

BOOKS AND PERIODICALS—Continued.

Jerome has lost none of his old power. The Copp, Clark Co. will issue a cloth edition at \$1.25 and a paper one at 75c.

Mr. Kipling's new book has been making for three or four years and contains his most mature and powerful work. It includes his stories of ships and machinery, in which he makes the inanimate live and the huge organism of the marine engine as well as the American locomotive speak—a field absolutely new and one in which only a man of genius could be successful. Among the contents are: *The Ship That Found Herself—Bread Upon the Waters—The Devil and the Deep Sea—007—The Bridge-Builders—My Sunday at Home—The Tomb of his Ancestors—In the Black Pastures—The Maltese Cat—A Brushwood Boy—William the Conqueror*, etc.

WILLIAM BRIGGS' NEW BOOKS.

"Dwellers in Gotham" is the title of a story shortly to be published in a Canadian copyright edition by William Briggs, and which is likely to rank amongst the notable books of recent years. It is a powerfully written story by an American clergyman, Rev. J. W. Johnson, D.D., of Meriden, Conn., and depicts graphically the conditions of life in New York City where the lines are so severely drawn between the classes and the masses. It is a social "Uncle Tom's Cabin."

AN IMPORTANT HISTORICAL WORK.

A gratifying future in the publishing business of recent years in Canada is the large number of valuable local histories that have appeared. Too great importance could not well be placed upon the issue of these county and township chronicles. It is from them the national history of the future must largely draw for its material. A work of this sort, of a much more than usually interesting nature, racy and readable despite its genealogies, is Mr. E. A. Owen's "Pioneer Sketches of Long Point Settlement," the secondary and explanatory title of which is "Norfolk's Foundation-Builders and Other Family Genealogies." This was the home of the Ryersons and one of the oldest and most important of the early settlements in Upper Canada. Mr. Owen has put a prodigious amount of labor and research into the 580 odd pages of the book, and presents a series of sketches that will be sure to please the reader. The volume will be issued during the present month by William Briggs.

TREASURY OF CANADIAN VERSE.

Dr. Rand has returned to the city from his summer retreat at Partridge Island, Nova Scotia, where he has spent some months in preparing his "Treasury of

Canadian Verse." The material for this volume, representing over 130 of our native poets, and comprising some 350 pages, is now in the printer's hands. The Canadian market has been secured by William Briggs, who will issue a copyright edition in March, when it will be placed simultaneously on the English, Canadian, and American markets. Dr. Rand is including with this volume a series of biographical notes on the authors represented in it. There has been great need of a good collection of Canadian poems giving some of the best of recent verse, and we may safely predict that in Dr. Rand's hands the work of selection has been well done.

ART LEAGUE CALENDAR FOR 1899.

A very beautiful publication, which has demonstrated its vitality for two years and is coming to its third issue, is the calendar of the Toronto Art League for 1899. This most artistic book of pictures contains examples of the best and most loving work of a number of Canadian artists who are well-known as designers and illustrators. The only melancholy reflection inspired by it relates to the fact that nearly all of them have sought the larger field afforded by the United States for the exercise of their powers. We find here, among other illustrations, an example of C. W. Jeffrey's skill, who for three years has done some of the best work that has appeared in *The New York Herald*, a drawing by D. F. Thompson, of *The New York Press*, and other well-known illustrators, while D. A. McKellar, whose work is familiar in connection with *Life*, *Truth* and other magazines, shows a Canadian snow scene. J. W. Cotton, who does illustration work for several Chicago periodicals, is also one of the contributors, and Will Bengough, who was sent to Cuba by *The New York Journal* as the companion of Remington, has a very good Thanksgiving picture. Mr. C. M. Manley, who is well-known in England and on this side, and who has done a lot of excellent illustration work for McMillan and other United States publishers, has a charming turkey picture, while Messrs. Holmes, Clarke, W. Alexander, W. D. Blachley, F. H. Bridgen and Mrs. Jeffreys assist in making the publication one of the most artistic things that has ever been printed in Canada. The cover is designed by R. Weir Crouch, formerly of Toronto, who has achieved prominent success in New York as a decorative artist. A work so thoroughly Canadian, so truly artistic and withal so useful as the Toronto Art League Calendar should have an immense sale this season, and we understand that there is already a considerable demand for it in the United States. The Art League, who formerly brought it

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Malcolm Kirk

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WILLIAM BRIGGS

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