

Cynthia Grey and EVERY WOMAN'S Page

As Stripes Are Used in Season's Style



Wool is the material, and black and white are the stripes of a handsome street costume.

The stripes in the suit run perpendicularly, and are also used horizontally. In the upper part of the coat the stripes run around the body, and they are put on the same style as the lower part of the overskirt. The petticoat is of black velvet.

Black velvet is also used on the edge of the big white revers, and the white cuffs, while a small black velvet collar finishes the coat.

One huge black velvet button fastens this garment, and they ones are upon the revers, cuffs and the horizontal band.

CHAPTER XXVII

Prisoners.

In the face of Betty's indignant protest Slosson and the man named Bunker climbed into the carriage.

"Don't you be scared, ma'am," said the tavern-keeper, who smiled strongly of whisky. "I wouldn't lift my hand against no good-looking female except in kindness."

"How dare you stop my carriage?" Betty, with a very genuine anger, asked for the moment dominated all her emotions. She struggled to her feet, but Slosson put out a heavy hand to thrust her back.

"There, now," he urged soothingly. "I'll make a fuss. We ain't going to ruin you; we wouldn't for no sum of money. Drive on, Jim!" This last was addressed to the man who had taken George's place on the box, where a fourth member of Slosson's band had forced the coachman down into the narrow space between the seat and dashboard, and was holding a pistol to his head, while he sternly enjoined silence.

With a word to the horses Jim swung about and the carriage rolled off through the night at a breakneck pace. Betty's shaking hands drew Hannibal closer to her side as she felt the surge of her terror rise within her. Who were these men—where could they be taking her—and for what purpose? The events of the past weeks linked themselves in tragic sequence in her mind. What was it she had to fear? Was it Tom who had inspired Norton's murder? Was it Slosson for whom these men were acting? Tom, who would profit greatly by her disappearance or death?

They swept past the entrance at Belle Plain, past a break in the wall of the forest where the pale light of the stars showed Betty the cornfield and Hannibal had but lately crossed, and then on into pitchy darkness again. She clung to the desperate hope that they might meet someone on the road, when she could cry out and give the alarm. She held herself in readiness for this, but there was only the steady pounding of the big wheels, as Jim with voice and whip urged them forward. At last he abruptly checked them, and Bunker and Slosson sprang from their seats.

"Get down, ma'am!" said the latter. "Where are you taking me?" asked Betty in a voice that shook in spite of her efforts to control it.

"You must hurry, ma'am," urged Slosson impatiently. "I won't move until I know where you intend taking me," said Betty. "If I am to die—"

Mr. Slosson laughed loudly and indulgently. "You ain't if you don't want to walk. I'm man enough to tote you. We ain't far to go and I've tackled jobs I'd a heap less heart for in my time," he concluded gallantly. From the opposite side of the carriage Bunker swore nervously. He desired to know if they were to stand there talking all night. "Shut your filthy mouth, Bunker, and see you keep tight hold of that young rip-staver," said Slosson. "He's a perfect colt—I've had dealings with him afore."

"You tried to kill me, Uncle Bob—at the tavern you and Captain Murrell. I heard you, and I seen you drag him to the river," cried Hannibal.

Slosson gave a start of astonishment at this.

Shiloh's Cure quickly stops coughs, cures colds, heals the throat and lungs. 25 cents.

WHAT IS BEAUTY

[By Cynthia Grey.]

Robert Louis Stevenson says that "a wife should be thoroughly domesticated, intensely fond of children, and allied to the real home life, musical, interested in the best literature, very affectionate, and ready to forgive, neat in dress and exact as to boots and gloves, unselfish and broadly religious, with a charity towards other creeds, fond of and willing to entertain genial society, with a knife and fork always ready for strangers unawares. She must be a true life's partner, who would tell me of my weaknesses and failures and help me daily with her woman's intuitions and prayers to overcome my many faults, who would make our lives happier, holier and better."

The idealist says not one word about personal beauty, a fact which has been remarked by many people, but he describes the most beautiful woman imaginable. One who answers his description could be nothing but beautiful from every point of view, for he calls for an intelligent, clean, in fact, who would live for him entirely.

Such a woman would bring out the best in a husband if the man be her equal in intelligence.

But all men are not "Stevenson's," and a few men look beyond mere beauty of face and form except for a cook or a housekeeper. Most of the wives of clever men have to sit back, compliment, and admire their lords and masters, flatter and bow to them, listen to their self-praise and ambitions, and agree with them, whether they believe in them or not. Clever men usually prefer the housekeeper wife.

