

Chess.

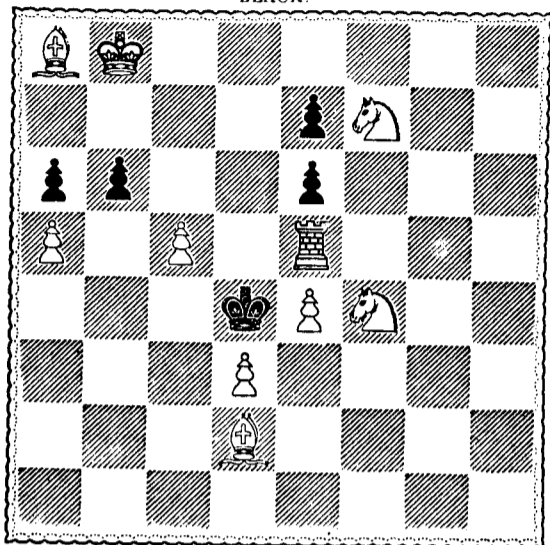
All Correspondence intended for this Column, and Exchanges, should be directed to the CHESS EDITOR, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

Montreal, Nov. 22nd, 1879.

PROBLEM NO. XLVIII.

Problem No. 6 in the Brighton Herald Tourney.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION TO PROBLEM NO. XLV.—By Mr. J. G. Finch.

<i>White.</i>	<i>Black.</i>	<i>White.</i>	<i>Black.</i>	<i>White.</i>
1. Q to R 7	K takes P	2 Q to K 7 (ch)	K to Q 5	3 Q to K 3 mate
	If K to B 4	2 Q tks P at Q 3	P to Q 5	3 Q to B 4 mate
	If P to Q 3	2 Q to Q 7	Any move	3 Kt to K 6 mate

Correct solution received from W.H.P., G.P.B., T.M.J.

GAME NO. XLIV.

Blindfold Game, played by Mr. J. N. Babson, on the occasion of his recent visit, against one of the members of the Montreal Club.

MUZIO GAMBIT.

<i>WHITE.</i>	<i>BLACK.</i>	<i>WHITE.</i>	<i>BLACK.</i>	<i>WHITE.</i>	<i>BLACK.</i>
Mr. J. N. Babson.	Mr. S.	9 P to Q 4	Q tks P (ch) (b)	17 Q R to K sq	Q to Q 5
1 P to K 4	P to K 4	10 B to K 3	Q to K B 3	18 R to K 4	Q to Q 3
2 P to K B 4	P takes P	11 Q to R 5 (ch)	Q to K Kt 3 (c)	19 Q R takes P	B to Kt 2
3 K Kt to B 3	P to K Kt 4	12 Q to Q 5 (ch)	K to K sq	20 Q takes R P	Q to K 2
4 B to B 4	P to Kt 5	13 Q to K 5 (ch)	Q to K 3	21 Kt to Q 5	K to K sq
5 Castles	P takes Kt	14 Q takes R	Q takes B (ch)	22 R takes Kt (e)	Q takes R (f)
6 Q takes P	Q to B 3	15 K to R sq	Kt to K B 3 (d)	23 R takes Q	B takes R
7 P to K 5	Q takes P	16 Kt to Q B 3	K to B 2	24 Q to Kt 8 mate	
8 B tks P (ch) (a)	K takes B				

Notes.—(a) This is not a usual mode of conducting the attack, for Black should speedily gain an advantage. (b) The correct move is Q to K B 4, followed by P to Q 3 and B to R 3. (c) K to K 2 would have relieved him somewhat. (d) An oversight, but the capture of the piece by White would have forfeited something of the attack. (e) The termination is very neatly conceived. (f) B takes R is obviously fatal.

CHESS INTELLIGENCE.

