

The July Philistine contains eulogies on horses, Ingersoll, Jean Paul Richter, and the high school in Menomonie, Wisconsin, which has been erected and equipped by a citizen of that place at a cost of a quarter of a million.

The July issue of *The Studio* is as usual a beautiful and interesting number. There are reproductions of several of the more remarkable pictures at the last Academy; and an interesting series of drawings by James Pryde with comments by Charles Hiatt. Mr. Pryde was a partner with Mr. W. Nicholson in the Beggarstaff, whose remarkable posters attracted so much attention a few years ago. "The Work of Stanhope A. Forbes," and "Some Decorative Flowers and Plant Studies" are two of the most valuable contributions to the present number of *The Studio*.

An entertaining and well-written article on "The Modern Child as a Reader," by Tudor Jenks, appears in the August number of *The Book Buyer*. "A New Element in Fiction," and "A Dissection of the Female Heart," are two other contributions of considerable interest.

"The Hunt for the Word," which is reproduced in *The Living Age* for August 3rd from Macmillan's Magazine, is one of the best pieces of criticism on the modern novel and its methods that has yet appeared. Mr. Marriot's "The Column" serves as text, but incidentally Mr. Bernard Capes, Mr. Hewlett, Mr. Munroe, and Mr. Couch are commented upon.

The August number of *The Cosmopolitan* is a popular number,

containing, "My Autobiography" by Ella Wheeler Wilcox, "The Making of an Actress" by Viola Allen, and "The Ideal Husband" by Lavinia Hart.

"My Boarding School for Girls," by Mary Louise Graham, is an account of an educational experiment, partly true and partly fiction, but undoubtedly interesting, which appears in the August number of *The Ladies' Home Journal*. In a page of selections called "For the Summer Piazza," there is published a letter of valuable advice from Miss Alcott to a young man who wishes to become a writer.

The complete novel in the August number of Lippincott's Magazine is called "The Lifting of a finger." Its author has conceived a more than usually intense love story which doubtless will be popular. Mr. Owen Wister's "Philosophy 4," is a story of Harvard in the College Series.

The contents of the August number of the American Monthly Review of Reviews includes "The Recent Great Railway Combinations," "A Sketch of John Fiske," and "A Great Citizen,—James E. Yeatman."

One of the good stories that so often are to be found in *The Youth's Companion* appears in the issue for August 8th. A school teacher who had been doing her best to polish the manners of her pupils observed that visitors usually looked puzzled when one boy passed in front of them. She finally had an opportunity of discovering that what he said was not "I beg your pardon," but "baking powder."