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BOTH LOOPS AND SASHES IN VOGUE

French Dressmakers Give Novelty and Cachet to Their Models for Milady's Wear.

WEIRD AND FANTASTIC LOOK

Some Dresses Display Marked Eccentricity; Knife and Accordion-Plated Flounced Skirts Have Gained Approval.

Although styles at the present time are of such extremely diverse types, observes a leading fashion writer, several of the French dressmakers have

attracted attention with definite novelty and cachet to their models. Cheruit with her loops has scored a success; Madeleine of Madeleine with their sashes and flounced bodices and Jenny with her plaits.

At first it was impossible to say to what extent the loop draperies would be accepted. Owing to their somewhat fanciful character and the assembling of two and three colors in one dress, they were inappropriate for street wear. They have, however, been adopted for indoor and evening clothes, and in these they have proved more successful than was expected.

While giving a round silhouette to the skirt, these draperies do not take away the slenderness of line. They are in no wise related to the hip extended skirts, but at the same time they are bouffant, light and airy looking.

Weird and Fantastic Dresses.

Cheruit launched the colored chiffon panel or loop drapery in alternating shades of green and blue draped on a foundation of black taffeta. Some of these dresses have a weird and fantastic look, as is attested by one having the short foundation skirt cut in deep points and bordered with silver braid. Over this fall the loops and panels of chiffon in green and blue, alternating to cover the full width of the skirt. At the back are two trailing panels of chiffon, one of green and one of blue. The sleeves are made in the same eccentric fashion. This dress seems quite fantastic for general wear. Cheruit calls it robe de diner, tres habille. It remains to be seen if the average woman will consider herself well dressed in such a gown.

The same designer makes other loop dresses that are wearable and charming. In these, too, the novel feature is the combination of blue and green chiffon over a black taffeta foundation so that the shadow of a slim silhouette is retained, despite the multitudinous loops of billowy blue and green. A dress of this type has also the charming semi-fitted, uncorseted bodice so characteristic of Cheruit's style.

Dark Blue Taffeta, Green Cascades.

In direct contrast to the looped dresses are draped polonaise or semi-fitted princess gowns with cascading draperies or lovely sashlike jabots of lace or net flowing from one side.

One of the most pronounced novelties in these is a dark blue taffeta with the flowing cascades of a brilliant green. The entire surface of the

In Michigan peaches are being fed to the hogs, and ten million dollars' worth of canteloupes are rotting on the ground.

Children Cry FOR FLETCHER'S CASTORIA



Cafe au Lait Chiffon Frock, Embroidered in Brown and Sashed With Gold and Brown Ribbon.

dress is appliqued with big bunches of fruit formed of highly colored kid imitating rosy cheeked apples, fat pears, cherries, plums and grapes. There is surely color enough in this dress to satisfy the most futuristic taste.

This dress follows the line noted in some of the early models which showed a slight change from the vertical to the slanting lines, thus giving the figure a somewhat vase-like proportion. It is most interesting to observe the prominent manner in which this type stands out beside the short balloonlike skirts that have the indorsement of the best dressmakers and the equally short, scanty ones that do not lack authoritative.

Dresses With Ribbon Sashes.

This season has brought forth nothing more charming than the dresses with big ribbon sashes, the bow of which stands out in bouffant effect almost like a pannier drapery. To Madeleine et Madeleine must be given the

most elaborate and notable evening dresses are in Egyptian style with marvelous embroideries. Much has been written of the Egyptian fashions. When they were introduced everybody wondered whether they would meet approval. Most people thought them very extreme. Only a few had the foresight to recognize their tremendous possibilities, but they had the backing of a number of important houses.

Simplicity Wins Signal Victory.

Jenny's simple models, with knife and accordion plaited flounced skirts, have gained much approval. These have caught the fancy of both the Parisienne and the American. There is every indication that plaited flounces will be worn for some time to come. Flounces, especially when plaited, make a dress or suit appear very youthful. This is no doubt the chief reason why they have become almost too popular. But after all, everything that is young looking and strikingly becoming is widely copied. So we may take our choice as to whether we shall wear clothes that are pretty enough to have won perhaps too general favor or be exclusive at the expense of missing much that is appealingly pretty and feminine in dress.

In comparison with the sumptuousness that has prevailed in dress since the war ended, one views with joy the little tailored suits with plaited flounces. Jenny makes an adorable one with a box jacket held in slightly at the waistline by a narrow belt ending in an Egyptian ornament. It has a plain coat collar and revers and a simple, full length coat sleeve. The skirt has a shallow yoke and two sided plaited flounces.

Wool Embroidery.

In spite of the presence of spring and the coming of summer, one sees wool used in some of the new trimming. Wool embroidery is still popular, and often an effect can be produced by using wool embroidery on cotton that cannot be produced in any other way. Besides, the colors have a different quality when used in wool than in cotton or silk. Sometimes applique figures are used to produce a design. They are stitched down with coarse stitches usually in contrasting colors. For instance, a charming little slip-on blouse worn recently at Atlantic City was of white with applique figures of gray woolen goods stitched down with red. They were used on the peplum and on the shoulders and the neck and sleeves were finished with a little red embroidery.

Pongee for Children's Wear.

Pongee in natural color is highly approved this season for serviceable and good-looking dresses for children. It is frequently made up with bloomers of the same material, and the dress may be either a plain smock, or plaited skirt and waist.

A Woman's Trouble

Stratford, Ont.—"I do think Dr. Pierce's Favorite Prescription one of the best medicines I have ever known for the ailments of women. I had for quite a long time been having woman's troubles which caused me to become all run-down, weak and nervous. I doctored but nothing seemed to give me relief until I began taking 'Favorite Prescription.' This medicine gave me such wonderful relief that I am glad to recommend it to others."—MRS. A. GODWIN, 60 Brant St.

NERVOUS AND RUN-DOWN

Brampton, Ont.—"A few years ago I was in a nervous and run-down condition and felt greatly in need of a tonic. A friend who was being helped by Dr. Pierce's Golden Medical Discovery advised me to try it, too. It helped me from the very start and eventually restored me to perfect health. I feel in a position to praise the 'Golden Medical Discovery' very highly and take pleasure in recommending it to all those who are at all nervous, weak, or run-down."—MRS. ESTHER PEATSON.

Dr. Pierce's medicines are made of vegetable growths that nature surely intended for backache, headache, pains, irregularities, and for the many disorders common to women in all ages of life. Dr. Pierce's Favorite Prescription is made of lady's slipper root, black cohosh root, unicorn root, blue cohosh root, Oregon grape root, and Viburnum. Women who take this standard remedy know that in Dr. Pierce's Favorite Prescription they are getting a safe woman's tonic so good that druggists everywhere sell it in liquid or tablets. It is without alcohol.

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Draped Princess Dress of Navy Blue Taffeta Appliqued With Bunches of Fruit Made of Bright Colored Kid.

credit of introducing the sash and the low hip girle as a definite and positive note throughout their entire collection of clothes.

A delightful dress from this house is developed in cafe au lait chiffon. It is girdled with a ribbon in gold and brown lame; the ribbon, stiff and stately, contrasting with the softness of the chiffon, which falls in graceful cascades at the left side of the skirt. Scattered over the sleeves and surrounding the collarless neck is a



THE season's work is drawing to a close, the crops are all harvested and you are able to see the results of your labor. This is the time when you begin to take stock of your worldly goods and to make plans for next year.

You should not delay the purchase of a Ford Car another year. If you look back over this year's work you will be able to see how many hours and days a Ford Car would have saved you, how many long and tedious journeys would have been shortened and how many costly delays would have been avoided.

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65