

## WORD - REGISTER.

[Line 1 is Old Spelling; 2, Amended Sp.; 3, New Sp.]			
1	duma	current accent (v)	learned (adj.) view
2			lerved
3	"	arent accent	" viu

## NOTES

Of the two forms (duma, douma) in use duma is both shorter and better. The ou in it for ū, like ou in Soudan (better Sudan) appears to be merely the French way of spelling ū. When u has but one consonant between it and the vowel next after, the consonant belongs to the after-coming syllabl. In other words, u ends an open syllabl, and so sounds ū, tho unmarkt.

In our language a occurs in stopt syllabl only. Wer an r dropt from 'current,' the rule above for u wud lead to cūr<sup>ent</sup>. This dubl r is not required in New Spelling.

Urged to drop i from *view* to acord with *few*, we hesitate, becaus, so far as can be foreseen, it shud be restored in New Sp.

In provisional New Spelling.]

## A SYMBOL FOR WIK NIUTRAL.

'Twud bi a veri stupid man hu didn't rī<sup>al</sup>iz d<sup>at</sup>, if hi shud pablis<sup>a</sup> gret werk on math<sup>a</sup>matics, in hwich hi yūzd 3 wið d<sup>a</sup> valyu a<sup>v</sup> 5, and 5 wið d<sup>a</sup> valyu a<sup>v</sup> 9, and ðen a<sup>j</sup>asted valyuz t<sup>a</sup> ði a<sup>d</sup>er niu<sup>a</sup>r<sup>a</sup>lz mōr or les in a<sup>g</sup>rim<sup>a</sup>nt wið d<sup>a</sup> com<sup>a</sup>n praktis, d<sup>a</sup> confiu<sup>a</sup>z<sup>a</sup>n a<sup>r</sup>aizing wud mōr ðan ofset d<sup>a</sup> valyu a<sup>v</sup> eni thing hi cud posibli hav t<sup>a</sup> tich.—W.C. ALBRO in *Jur. Or. & Or.*, Feb., '08. [Mr A., hu livz in Pokep<sup>a</sup>si, N. Y., advocets represent<sup>a</sup>tion ov ðe wik niutral. Hi yūzez ðe bobteld-a put fōrth in Repōrt ov Joint Comitti, for hwich wi hav a betar simbol (a) put in hwerever A. puts ðe former. We beliv ðis simbol, be- said shoing colōkwial, wud bi ov yūs tu wik spelar<sup>a</sup>z and illiterat pipl, hu cud rezort tu it in raiting a script a<sup>a</sup> b<sup>a</sup>v ðe lain hwen anser<sup>a</sup>ten hwot a<sup>d</sup>er wik vauel tu yūz—an izi spel for ðem. Printerz shud not emploi it in Orthografi, unless tu giv aktiual colōkwial. Colocwi iz broder and mōr fluid ðan "resivd spich" hwich Orthografi atempt<sup>a</sup> tu reflekt.]

## ORTHOGRAFI IZ INTERMIDIAT.

Ðer iz a nid intermediat betwin ði ordinari rider<sup>a</sup>z and ðe fonetic ekspert<sup>a</sup>s, nemli, nid ov simpl, yet saund, instrak- sion az tu *elementari* fakts ov pronansie- sion—a nid ðat ðe popyular diksionariz and orthoepic manyualz em tu mrt. For ðis ði alfabet comonli yūzd iz insafisient, hwail eni alfabet ðat wud complrtli sat- isfai ði ekspert<sup>a</sup>s demand<sup>a</sup>z wud bi tū compliceted. Tu mrt ðis intermediat nid

KEY: ð e i a o ū oi ai au iu  
as in they see us old rule oil aisle owl few  
(Marking o or u is unnecessary in open syllabl.)

fonetic micrometri mast not bi carid tū far. Ov cōrs ðer iz rūm for difrens ov opinion az tu hwot ar 'elementari fakts.' Wi min saundz hwich, wiðaut stadi ov langwejez a<sup>d</sup>er ðan Inglish, and wiðaut long and labōrios trēning in fonetics, can bi distingwisht and reproduist bai eni wan wiling tu giv sirios atension.

Aur alfabet, ðen, shud provaid wan (and preferabli bat wan) sain for ich izili distingwishabl saund in aur langweje. Praimari consideresio<sup>a</sup>n ar ðat it bi izi tu lern, izi tu rid, and anmistekabl. Ðis minz ðat it shud mek ðe larjest posibl yūs ov familiar Rōman letarz, and list posibl yūs ov daiacritics, olwez mōr or les confiuizing. An alfabet ov niuli in- vented simbolz ðo az injinios az in Viz- ibl Spich wud hav no prospect ov coming intu jeneral yūs. A<sup>d</sup>er demandz having brn satisfaid, sam regard shud bi had for biuti or, raðer, ðat sens ov congruiti acward bai ðe habit ov riding.—*Report of Joint Committee*, p. 5, conferring opinio<sup>a</sup>nz ees- prest at botm ov aur p. 193, 1st col.

Reform iz ever betwin ðe devil and ðe dyp sr. A new sistem mast not bi 1) fo- neticali ansaund; 2) tū kompleks for ordi- nari raiting. 1) eesclūd<sup>a</sup> ol atempt<sup>a</sup> tu jeneraliz ansaund Inglish daigrafs—ðe "aul, grait, bloo, oashun" scūl smz at- erli imposibl. 2) eesclūd<sup>a</sup> ol strikt fo- nografi. Hwen A raits a biznes letar hiz wan aida iz tu eespres hiz tho<sup>a</sup>ts az ecwikli az posibl, not tu giv a miniut ec- zemplar ov hiz pronansiesion. Fonografi iz neseari for fonetics, not ordinari rait- ing.—Dr R. Ross in *Jur. Or. & Or.*, Feb., 1907.

## HI DIDN'T WONT TRUTH.

Faðer E——, a parish prist in York caunti, nīr Toronto, iz nōted for redi wit. Hiz bishop or sam a<sup>d</sup>er supirior instrak- ted him tu sabscraib for *The Orange Sen- tinel*, and tu rid, mark, lern, and wotch it, az it woz tho<sup>a</sup>t tu nid wotching. *The Sentinel* woz ðen pablisht in Truth bild- ing, on Adeled st., hwerein Mr S. Frank Wilson pablishez hiz wikli, *Truth*. Fa- ðer E——z sabscripsio<sup>a</sup>n ran aut, az sab- scripsio<sup>a</sup>n ar apt tu du, and hi cem in tu reniu. A yang ledi hu bukt sabscripsio<sup>a</sup>nz woz thanderstrak tu sr a prist sabscraib, and gaspt in brethles amezment: "Izn't ðer sam mistek? Izn't it *Truth* yu wont? Its ofis iz nekst dōr." Wið meri twinkl and wel trild Hibernian r, hi sed: "Ah, shūrr, and if it's trruth ai wont it izn't hrrr ai 'd cam!"

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