

The plain Round forms are in Golden Brown 2163a. In the side figures connecting these scrolls apply four plain Oval forms in Pink 2470, and one small Oval in Pink 2237. For the Round form in the center of this group use Golden Brown 2163a. The remaining plain Oval form is in Golden Brown 2162. In applying the groups of Jewels to the border use two in Pink 2237 for the lower ones and the third in Blue 2030a for every alternate group, reversing the order of the coloring for the intervening groups. See Colored Plate XLVI. Fill the border scallops with coarse embroidery cotton and work in Buttonhole stitch with Twisted Embroidery Silk, White 2003.

### *Decore Crochet Sofa Pillow No. 20.*

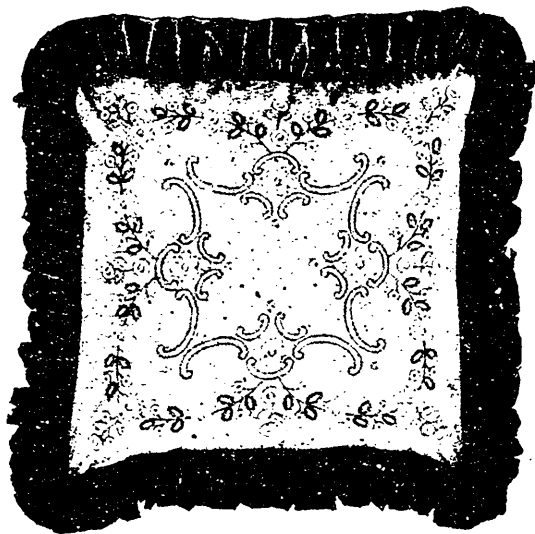
By ELOISE COOPER.

*Materials.*—Twisted Embroidery Silk, 7 skeins 2180a; 5 skeins 2183; 3 skeins 2181; 2 skeins 2180, 1 skein 2170b. Roman Floss, 3 skeins 2183. Filo Silk, 1 skein 2440. Decore Forms, 64 No. 2 Small Oval, 48 No. 4 Jewel, 28 No. 3 Round. 1 piece Green Linen, 24x48 inches. 5½ yards 5 inch Ribbon. See note, page 236.

A new idea in Decore Crochet is to apply the forms direct to colored linen. The effect produced is rich and beautiful in the extreme. Many requests have been received for work of this nature, or something to take the place of bobbinet as a foundation. The result does not sacrifice the characteristic beauty of Decore work, while it certainly adds much to its durability.

Work the entire design except where the forms are applied in Kensington Outline stitch with Roman Floss 2183. The forms are crocheted with Twisted Embroidery Silk and filled in with Filo Silk 2440 according to directions given on pages 85, 86 and 87 in January HOME NEEDLEWORK.

(Copies of the January issue may still be obtained from the publishers, at 10 cents each.) Crochet the Scallop Round forms with Green 2180a and apply as shown by cut. The remaining Round forms are crocheted plain with Green 2180, and applied as shown. Work twenty-four of the Oval forms plain



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