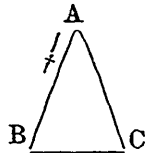


- (6.) Give the command. *Donnez le livre, &c., à Jean, &c., à Jeanne, &c.,* and repeat, followed by the class. *Vous lui donnez le livre, &c. Il vous donne le livre, &c.*
- (7.) Give the command. *Donnez-lui le livre, &c.,* and repeat the sentences contained in preceding section.
- (8.) Give the command. *Donnez-moi le livre, &c.,* and repeat *Vous me donnez le livre, &c.,* or addressing the class. *Il me donne, &c.*
- (9.) Take up *vous, leur, nous,* in the same manner, with two or more pupils.
- (10.) *Je donne le livre, &c., à Charles, &c.*
Je vous le (la, les), donne. Addressing him.
Je le (&c) lui donne. Addressing the class.
- (11.) Give the command. *Donnez-le (&c) moi.*
 Repeat, followed by the class, and with proper gestures.
Vous me le (&c) donnez.
Il me le (&c), donne.
- (12.) *Donnez-le (&c) lui. Il le (&c) lui donne.*
Vous le (&c) lui donnez.
- (13.) Plurals of these Dative Pronouns *nous, vous, leur,* should then be taken up, with such general questions in conclusion, as *à qui donnez-vous, &c? Qui me donne, &c.*
- (14.) Drill.



Place three boys on the floor before the class.

A. passes the book, &c., to B. and still holding it, says: *Je vous le (&c) donne.*

The following sentences should then be said by A,B,C in order prescribed, with proper gestures. When completed, B passes the book to C, with the same remark, *Je vous le (&c) donne,* and the six sentences are repeated. An effort should be made to increase the rapidity, and emulation excited between different trios of pupils.

- | | | | |
|-----|--------------------------|-----|----------------------------|
| A—B | <i>Je vous le donne.</i> | B—A | <i>Vous me le donnez.</i> |
| A—C | <i>Je le lui donne.</i> | C—A | <i>Vous le lui donnez.</i> |
| B—C | <i>Il me le donne.</i> | C—B | <i>Il vous le donne.</i> |