

Sect.		\$ c.
24	Wire work, best collection of specimens of.....	6 00
	2d do.....	4 00
25	Wire ropes, best specimens of.....	1 00
26	Extra Entries.	

CLASS XXXIX.—MISCELLANEOUS.

1	Brushes, best assortment of.....	4 00
	2d do.....	2 00
2	Combs, best assortment of.....	1 00
	2d do.....	2 00
3	Dentistry, best specimen of.....	6 00
	2d do.....	1 00
4	Goldsmith's work, best specimen of.....	6 00
	2d do.....	1 00
5	Mathematical, Philosophical and surveyor's instruments, best collection of.....	8 00
6	Painting, best specimen of decorative house.....	6 00
	2d do.....	4 00
7	Painting, imitation of wood and marble, best specimen of.....	6 00
	2d do.....	4 00
8	Picture frame, best gilt.....	6 00
	2d do.....	4 00
9	Picture frame, best veneered.....	6 00
	2d do.....	4 00
10	Silversmith's work, best specimen of.....	6 00
	2d do.....	4 00
11	Stuffed birds, best collection of.....	6 00
	2d do.....	4 00
12	Varnishes, Canadian made, best specimen of.....	4 00
	2d do.....	3 00
13	Vessel, steam or sailing, best model of.....	5 00
	2d do.....	3 00
14	Extra Entries.	

CLASS XL.—MUSICAL INSTRUMENTS.

1	Harmonium, best.....	10 00
	2d do.....	6 00
2	Melodeon, best.....	6 00
	2d do.....	4 00
3	Piano, best.....	15 00
	2d do.....	10 00
4	Violin, best.....	3 00
	2d do.....	2 00
5	Extra Entries.	

CLASS XLI.—POTTERY, BUILDING STONES, &c.

1	Building and flagging stones, best collection of Canadian.....	20 00
2	Draining tiles and pipes, best specimens of different sized.....	8 00
	2d do.....	5 00
3	Filterer, best water.....	3 00
	2d do.....	2 00
4	Pottery, best specimen of.....	4 00
	2d do.....	3 00
5	Pottery, best assortment of.....	8 00
6	Extra Entries.	

CLASS XLII.—PAPER, PRINTING, BOOKBINDING &c.

	Book binding, blank book, best specimen of.....	5 00
	2d do.....	8 00

Sect.		\$ c.
2	Bookbinding, letter press, best specimen of ornamental.....	5 00
	2d do.....	3 00
3	Cartridge paper, best specimen of.....	2 00
4	Ink, best specimen of printing.....	2 00
5	Ink, best specimen of writing.....	2 00
6	Letter-press printing, best specimen of plain.....	5 00
	2d do.....	3 00
7	Letter-press printing, best ornamental.....	5 00
	2d do.....	3 00
8	Printing paper, best ream of.....	5 00
	2d do.....	3 00
9	Paper hangings, grounded, best doz. rolls [on Canadian paper].....	6 00
10	Paper hangings, self grounded, best doz. rolls [on Canadian paper].....	4 00
11	Type, best specimen of printing.....	6 00
12	Writing paper, best ream of.....	5 00
	2d do.....	3 00
13	Wrapping paper, best and cheapest ream of.....	4 00
	2d do.....	3 00
14	Wrapping paper, best specimen of stout.....	3 00
	2d do.....	2 00
15	Wrapping paper, best specimen of fine.....	3 00
	2d do.....	2 00
16	Extra Entries.	

CLASS XLIII.—WOOLLEN, FLAX, AND COTTON GOODS.

Sect.		\$ c.
1	Bags, manufactured from flax the growth of Canada, best 12 linen.....	5 00
	2d do.....	3 00
2	Bags, best 12 cotton.....	4 00
	2d do.....	2 00
3	Blankets, best pair of woollen.....	8 00
	2d do.....	6 00
4	Carpet, 12 yards, best piece of woollen.....	8 00
	2d do.....	6 00
5	Carpet, 12 yards, best piece of woollen stair.....	6 00
6	Cloth, 12 yards, best piece of full'd.....	6 00
	2d do.....	4 00
7	Cloth, Canadian wool, best piece of broad.....	8 00
	2d do.....	5 00
8	Counterpanes, best two.....	5 00
	2d do.....	3 00
9	Cordage, 28 lbs, best flax or hemp.....	6 00
	2d do.....	4 00
10	Drawers, factory made, best pair of woollen.....	4 00
	2d do.....	3 00
11	Flannel, factory made, best 12 yards.....	6 00
	2d do.....	4 00
12	Flannel, not factory made, best piece of [12 yards].....	5 00
	2d do.....	3 00
13	Horse blankets, best 2 pairs of.....	5 00
	2d do.....	3 00