THE CHESS MONTHLY.—We have now before us the first three numbers of this magazine, started to all appearances to take the place of the late lamented *Westminster Papers*. Considerable curiosity was manifested previously to its appearance, and much unjust and even more unnecessary animosity has been exhibited since. For all this we are unable to find any satisfactory cause, beyond a paltry jealousy and the pleasure of wielding a caustic pen. Two gentlemen of German descent, well known in the chess world as accomplished players, have taken upon themselves to edit a monthly Chess Magazine; whose fault is it that this has not been done by Englishmen? Doubtless their nationality places them at some disadvantage, so far as the language is concerned, but each number improves in this respect. Perhaps too loud a trumpet was blown in the prospectus, but to find fault with this seems like a piece of carping criticism, and is made the outlet for the national tendency to grumble. We have no doubt that the *Chess Monthly* will surely and steadily make its way. Too much praise can scarcely be given to the exterior of the magazine, for its type, diagrams and paper are excellent; indeed the latter is a little too good. But dismissing this part of the subject, let us look at the contents. In the three numbers before us, we have as many as twenty-five games, all ably and copiously noted. For ourselves, we scarcely think games can be overlaid with notes, if they are of the standard of the Morphy-Anderssen Match, and one pleasure of reading the notes of the *Chess Monthly* is that there is no smartness, no flippancy in them; they are all thoroughly good, the beauties of the play as well as the errors being equally discussed. Two Displacement Games appeared in the first number, but such vagaries will not, we venture to hope, be repeated. To us, and indeed to all who are not above improving or being taught, the most invaluable portion of each month's issue is the Endings from Actual Play and the End Games of Mr. B. Horwitz. These alone are worth the whole price of the magazine. The Problems are all good in their way, but the four-movers divide the honour of being the most numerous with the three movers, and we think it a mistake to withhold the Solutions for two months. One month is quite long enough. Analytical Rambles, by Mr. Zukertort, in the October number, did not lead him far, or perhaps he got lost, for the last we hear of him is only at the 4th move of From's Gambit, and he has not returned in the November issue. The appearance of such articles should be continuous, in the interests of both subscribers and the magazine itself. The literary portion, entitled *The Month*, is lacking in the knack of composition, nor is the information quite as extensive as it might be. Experience may correct the one, and a livelier interest in the magazine and an extended list of exchanges, the other. Will the Editors acquaint the Chess World in their next number with what has been done in the Lowenthal Problem Tourneys Nos. 2 and 3? There seems some fog around these contests since the demise of the *Westminster papers*. Some gentlemen, known to us, who entered sets of Problems have never heard a word of them. As to the make up of the magazine, we would recommend the Editors to arrange their matter differently, and always in the same order: The Month, Games, Endings, End Games, Problems, Solutions, Answers to Correspondents. Endings and End Games are at present separated by Problems, and Answers to Correspondents are

inserted in a different place in all three numbers. It is difficult to inaugurate any novelty in a Chess Magazine, but the excellence of one over another can be established by a rigid care in the matter selected and by a simple neatness and attention to details.

A MOST pleasant oasis, amidst the drudgery of editing a Chess Column, appeared on our table one day last week, in the shape of scented tokens of the connubial bliss which has lately fallen on our esteemed friend and Chess Editor, Mr. John G. Belden of the *Hartford Times*. We sincerely congratulate Mr. Belden on his entering the benedictine fraternity, and hope it will not separate him from that other fraternity in which he has laboured so long and so successfully, and in which he has the sincere regard of all his co-labourers. Our supply of rice and old slippers is exhausted, but we heartily wish Mr. Belden all the happiness and good fortune which life can supply.

CHESS DIAGRAMS, handsomely printed, with gummed sheets of pieces in red and blue, and neatly bound, can be had on application to the Chess Editor. Price, 25 in a book, 15 cents; 50 ditto, 25 cents.

Musical.

All correspondence intended for this column should be directed to the Musical Editor, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

EMMA ABBOTT OPERA CO.

To the Musical Editor of the CANADIAN SPECTATOR :

DEAR SIR,—In your last week's issue, in speaking of the want of certain instruments in the orchestra, you say "we noticed a good violoncellist among the *goods*, while one of our local *bassoons* was engaged in showing people to their seats; why were these performers not in the orchestra?"

I was quite willing to pay for them, Mr. Editor,—anxious, not only to give the public the best possible value for their money, but to avoid any cause for fault-finding on the part of the press.

I put the matter in the hands of the regular Leader of the Academy Orchestra, whose business it is to know every orchestral player in town. He answered me I could not get an oboe player for love or money, a 'cellist worth a cent, a horn player fit to be heard, or a bassoonist that could blow. *Why* he should have declined to hire them if, as you say, they were competent, I cannot pretend to say, but I assure you again, he *did*.

You say further, Mr. Editor, "The chorus was good as far as it went," &c. Pray how far would you want it to have "went" at the price of admission? The management could scarcely have been expected to bring on a chorus as large as the local "Pinafore," and then charge only \$1.50 for the best places.

