

## BOOKS AND PAMPHLETS.

"The Pharmacy and Poison Laws of the United Kingdom, their history and interpretation, with a brief account of the Pharmacy Laws in force in Australia, Canada and Cape Colony." London, Office of the Chemist and Druggist, 42 Cannon-st., E. C. This work deals with the history of pharmacy from the year 1793 up to the present time, giving a sketch of the formation of the "Pharmaceutical Society of Great Britain," and the efforts attending the procuring of a Pharmacy Act. Also the interpretation of various clauses and sections of that Act by the courts, together with a quantity of valuable information in regard to pharmaceutical legislation in Great Britain and Ireland. The work also gives a synopsis of the various Pharmacy Acts in force in Australasia, the various Provinces of Canada, and in Cape Colony. Altogether it is a useful book of reference for all chemists.

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"The Therapeutic Effect of Antikamnia," by Hugo Engel, A. M., M. D., Professor of Nervous Diseases and Clinical Medicine at Med. Chir., College, and consultant in Nervous diseases at St. Joseph's Hospital, Philadelphia, published by The Medical Summary, Philadelphia. This pamphlet consists of a reprint of an article with the above heading by Prof. Engel and gives the result of his experience in the use of this valuable coal-tar derivative. He lays special stress upon its valuable properties as an analgesic and antipyretic.

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The Bureau of Hygiene and Sanitation have issued a circular in pamphlet form, setting forth the aims and objects of this department of the World's Columbian Exposition.

## MAGAZINES.

## The Youth's Companion.

This popular illustrated weekly has now reached its sixty-sixth volume, and as it grows older it grows even better than ever. Amongst its writers are some of the most popular and clever of the present day, and the diversity of its reading matter is a particularly attractive feature to its half a million subscribers. The publishers announcement for 1893 has reached us and the treat in store for the readers of this ably edited and wholesome paper is one which is worth far more than the subscription price asked. No home should be without this publication which is suited to old and young alike. It will be forwarded by the publishers, Perry Mason & Co., 201 Columbus Ave., Boston, Mass., on receipt of subscription price, \$1.75.

## Quarterly Register of Current History.

One indispensable condition of good citizenship is an intelligent knowledge of the great topics of the day. But until recently one might ask in vain. "Where can I find a clear, concise, systematic

summing up of the history of the present day as it is occurring—in compass small enough to be readily mastered, and yet comprehensive enough to give one a thorough acquaintance with all important topics and questions?" However, this need is now supplied at a price within the reach of all, by the quarterly issues of *Current History*. A glance at the December number, just out, reveals an amazing breadth of scope and variety of topics treated. The first portion of the work is an able and exhaustive exposition of the great international questions of the day which concern the relations of Powers in all parts of the world, from Behring Sea to Central Asia and Africa. The illustrations in this number are all of the highest class, and in this matter particularly we notice a marked improvement over previous issues. None but fine wood cuts and half-tone portraits are now used, among which are to be found portraits of Lord Rosebery, John Morley, Justice Harlan, Chairman Carter and Harry, Hon. W. C. Whitney, Hon. Ed. Blake, General Crespo, Cyrus Field, J. G. Whittier, G. W. Curtis, Sir Daniel Wilson, and others. Published by the Current History Publishing Co., Detroit, Mich., \$1.50 a year. Sample copy, 25 cents.

## North American Review.

The article by Mr. Gladstone in the October number of the *North American Review* on Home Rule, in reply to the article by the Duke of Argyll in the August number, awoke the liveliest interest on both sides of the Atlantic. These papers are followed in the *Review* for December by an exceedingly interesting statement by the Hon. Arthur James Balfour, late Secretary for Ireland, of the difficulties which Mr. Gladstone's administration is likely to encounter in dealing with the Home Rule question.

The Hon. E. Burd Grubb recounts the history of the remarkable fight that was recently made against corruption at the polls in New Jersey. The article is entitled "A Campaign for Ballot Reform."

An article of timely interest, comprehensive and thorough, has been written for this number on "The Horse in America." The subject will attract wide attention by reason of some of the recent remarkable incidents in the culture of speed among horses.

Sir Henry A. Blake, the Governor of Jamaica, has written a paper setting forth "Business Opportunities for Young Men in Jamaica."

Mr. E. L. Godkin, has written an account of quarantine methods in the port of New York, under the title of "A Month of Quarantine."

There appears also a paper by T. D. Crothers, M. D., on the question, "Is Alcoholism Increasing among American Women?" He takes the view that it is not, but he graphically depicts the evils of drink indulgence.

Among the short articles that appear in the December number are, "Playwrights and Literary Men," by W. T. Price, explaining the difficulties encoun-

tered by novelists and poets in essaying the modern drama; "Criticism Criticised," being a word to critics, by E. Irons Stevens; and "American Chauvinism," by S. Rhett Roman.

## A Yard of Pansies.

Our gift to every one of our readers. By special arrangement with the Publishers, we are enabled to make every one of our readers a present of one of these exquisite Oil Pictures 36 inches long, a companion to "A Yard of Roses," which all have seen and admired. This exquisite picture, "A Yard of Pansies," was painted by the same noted artist who did the "Roses." It is the same size, and is pronounced by art critics to be far superior to the "Roses." The reproduction is equal in every respect to the original, which cost \$300, and accompanying it are full directions for framing at home, at a cost of a few cents, thus forming a beautiful ornament for your parlor or a superb Christmas Gift, worth at least \$5. Send your name and address to the publisher, W. Jennings Demorest, 15 East 14th St., New York, with three two-cent Stamps to pay for the packing, mailing, etc., and mention that you are a reader of the *CANADIAN DRUGGIST* and you will receive by return mail one of these Works of Art.

## The Cosmopolitan.

In view of the fact that Sir Edwin Arnold will very likely be the next poet-laureate, one turns with interest to his most entertaining article in the December *Cosmopolitan* on a "Japanese Watering Place." The same number contains seven portraits of Tennyson and interesting views of his late home and surroundings. Thos Gorman has penetrated the mysteries of the silent trappists' monastery with a profane kodak; Murat Halstead discusses "Varieties of American Journalism;" Hermann throws "Light on the Black Art" and Theodore Roosevelt and Maurice Thompson each contribute interesting articles. A feature of the number is twenty-four portraits of Parisian journalists, with sketches of their work. A curious bit is found in the contract of the double frontispieces which adorn the magazine—on one side the marvelous painting of "The Conquerors," by Fritel, which attracted so much attention at the last Paris salon, and on the other "The Conquered," by Anton Dietrich; in the one the heroes of war moving down the visits of the vista of the centuries in magnificent array between ghastly line of naked corpses, the other the unfortunate of all times and lands flocking beneath the gentle hand of the loving Christ. The *Cosmopolitan* will mark its first edition of 150,000 copies—that for January—by the offer of 1,000 free scholarships. In return for introducing the *Cosmopolitan* into certain neighborhoods the *Cosmopolitan* offers to any young man or woman free tuition, board, lodging and laundry at Yale, Vassar, Harvard, or any of the leading colleges, schools of art, music, medicine, or science. They send out a pamphlet on application telling how to obtain one of these free scholarships.