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Working in Summer.

The hot weather will very shortly be here, and with it photographers will find their usual summer troubles returning. It may not be out of place to call attention to a few of the troubles arising from excessive heat and the preventatives that may be applied. A great many photographers in this country have very small, ill ventilated, dark rooms, it would be well for the sake of their own health that this was not so, and not less for the sake of their chemicals. We would advise that, whenever it can be done, a hole should be cut in the ceiling communicating with the outer air. If this cannot be easily done, a stove pipe might be run into it near the ceiling, which would aid in producing circulation and purify the air. It may be new to many to be told that the ether vapour floats near the floor, a fact easily explained if we remember that ether vapour is heavier than air; where it can be accomplished then, a hole should be cut near the floor, by which means the air may be much purified and the health of the operator much improved, nothing being so depressing as working a whole hot day in a close, ill ventilated, dark room. We venture to assert that the benefit to health and spirits produced by good ventilation may be seen by its effect on the work produced, patience and good temper in a large degree depending on the state of the health.

A complete change in the mode of working in every department is necessary twice a year in this country, so quick are the