

The third of the course of Seminary recitals, of which the following is the program, was given in College Hall on the evening of March 3rd.

1. Piano Solo : Etude, No. 1..... *Wollenhaupt*
WINIFRED CRISP
2. Reading : Patsy *Kate Douglas Wiggin*
BESSIE A. TRITES
3. Vocal Solo : Whisper and I Shall Hear... .. *Picciolomini*
HATTIE M. MASTERS
4. Reading : The Bridal of Castel Cuille.... .. *Longfellow*
LULU MCC. PUTNER
5. Vocal Duett : Oh that We Two were Maying !..... *Smith*
LYDA R. MOFFAT AND SADIE I. EPPS
6. Reading : Celeste (A Soldier of France)..... .. *de Ramee*
ETHEL R. EMMERSON
7. Piano Solo : Waltz e Moll..... .. *Chopin*
LOU M. REDDING
8. Reading : Romance of the Ganges... .. *E. B. Browning*

Illustrative Pantomime by

Cora Archibald,	Lyda Moffat,
Myrtie Caldwell,	Lillie Webster,
Lillian Harris,	Beatrice Welton
Maude King.	

All these numbers were highly enjoyed by the audience who showed their appreciation by hearty applause. Nearly all the young ladies responded to encores, thus almost doubling in amount the entertainment as shown by the program. Misses Trites, Putner and Emmerson fully sustained the reputation they have already made as readers, and the selections of vocal music were a foretaste of the pleasure in store for those who attend the next recital, which, we are informed will consist mainly of vocal music.

The Y. M. C. A. deserves the thanks of the students for the lecture by Rev. W. E. Bates of Halifax, which took place Friday evening, March 17th. Owing, no doubt, partly to the weather, the audience was not large, but those present were amply repaid for their attendance by the excellence of the lecture. Mr. Bates divided his subject, "Self made cripples" into two parts, and dealt with first, those physically infirm, and secondly, those mentally or morally infirm. Under these heads, he reviewed the lives of many men who had become great and famous, in spite of natural disadvantages. From the lives of these men he drew four lessons. First, wrong doing makes cripples ; second, a crippled state does not of necessity prevent hope ; third, life has its limitations ; fourth, life has also its compensations.