Few men are generous to appreciate brains in a wife to the extent of allowing her to express her views on any subject if her views are not replicas of their own; and what one does who find who will allow his wife to, as Stevenson expresses it: "Tell me of my weaknesses and failures, and help me daily with her woman's intuition and prayers to overcome my many faults." Most men with "weaknesses and faults" come home to their wives and raise "merry hades," fall at them for their extravagance, and end by blaming them and the children for all their own weaknesses and failures.

I am afraid it is only the idealist who wants a wife's intuition to help him, as well as her judgment and sympathy. And the clever woman today will be pretty sure of the love and admiration of the average husband if she looks as lovely of face and form as possible and agrees with him in all things.

Remember: When you meet a bear, either run or rub with the fur.

After-Supper Talks

With Cynthia Grey

A reader of this column gives me her address, and asks that we put her in touch with "Dolly" who wishes to enter vaudiville. If "Dolly" cares to send me her address, I will forward it.

An "Elegant" Pudding.

Dear Miss Grey: I. Please send me the recipe of the Christmas pudding you had in The Advertiser last year. It was elegant, but unfortunately I mislaid the paper. Will watch for it in the Advertiser. If you have still got the recipe, 2. Could you send me a recipe for making a Christmas pudding? 3. How long do you roast turkey or geese? Thanking you for your splendid advice, I remain,

A SUBSCRIBER.

A.—This is a good recipe, and is probably the one you wish: 1 cupful of raisins; 1 cupful molasses; 1 cupful raisins; 1 cupful chopped walnuts; two eggs; beat all together; dissolve 1 teaspoonful soda in 1 cupful sour milk; then stir in 1 teaspoonful cinnamon; 1 of cloves, and 1 of ginger; a teaspoonful salt. Make stiff with flour; steam for two hours. 2. For the sauce, beat together thoroughly 1 tablespoonful butter; four tablespoonfuls sugar; 1 tablespoonful flour, add white of one egg, well beaten; 1 pint boiling water, and a grating of nutmeg. Dressing for turkey: Crumble up half a loaf of stale bread, removing the crusts; season with salt, pepper and summer savory; a lump of butter the size of an egg; stir all together well. 3. With a steady fire, allow three hours for a 16-pound fowl.

"Inquirer" Queries.

Dear Miss Grey: Would you please answer the following questions through your valuable paper? "I am a young girl eighteen years old, and am 5 feet 7 inches tall. Do you think that I am too tall or how tall do you like to see a girl? Could you tell me about how long I should wear my skirts to have them look well, and also would you kindly tell me if you think a tall, thin girl looks better in a large or small hat?"

"I would like very much to have one of the little velvet hats, that one sees on many young girls these days. Do you think one would look well on me?"

Thanking you in anticipation, I remain, yours truly, "INQUIRER."

A.—I. I think your height is about right, and in a few years you will, doubt "fill out," and not look so thin. An inch below your shoe tops would be the proper length for your skirts. A fairly large hat is generally more becoming to the tall girl of narrow proportions, as a small size seems to accentuate her slenderness. But try the hat on anyway, and judge for yourself.

Toilet Matters.

Dear Miss Grey: I am asking you a few questions through your columns which I hope you will answer at your earliest convenience, not later than the end of next week if at all possible. 1. My hair is short and curly, and although I shampoo it with ether and orris root twice a week and massage it for five or ten minutes every night before I go to bed it does not seem to grow. I have no dandruff, and my hair is not split. Could you suggest anything to make it grow longer? It is very thick. 2. In applying this shampoo of orris root and ether should it be sprinkled on the scalp or through the hair? How long should it remain on the hair before brushing it out? Is it harmful to the scalp if some is left on the hair; it seems difficult to get it all out each time. Is a dandruff comb harmful to the scalp? How can one cleanse the brush each time the shampoo is used without washing it? 3. How can I remove perspiration stains from a black and white checked silk waist without injuring it? 4. Please give me the name of some good nail polish? 5. My hair is black and my eyes blue, what colors are becoming to me? 6. Please give me the name of some good perfumes.

IMPATIENT CORA.

A.—1. Curly hair is often short,

even when in a healthy condition. Persevere with your massage treatment, and you will probably note an improvement before long. 2. The object of a dry shampoo is to cleanse the scalp without wetting it. The treatment should be applied as directly as possible to the scalp itself, and not to the hair, and pains should be taken to remove the powder entirely. Commence brushing out at once after applying. Many specialists consider the dandruff comb harmful, and taboo the use of it. There is no other way to cleanse the hair brush properly than by washing. Wash in warm soapy water containing ammonia, and rinse twice in cold water. 3. First apply diluted ammonia, then bicarbonate of tin. 4. You can make a nice nail polish yourself, if you follow this formula: Talcum powder, one-half ounce; paraffine, pulverized, two ounces; mix thoroughly; add 15 grains carmine, and a few drops of oil of rose. Shift through a silk handkerchief, and keep in a covered box. 5. Black and white; browns; blues and greys. 6. Parisian violet, monard violet, rose, and orchid, are all popular perfumes.

