pleasure resort but an educational institution. During this summer, thousands of children from the public schools have been admitted free, to attend lectures on Natural History, given by some of the prominent men of the city. The "Zoo" was first started in 1879 by Alderman Harry Piper, of Toronto, and Mr. Ernest Blanchard, of London, England, and it has mounted step by step upon the ladder of fame, until, in 1886, it may be said to rank among the principal institutions of the "Queen City."

V. F. M. B.

Toronto.

## OUR LIBRARY TABLE.

### MUSIC.

- 1—"VIENE D'OR," (Gavotte): C. A. E. Harriss.
- 2—"CHARGE OF THE CAVALRY:" C. A. E. Harriss.
- 3—"RECOLLECTIONS OF SCOTLAND:" W. S. Rockstro.
- 4—"BOHEMIAN GIRL," (Fantasia): Boyton Smith.
- 5—"FAUST," (Fantaisie): E. Hoffmann.
- 6—"DEBONNAIRE VALSE:" Mrs. J. E. M. Whitney.

Numbers one and two are of moderate difficulty, and have a certain easily caught rhythm, which will make them popular. Numbers three, four, and five are effective arrangements of the air, with the variation type with which these well-known composers are generally associated, the "Recollections of Scotland" being by far the most difficult of the three. Number six is a simple valse of the usual dance music topic.

Toronto: I. Suckling and Sons.

- 1—"NIGHT AND MORN," (Valse): P. Bucalossi.
- 2—"LITTLE SAILORS," (Waltz): A. G. Crowe.
- 3—"THE WIDE, WIDE SEA," (Song): Stephen Adams.

Number one, a smoothly flowing melody and swinging rhythm, sure to please. The vocal part is written with the music, but can be had separately. Number two, "Little Sailors," will doubtless have a "run" like unto the celebrated "See-Saw," by the same composer. The vocal parts (both words and music) are very taking. Number three, Fred. Weatherley's

verses are so eminently singable that it would be strange if a composer could not set them to suitable music. This is a good contralto song, and of medium difficulty.

Toronto: Anglo-Canadian Music Publishers' Association.

We have also received the following publications:

- NORTH AMERICAN REVIEW. October. New York: 30 Lafayette Place.  
 FORTNIGHTLY REVIEW. September. Philadelphia: Leonard-Scott Publication Company.  
 ANDOVER REVIEW. October. Boston: Houghton, Mifflin, and Company.  
 WIDE AWAKE. October. Boston: D. Lothrop and Company.  
 CENTURY. October. New York: Century Company.  
 COSMOPOLITAN. October. Rochester: Schlicht and Field Company.  
 CANADIAN METHODIST MAGAZINE. October. Toronto: William Briggs.

