

PRICES PAID TO MODERN AUTHORS.

Rudyard Kipling commands the highest price of any living author, according to *The Pall Mall Gazette*, which says that it paid \$750 for each of his "Barrack Room Ballads," and that "The Seven Seas" brought him \$11,000. He has received 50¢ a word for a 10,000 word story. Anthony Hope charges \$450 for a magazine story, reserving the copyright. Mr. Gladstone's price for a review is \$1,000. Conan Doyle received \$35,000 for "Rodney Stone," Mrs. Humphrey Ward \$40,000 for "Robert Elsmere," \$80,000 each for "David Grieve" and "Marcella," \$75,000 for "Sir George Tressady," and \$15,000 for "Bessie Costrel." Jan Maclaren has made \$35,000 out of "The Bonnie Briar Bush" and "Auld Lang Syne." Rider Haggard still asks from \$75 to \$100 a column of 1,500 words, and will not write for less than \$10,000. The highest price ever paid for a novel is \$200,000, which, the *Pall Mall Gazette* says, was handed over to Alphonse Daudet for his "Sappho." Zola's first fourteen books netted him \$220,000, and in twenty years he has made at least \$375,000. Ruskin's sixty-four books bring him in \$20,000 a year. Swinburne, who writes very little, makes \$5,000 a year by his poems. Browning in his later years drew \$10,000 a year from the sale of his works and Tennyson is said to have received \$60,000 a year from the Macmillans during the last years of his life. Mr. Moody is believed to have beaten all others, as more than \$1,250,000 has been paid in royalties for his hymns.

COONEY'S NEW BRUNSWICK.

Mr. D. G. Smith, editor of *The Chatham, N.B., Advance*, has done the northern part of New Brunswick a real service in reprinting the Rev. Robert Cooney's history of that section and of Gaspé. This work was first published in 1832 by the Hon. Joseph Howe, who also published Haliburton's *Nova Scotia*. It has been continually quoted for years and has long been regarded as a standard work within certain limits. Mr. Cooney became a Wesleyan Methodist minister after he had withdrawn from the Roman Catholic Church. He was a voluminous writer and several of his lectures and sermons and an autobiography, besides this history, have been given to the public. He possessed a graphic style, and though his history is sometimes rich in errors, it is very valuable in parts. The original edition is rare, but this reprint, which we hope will have an extensive circulation, is reproduced from the introduction to the last page exactly as it was published 65 years ago. The "number of pages and of lines to a page, as

well as the beginning and termination of every line are the same, so that any references in other works, to Cooney's history, by page or line, will apply to the present edition exactly the same as to that printed by Mr. Howe in 1832." The work may be had from the publisher or from Messrs. J. & A. McMillan, St. John, N.B.

THE DECEMBER MAGAZINES.

In Frank Leslie's *Popular Monthly* there is a colored frontispiece. The stories and several of the special articles deal with Christmas. It is one of the best Christmas numbers among the magazines.

The principal feature of the December Lippincott's is a complete 80-page story "Poor Chola," by Julia P. Dabney. An interesting article, "Gold Mining in North America" appears over the signature of Geo. I. Walsh. Its complement of stories is first class and well assorted.

The Canadian is a first-class number. Prof. Goldwin Smith contributes an article on the Bacon-Shakespeare controversy. Dr. Bourinot's second article on the "Makers of Canada" is fully up to the high level of the first. Principal Parkin contributes a paper on the Tennyson biography. The fiction is exceptionally good.

The December *Outing* has, among other articles, one on "International Speed Skating" with photogravures of J. K. McCulloch, Winnipeg, champion of the world, Harley and John Davidson, Toronto, and other noted skaters, and one on "Basket Ball," which will prove exceptionally interesting to Canadian athletes. The stories and sporting departments are up to their usual standard of excellence.

What To Eat is the quaint monthly for gourmands and gourmets published by Pierce & Pierce, Minneapolis, Minn. We give the table of contents for December as the best indication of the scope and purpose of the magazine "Frontispiece—'Bessie's at the Chafing Dish'; James Courtney Challis. 'Favorite Dishes of Favorite Actors'—No. 6. William Gillett; 'Genie Rosenfeld. 'How to Live a Century.' 'That Puzzle Entertainment'—Roast Lark, J. Laird, 'The Return of the Oyster, Chas. Pierce Burton, 'Jests for the Table, Mrs. Minnie E. Leo; 'The Festal Board the World Over; 'Old Southern Dishes, Miss Mary W. Forster; 'Aphorisms from the Table, Lillian W. Rountree; 'On the Shelf (poem), Rose Edith Mills; 'Double centre-page illustration—'Around the Christmas Board; 'A Cranberry Pie, Clio K. Keogh. 'Christmas is Coming,' Emily Litts Russel. 'Free Tickets'—an entertainment; J D P 'The Dutch Supper'; Nell G. Coleman. 'A Tardy Justice'; Lillian W. Rountree. 'The Fashionable Onion'; Alethe Lowder

Craig. 'Squash Pies'; J. D. Chandler. 'A Vegetarian Tragedy' (concluded), K.K.S. 'Chafing Dish Recipes.' 'Shakespeare on Kissing'; Ira Gale Tompkins. 'The Bridger Cure'; James Courtney Challis."

ANTHONY HOPE IN CANADA.

Mr. Anthony Hope Hawkins, the author of the "Prisoner of Zenda," "Phroso" and other popular novels, was entertained at supper by the president and members of the National Club during his recent visit to Toronto. Mr. W. K. McNaught, president of the club, presided. Around the tables were a number of gentlemen, either writers themselves, or interested one way and another in books. Among them were Lieut.-Col. Denison, the author of the "History of Cavalry;" Mr. J. S. Willison, editor of *The Toronto Globe*; Mr. Castell Hopkins, the author of "The Life of Queen Victoria" and other biographies; Mr. James Bain, jr., chief librarian of the Public Library; Mr. S. Hunter, the well-known caricature artist of *The Toronto World*; Mr. George Morang; Mr. T. W. Gregory; Mr. Arthur Scaife, editor of *The Province*, Victoria, B.C., Mr. W. J. Douglas, manager of *The Toronto Mail and Empire*; Mr. A. E. Huestis, of the Ban Book and Stationery Co., Mr. T. Arnold Haultain, author of a "Sketch of the Soudan War;" Mr. E. R. Thomas; Ald. A. F. Rutter, of Warwick Bros. & Rutter; Mr. W. P. Gundy, Mr. Walter Read. Mr. Hawkins, in reply to the toast to his health, spoke gratefully of Canadian hospitality, and expressed the pleasure he had felt on crossing the boundary line and coming once more under the sway of the Union Jack. The unity of British citizenship seemed to be the dominant note in the speeches. There is at present a remarkably strong national feeling in Canada.

AN ENGLISH FIRM'S OFFER.

Thomas Hemming & Son, Limited, Redditch, England, long ago made a name for themselves as manufacturers of the finest needles, fish-hooks and tackle, and for years have been winners of the leading prizes at the big exhibitions. Their make is known to many in Canada, but under the preferential tariff they intend doing more in the Dominion. In order to place their samples before the trade they will send a package free to any firm enclosing their business card or letter heading and mentioning this paper.—*Dry Goods Review*.

A FINE POSTER.

The publisher of the new novel, "The Beth Book," has got out a beautiful poster for the bookselling trade. The poster is in several colors and on superior paper, and is the finest thing of the kind we have seen produced in this country. It is an ornament in itself. Any dealer may secure one by writing Mr. George Morang, Toronto.