ADVERTISER PATTERNS

BEAUTY PATTERN COMPANY.



9096—A New Frock for Mother's Girl—One Piece Dress, With Chemise and With Revers Collar.

This desirable model has a most unique collar, and is in sailor style over the back, while the front extends in revers fashion on one side to the hem of the dress, and forms a yoke collar on the other side. The closing is effected in the front under the revers. The sleeve may be in full or three-quarter length. Any of this season's popular dress fabrics may be used for this model. It is cut in four sizes—6, 8, 10 and 12 years. It requires three yards of 44-inch material for the 8-year size.

A pattern of this illustration mailed to any address on receipt of 10c in silver or stamps.

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Please send above-mentioned pattern, as per directions given below, to:

Name

Street Address

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Measurement—Bust..... Waist.....

Age (if child's or miss's pattern).....

CAUTION.—Be careful to inclose above illustration and send full pattern wanted. When the pattern is sent, you need only mark 32, 34, or whatever size you want, and send the measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When miss's or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "yards." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

Agents for the Ladies' Home Journal Patterns.

Gray's

Special Clearance Sale of Trimmed Millinery at Half Price.

STOCK-TAKINGSALE

Towards the end of any season the ready-to-wear stocks must be practically cleared out in order not to carry over styles which are going out of date. This fact causes sweeping reductions in all lines. The following are a few items, and will give you an idea of the bargains we are offering in all departments:

Ladies' and Misses' Coats

In kersey, diagonal serges, in tan, brown, gray and black, semi-fitted, with college collar. Clearing price..... \$5.00

Ladies' and Misses' Long Coats, in kersey, tweeds and cheviot cloth, in black, gray and brown; large collar. Regular \$15.00 and \$18.00, for..... \$10.00 and \$12.00

Ladies' and Misses' Suits, in tweeds and venetian cloth, short coat, plain skirts. Regular \$12.00 and \$15.00, for..... \$7.50

Ladies' Suits, in diagonal, serge, French venetian and fine serges, in navy and black, semi-fitted styles, 28 and 30 inch coat. Worth to \$20.00, for..... \$12.50

Skirts \$2.50

Ladies' Skirts, in panama, heavy tweeds, diagonals, serges and vicuna cloths, in navy, brown, green, cardinal and black. Many different styles to choose from. Regular prices from \$4.00 up. Clearing sale price..... \$2.50

Wrapperettes

All our 12½c Wrapperettes will be cleared at yard..... 10c
All our 10c Wrapperettes will be cleared at yard..... 8½c
All our regular 18c and 20c Kimono Cloths will be cleared out before stock-taking, at per yard..... 15c

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Consider Well Matter of Dress

A great consideration in choosing clothing of any description is that we remember who and what we are, and to purchase our apparel according to our station in life. Unfortunately this wisdom does not always appear to commend itself to the feminine mind. Some women, of course, seem unable to judge of the "fitness of things," and, consequently, look poorly dressed. They cannot understand why delicate colors should not be worn next a sawtooth skin. Often a fleshy woman will persist in wearing dresses and jackets that accentuate her plumpness, while her thin sister chooses long lines that render her length of limb more noticeable.

The Over-Dressed. But there is another fault much more serious than these. Many business girls make the mistake of trying to appear as well dressed as their employer's daughters. Expensive hats, willow plumes, jewelry, and silk-lings are the special temptation, and it is a marvel how they manage to keep up this "style" with the small amount many of them earn. They do not realize that in the end people laugh at them for aping those with more wealth, and that the all too ready finger of suspicion points at the over-dressed girl.

Remember, too, that it is the interior adornment that really matters. If you possess a kindly, cheery disposition, a courteous and refined nature, and a real desire to cultivate nobility and truth, even though your clothes are plain, perhaps shabby, you are miles ahead of the shimmering little creature who thinks of nothing but frilleries with which to bedeck herself outwardly.

Think of these things when you are tempted to extravagance in the way of dress. People will honor you the more if you habitually cloth yourself quietly and calmly, without many of the frills of fashion so frequently adopted by some.

Fads of Fashion

Broadened silk gauze as well as crepe de sole have also a revival. Revers of satin, faille and some of the new novelty corded silks are much in evidence. Terry cloth, particularly in white, is considered a very smart trimming and is being used in the better class of suits.

Black silk chenille fringe is used to excess and adds very much to the charm of the street and house gowns. Beautiful little silk aprons, of changeable taffeta in black or delicate shades of color are both lovely and useful for needlework or little household tasks. These are cut heart-shaped, round or pointed.

