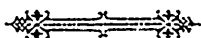


ation John said that he wanted to feed his cow on the grass there and had put the sheet on it to frighten people and keep them from bothering him. He was afraid somebody would tell about him feeding his cow on forbidden grass so he tried to frighten everyone away.

When leaving, Father Bernard told John to call at the rectory the next morning as he wished to have a talk with him. The result of that conversation was that John was desired to look for another cottage as he could no longer be allowed to fill the office of Sexton. John and his wife had never been very great favorites in the village and now after deceiving everybody the people found them unbearable. There was no cottage to suit them in Soranto so they had to go elsewhere. Thus ends the story of the mysterious village ghost.

E. STREET, (*Matric.*), '15.



## Macbeth—Act 1.

**T**HIS play entitled *Macbeth* has ever been regarded and criticized with distinguishing preference among Shakespeare's works. Drake called it "The greatest effort of our author's genius, and the most sublime and impressive drama which the world has ever beheld." It is particularly characterized in its splendour of poetic and picturesque diction and in the living representation of persons, times and places.

In *Macbeth* the very first scene presents to us three witches who are doubtless introduced to strike the key-note of the character of the whole drama. They appear in a desert place, with thunder and lightning all perfectly harmonizing with their unearthly aspect and moreover symbolizing the confused state of Duncan's kingdom as well as the still greater convulsion to come.

The second scene serves to introduce most of the principal characters of the play. It occurs in a camp near Forres, and the chief characters are Duncan, Malcolm, Donalbain and Lennox. These comment on the battle which had just taken place and the heroic performances of some of Duncan's generals and particularly *Macbeth* and *Banquo*. While they are conversing Ross a Scot-