

right of birth. He is about fifty years old, has been in campaigns with the Old Chief, and has received many wounds in the service of this country, the scars of which he sometimes displays and speaks of. He has two wives, who are now in the back-woods of Canada.

WE-NISH-KA-WEE-BE, or *Flying Gull*, is an hereditary chief.

GISH-E-GOSH-E-GHEE, or *The Moonlight Night*, has suffered much from illness, which has at times prevented his presence at the public exhibitions; and, on such occasions, his wife, WOS-SEE-AB-E-NUAH-QUA, is always absent too, attending her sick husband. She is, like all Indian women, most patient and unremitting in her attentions to her husband, never murmuring however severe the drudgery she may have to perform.

SAH-MA, or *Tobacco*, is the Adonis of the party; fond of admiration, and with a great opinion of his own appearance. He is a very pleasant, happy-tempered fellow; very exemplary in his conduct, and husband of the youngest squaw—NE-BET-NUAH-QUA.

NOT-EEN-A-AUM, or *The Strong Wind*, is the Interpreter, and a half-blood, his father being a French Canadian, and his mother a squaw. His father, Cadot, for thirty years faithfully served the British Government as interpreter, and now lives upon a pension, awarded for long services, on the banks of the St. Clair. During the late rebellion *The Strong Wind* was a volunteer in the English ranks, and fought at the battle of Windsor. He speaks English and French, and has a perfect acquaintance with the language of the Indians, their feelings, habits, and customs. He sometimes joins them in their war-dances and sports.

NIB-NAB-E-QUAH, is the name of the little girl, daughter of Moonlight Night. Her parents have several other children, and one, the youngest, was brought by the mother three hundred miles on their way to the banks of the St. Clair, where a sister