Motoring gloves are made of the best tan cap.

Blouses in net and lace are just as popular as ever. A great feature is being made of buttons, and many clever hand and square effects are seen in bone, pearl and metallic designs in colors harmonizing with the material of the suit. Large bound buttonholes or loops and buttons make a clever trimming and are used to a considerable extent.

A MENU FOR NEW YEAR'S DAY

BREAKFAST.
Stewed Oranges.
Oatmeal, Sugar and Cream.
Graham Gems. Coffee.
(12 M. Service for Ten.)
Chicken, Amber Toast Fingers.
Fried White Fish, Garnished with Parsley and Lemon Cups.
Saratoga Chips.
Waldorf Salad in Yellow Apple Cups.
Long Branch Water, Cheese Balls.
Surprise Snowballs. Coffee.
LUNCHEON.
Thinly-Sliced Cold Roast Beef.
Bread and Butter Sandwiches.
Apple Sauce.
Tea.

The Most Precious Gift

Of all the gifts that have been bestowed upon mortals it is probable that that of laughter is one of the most precious, and yet we do not know why we laugh, though one clever man recently took it upon himself to tell us the reason. He asserts, for instance, that we laugh "when someone falls down in the street," and argues that we are amused at the unfortunate individual's "mechanical elasticity."

As a matter of fact, civilized persons do not laugh when they witness an accident; rather do they rush forward to see if they can help. We may, if we are fortunate enough to have retained some of the child in us, laugh to tears when the policeman in a play trips over the clown, because we know it is make-believe; but we are humane enough nowadays not to see anything risible in a fall which may result in a broken leg or a dislocated shoulder.

The causes of laughter are one of the tests of a high civilization.

The Evening Coiffure

Flowers are not worn in the hair this season. Women are seeking the most original and striking effects, and flowers come under neither category. The main point, too, with regard to the coiffure, is its predominating tone. With its diminishing bodies under the regime of the dressmaker and tailor all that can be done is to devote more care and bestow a greater amount of importance upon head-dressing.

Consequently much hair is being worn just now under the quaint head-dresses of the moment. Many women confine themselves to the tresses with which a kindly nature has endowed them, and scorn the additions of coiffure and the little subterfuges of which most of their friends are only too glad to avail themselves. In such a case, however, frequent washing is the only resort. The hair must be fluffy and light as down, as soft as silk, and as fine as spun glass.

The favorite style of the moment, however, is that of a very flat coiffure, and where the small fur toques are concerned very little is seen of the hair beyond the little Louis Philippe curls which hang and "bob" in a fascinating manner on either side of the ears. Jewels are seldom worn in the hair by the Parisians. This season, however, precious stones—mock for choice

A Pretty Crepe Gown

Crepe meteor is a delightful material for all-around wear, and nothing could be more suitable for any of the afternoon festivities that are so rife now, bridge, luncheons, teas, etc., than a little frock in cedar brown crepe and velvet, fashioned with the upper part of the skirt of the crepe gathered scantily and evenly all around to a thick cording that marks the ever so slightly raised waist-line, and has the lower portion of the skirt, which meets the crepe just below the hips in a curved line of the velvet. This lower part is circular in cut and slashed up one side to disclose an inset of gold and cream-tinted embroidery. A corded-ribbon heads the velvet flounce, terminating in long tie ends that are tasseled, and fall over the slashing. The bodice is a round affair, with long, close-fitting sleeves cut in one piece with it, and all of the crepe. The neck is cut V-shape, with a banding of the cream and gold embroidery set in and a cord and tasseled with the ends heading it and falling down the back. The hats that go along with gowns of this type are always in keeping, so that when one's coat or fur is removed there is the most perfect ensemble effect. In this case the headgear might be of the velvet, with the embroidery used in a banding, one of the close shapes being preferred, but a fuzzy felt or a fur toque would be a satisfactory alternative.

NANETTE ALLISON DEAD.

Columbus, Kan., Dec. 20.—Mrs. Nanette Allison, who as Nanette Martien, was widely known as a Missouri educator through three decades, and who later attracted national attention as the Democratic woman newspaper editor in Kansas, died here today from burns received while lighting a gas-stove. She was 67 years old.

Hood's Sarsaparilla

Cures all humors, catarrh and rheumatism, relieves that tired feeling, restores the appetite, cures paleness, nervousness, builds up the whole system. Accept no substitute; insist on having Hood's Sarsaparilla. Get it today.

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is the primary cause of most of the ills to which we are subject. Hence a medicine that stimulates the digestive organs will relieve quite a number of complaints.

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(à la Quina du Pérou)

arouses the stomach to action, promotes the flow of gastric juice and gives tone to the whole system.

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