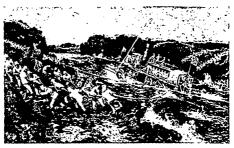
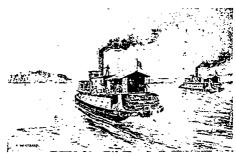
equally determined to cut loose from her sovereignty; and the peaceful scene depicted in the centre of page three is now a thing of the past. The natives have long been looked upon as subjects fit only Our next illustration affords us a glumpse of some of the conditions under which rice-growing is carried on by the Philipping artists

Philippian actives.
In these gays of telegraphs and sub-



ON THE EGAD TO DONGOLA-TOWING A GUN-BOAT THROUGH A CATARACT.

for servants and taxation, and Mantla, the capital of the Philippines, is now given over to minder, pillage and all the destructive forces of an uprising of a down-trodden, ignorant people, without marine cables, events of the greatest importance become matters of lustery in an incredubly short space of time. Such is the case with the capture of Dongola by the British-Egyptian forces, which



BRITISH-EGYPTIAN GUN-BOATS BOMBARDING DONGOLA.

real leaders, against an oppressive but incompetent government, which apparently can neither rule by peace nor quell by force of arms.

took place in the last quarter of 1896, and which serves as a fitting land-mark of England's work for the year in carrying the banner of civilization into remote Don in o and

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