The company travelled some hundreds of miles to get here and railroad fare is as high for a chorus singer as for a Prima Donna "*Assoluta*."

Take the company as a whole they were *good*, and that the public thought so, is attested by the crowded houses every evening and by the fact that throngs of ladies and gentlemen trooped through Saturday's pouring rain to the matinee.

While on the subject of opera I am reminded that the manager of the Academy proposes to bring on the Mapleson Opera Company, provided the public will first guarantee to buy enough tickets to cover the actual expenses of such an immense undertaking; can it be done, Mr. Editor, at say \$3, \$2, \$1, and 50c.?

Yours truly,

C. C. DeZouche.

LOCAL PERFORMANCES.

H. M. S. PINAFORE.—The Amateurs open at the Academy on Tuesday evening, and we think are likely to have a very successful season. Miss Monteith has a voice of excellent quality, and is doubtless *au fait* in stage matters, having drawn crowded houses nightly at the Broadway Opera House, New York. The dresses are being obtained from Messrs. Eaves and Co., the New York costumers, and by permission of Col. Martin, a detachment of the 6th Fusiliers will act as marines, making the whole a very brilliant spectacle. Musically we have little doubt of the success of the undertaking; the chorus is good, the orchestra picked from our leading professionals, and the soloists are for the most part our most gifted vocalists. It is in the acting that any drawback will be likely to occur, and we are glad to know that the ladies and gentlemen are working hard to remedy any defects that are at present noticeable. We are tolerably certain of the financial success of the undertaking; "*Pinafore*" is no ordinary composition, and all those who hear it once wish to hear it again, then many of those who would not go to hear a professional organization will patronize home talent and at the same time spend an enjoyable evening. We anticipate a crowded house on Tuesday evening composed for the most part, of "sisters, cousins, and aunts" of the performers.

PHILHARMONIC SOCIETY.—This Society, under the able leadership of Mr. Lucy-Barnes, is rapidly approaching the point when they can appear before the public with credit. The first concert, at which the "*Messiah*" is to be sung, will be announced shortly. It is to be, we believe, in Nordheimer's Hall, which holds 1,000 persons, and is in every way the most convenient and comfortable Hall for the purpose. It is understood that after subscribers have selected their seats a few will be for sale.

A GRAND CONCERT will be given on Saturday next, in the Mechanics' Hall, by Mr. A. J. Boucher, that day being the Festival of St. Cecilia. The programme is an excellent one, including Gounod's "*Gallia*," and other standard works, besides orchestral compositions. The choir and orchestra will number nearly a hundred performers.

MRS. SCOTT-SIDDONS.

This talented and charming lady will make a farewell appearance at Nordheimer's Hall, on the evenings of Thursday and Friday of this week, and on Saturday matinee. The programmes vary for each reading, and compass many phases of emotion, passing "from grave to gay, from lively to severe." As the prices of admission have been placed on a very moderate scale by Mr. DeZouche, the opportunity for hearing and seeing this much-admired elocutionist ere her extended tour over four continents, ought to be largely availed of. A letter from a discriminating friend in Toronto informs us that Mrs. Siddons is reading to crowded houses in that city, and making a pronounced success by the beauty and truthfulness of her interpretations.

PROVINCIAL NOTES.

HAMILTON, ONT.—The first of a series of six subscription concerts was given in the school-house of the Ascension Church on Tuesday, Nov. 11th, by Mrs. J. R. Adamson and Mr. T. E. P. Aldous. The programme included the Adagio and Finale of Haydn's 21st string quartette, the former being especially well played, and showing a degree of finish and unity that is not often met with among amateur quartette players. The first two movements of Mozart's 8th Sonata for violin and piano were played by Mrs. Adamson and Mr. Aldous in a manner worthy of the composition. The valse from "*Faust*," arranged by Jaëll, was played by Mr. Aldous in a style which showed him a master in the brilliant as well as the classical school. Other pieces of a lighter character were performed; but classical music will form the staple commodity of the remaining five concerts, which take place on the 2nd Tuesday in every month. A very interesting feature in the programme was the introduction of two readings by Miss Crawford. This lady, a resident of Hamilton, has been devoting much time to the art of reading and recitation, and shows talent in this direction. The price of admission to these concerts is so low as only to cover the necessary expenses, the wish of the concert-givers being to raise a taste for classical music among the public.