

force. The true story of the Gunpowder Plot is told once more, and it is proved that the Jesuits instead of concocting the plot discovered and divulged it. The eminent theologian Gury is called to testify to the purity of the moral teachings of his Order, and an offer made by the lecturer to give \$500 to any one who shall produce a *bona-fide* passage convicting the Jesuits of teaching that the end justifies the means. The history of the temporary suppression of the Society of Jesus, that gloomy page in the history of the Church, is cleared up. The Sovereign Pontiff claims infallibility only in matters of faith not in matters of discipline. Clement XIV never condemned a single iota of Jesuit teaching, he merely withdrew a certain portion of his forces from the fight, not through disapproval of what they had done but lest their presence on the field might give a pretext to the enemy for violating the laws of civilized warfare. The glorious deeds of the sons of St. Ignatius in Canada receive a brief notice, and then Father Whelan comes to the question now agitating the country, viz.; the Compensation Act passed by the Quebec government. He shows that it is "a simple case of restitution." The act which confiscated the Jesuits' estates was "an act of spoliation." As to the Papal ratification the matter is a very simple one. The Jesuits are legally entitled to compensation for their estates. But being subject to the Pope they cannot receive it or dispose of it without his approval. The forty pages of Father Whelan's little pamphlet give a clear insight into the whole question of "Jesuitism," and we trust will bring truth and light to the minds of many readers. The price of the pamphlet is 15 cents. Those of our readers who wish to obtain a copy can do so by addressing THE OWL.

THE AVE MARIA: VOLUME TWENTY-SEVENTH, JULY-DECEMBER, 1888.  
NOTRE DAME, INDIANA:—

A large and beautiful volume, bound in blue and gold, lies upon our table this month, whose presence causes us to wonder whether the publishers show such generosity towards all the magazine editors. In any case we feel immensely flattered at being the recipients of such a charming book. It is the twenty-seventh

volume of the *Ave Maria*, that excellent magazine, and contains twenty-six weekly parts numbering 624 pages. Poetry, fiction, historical and biographical sketches, Marian articles, all of the highest order of literary merit are grouped together in such profusion that it becomes a task of the utmost difficulty for the reviewer to choose any for special mention without quoting the whole table of contents (which would cover at least ten pages of the OWL.) Of the serial articles perhaps the most notable is Charles Warren Stoddard's "Glimpses at Mission Life in California." Mr. Stoddard writes with equal grace and facility in prose and verse, and is taking a place in American literature beside the others of his name. "The Scenes of the Rosary" is a series of exquisite pen pictures by Miss Eliza Allen Starr, who is doing so much to propagate true principles of aesthetics in America. George Prospero gives an interesting account of several famous shrines of Our Lady in France. Several papers on Canadian subjects are scattered through the volume; "The Dollards" by Anna T. Sadlier tells the story of the heroic death of the Canadian Leonidas and his brave little band. Miss Anny M. Pope contributes largely both in prose and verse, her themes being generally found in Canada. The two serial stories, "Desmond Coppinger's Inheritance" by E. L. Dorsey and "Cecil's Fortune" by Christian Reid are well constructed pieces of fiction, full of interest and incident. The first of these writers (we should like to know whether it is "Mr." or "Miss" Dorsey, though inclined to think it the former) has all the charming qualities of style which have rendered "The Duchess" so popular; but "Desmond Coppinger's Inheritance" is as superior to "Molly Bawn" and "Phyllis" as wheat is to chaff. Christian Reid's reputation is too firmly established to need any good words from us. There is a deep purpose underlying all her stories which enhances their value. We have at different times referred to the excellence of the "Youth's Department" of the *Ave Maria*. Such a department is almost indispensable to any good family and nowhere is it better catered to than in the *Ave Maria*. Mary C. Crowley, Helen Atteridge and Maurice F. Egan are past masters in that most difficult branch of story-writing, tales for the young. Of the