## LITERARY WAIFS OF OLD TORONTO AND YORK.

IN addition to the relics of the past in the shape of portraits, early views, maps, and plans, there were displayed this year in the Pioneers' Lodges in the Exhibition Park the following volumes, written by or once owned by persons of note formerly connected with Toronto, or York, Upper Canada. Robert Gourlay—Statistical Account of Upper Canada, with a view to a Grand System of Emigration; London, 1822, 3 vols. 8vo. William Lyon Mackenzie—Sketches of Canada and the United States, London, 1833, 8vo. Report of Grievances, Toronto, 1837, 8vo. His copy of Story on the Laws of the United States, Boston, 1827, 8vo., with autograph. His edition of R. Dickinson's new version of the New Testament, with the Apocrypha, Toronto, 1837, 8vo. Morgan on Masonry, Cincinnati, 1850, 8vo. Charles Fothergill—His Philosophy of Natural History, London, 1813, 12mo. His Sketch of the Present State of Canada, York, 1822, 12mo. Tuke's Life of Dr. John Fothergill, London, 1879. Discourses by Samuel Fothergill, Dublin, 1798, 8vo. David Willson, of Sharon, The Impressions of the Mind; to which are added some Remarks on Church and State Discipline, and the Acting Principles of Life, Toronto, 1838, 8vo.; printed by William Lyon Mackenzie; contains also much verse by David Willson. Rev. Dr. Strachan—Christian Recorder, York, 1819-20, 8vo. His Concise Introduction to Practical Arithmetic, Montreal, 1809, 12mo. Miscellaneous Remains; various places and years. Strictures on Bishop of Strasbourg's Observations, York, 1838, 8vo. His copy of Harvard College Library Catalogue, Cambridge, Mass., 1830, 2 vols., 8vo., with autograph of Josiah Quincy. Report of Loyal and Patriotic Society of Upper Canada, Montreal, 1817, 8vo. John Simcoe Macaulay (Lieut. Col.)—His Treatise on Field Fortification, London, 1834, 8vo. Atlas of Plates to the same. His copy of Vattel's Law of Nations, London, 1834, 8vo., with book-plate. Governor Simcoe—His Journal of Campaigns in the American Revolution, New York reprint, 1844, 8vo. Sir Francis Head—His Narrative, London, 1839, 8vo. His Emigrant, London, 1846. Faggot of French Sticks, London, 1855. The Royal Engineer, London, 1869. Bubbles from the Brunnen of Nassau, London, 1835. Rough Notes on the Pampas, 1828. Stokers and Pokers, 1850. A Fortnight in Ireland, 1852. Life of Bruce the Traveller, 1838. Defenceless State of Great Britain, 1850. Descriptive Essays, 1857. Sir Edmond Head (edited by him)—Kügler's Handbook of the German, Flemish, Dutch, Spanish, and French schools, London, 1854, 2 vols. 8vo. Sir Allan MacNab—His copy of Howe's Greek Revolution, New York, 1828, 12mo., with autograph. Hon. Robert Baldwin—Symond's Mechanics of Lawmaking, London, 1835, 12mo., with autograph and book-plate. Stahl's Regulæ Philosophicæ, London, 1672, 12mo., with autograph, and book-plate. Hon. W. W. Baldwin, M.D.—Dodsley's Annual Register for 1758, London, 1759, 8vo., with book-plate, "Baldwin of Spadina in the County of York, Upper Canada." Sheriff W. Botsford Jarvis—Carter's Letters from Europe in 1825-26-27, New York, 1829, 2 vols. 12mo., with autograph, "Rosedale." John Powell, Mayor of Toronto, 1838-39-40—Prayer Book in Modern Greek, London, Bagster, 1820, 12mo., with autograph, "Ex Libris Johannis Powell, 1829." Hon. Peter Russell—Belidor's Dictionnaire Portatif de l'Ingenieur, Paris, 1755, 12mo., with autograph, "E Libris Petri Russell, Divi Johannis Cantab, alumni." Chief Justice Thomas Scott—Gentleman's Magazine for 1801, with autograph. Judge Willis—Quintus Curtius, Amsterdam, Elzevir, 1670, 32mo., with autograph, "John Walpole Willis, Trinity Hall and Gray's Inn." Mrs. Jameson—Characteristics of Women, edition dated from Toronto in 1837. Winter Studies and Summer Rambles in Canada, London, 1838, 3 vols. 8vo. Poetry of Sacred and Legendary Art, London, 1850. Her Copy of Collyer's Notes and Emendations to Shakespeare, London, 1853, 8vo., with autograph and manuscript remarks. Vice-Chancellor Jameson—Dr. Robertson's Works, Oxford, 1825. Pickering's edition, 8 vols., 8vo. with autograph. Hartley Coleridge's Sonnets, first edition, Leeds, 1823, 8vo., with three sonnets addressed to Mr. Jameson. Judge Sullivan—Legion's Letters on Responsible Government, Toronto, 1844. Hon. John Hillyard Cameron—Eckerman's Conversations with Goethe, and Minor Poems of Goethe and Schiller, Boston, 1839, 2 vols. 8vo., with book-plate. Hon. Adam Crooks—Maltby's edition of Morell's Greek Thesaurus, London, 1824, quarto, with King's College prize stamp and label of 1847. J. Rumsey—Curia Canadenses (Canadian Law Courts), Toronto, 1841, 8vo., a poem after the pattern of Anstey's Pleader's Guide, a copy of which, London, 1808, is added. Chief Justice Harrison—Toronto of Old, Toronto, 1873, 8vo., with autograph and manuscript notes. Chief Justice Moss—Life of Sir Charles Metcalfe, London, 1858, 2 vols. 8vo., with autograph. Peter Brown—The Fame and Glory of England, New York, 1842, 12mo. Todd's Items in the Life of