BY T. P., IN HIS ANECDOTAGE.

CONTRACTOR OF THE PROPERTY OF composed of actors in local companies. has the essence of the real thing about opened and they seem to be thriving.

The chief exercises taught are boxing, wrestling and fencing. Expert instructors are employed and they receive good salaries. Boxing and fencing the actors of them are experts and some of them, if they choose, would not have any difficulty in holding their own in the actors. ing seem popular among the actors fastest mateur company.

This is due to the fact that the modern drama requires that actors should have called "Sporting Life," a few years play the part of the villain in the show. The role called for a six-footer capable of holding his own in a sparring bout. The prize-fighter, who has the reputation of being one of the stiffest punchers in the business, visitthe proprietor to recommend to him a capable man. After looking over his list of members, the proprietor suggested a middle-aged actor who has been on the stage more than twenty years the amateur middleweight championand was once a star himself. The ship of England. His son, Lionel, who purilist was introduced to the actor, who proved to be very strong and

the actor was engaged. thing the pugilist did was to throw a pair of gloves at the feet of the actor and invite him to a bout. The actor,

for my girl. I win her out and then we have a fight. Now, as my friends want to see me in action, I've got to give them the real thing, or as near it as-"

"That's all right," said the bruiser. John Drew is fond of fencing, but "I won't hit you very hard, but you knows enough about boxing to make know we've got to mix it up or fake a fair exhibition. Francis Wilson has Whether the actor saw or not is not recorded. But he soon got ready. The gloves used for the trial were ordinary boxing mitts of about seven ounces. William Collier has the reputation of While the scrapper was busy fixing his costume, the actor quickly shoved the padding from the back of his gloves toward the fingers, away from the knuckles, so as to give a figure in knuckles, so as to give a figure; in the early '70s.

William Collier has the reputation of being one of the best boxers on the stage. His talent for boxing is said to me a short time since, "I haven't seen my husband for years; I am going to see him the early '70s. toward the fingers, away from the the early '70s. knuckles, so as to give a firmer im- Aubrey Boucicault, who is a light-

A retired actor started a gymnasium The fighter was agreeably surprised, on the West Side of town about six but professional pride prevented him months ago. It was his idea to cater from going into ecstacles over the according to the second sign. He was surprised at the number in the second was over sion. He was surprised at the number of applications he received. Today he The actor and the pugilist understand has a membership of nearly a hundred, each other now, and their nightly essay each other now, and their nightly essay

a knowledge of these arts. Besides they serve to keep them in condition. Sporting Club of London, where Tom Recently a well-known professional Sharkey, Peter Jackson, "Kid" Lavigne, pugilist who is starring in a melo-drama written to order was confronted O'Brien and other well-known pugilists with the task of selecting an actor to have appeared was reproduced in the play, and each night Hilliard had to box four rounds with Billy Elmer, of California. Elmer, who has been in the ring, has figured in many exciting encounters, had a minor role in the ed one of these gymnasiums and asked exceedingly realistic. At times they drama. The bout the pair put up was forgot that their mill was only a makebelieve, and went at it hard, but Hil-

liard was not disgraced.

broad shouldered and of the required is a boxer of skill. Young Barrymore height. So without further questioning used to spar with Kid McCoy at the At the initial rehearsal the first was always interesting. Wilton Lackaye can box pretty well, and in several private exhibitions he has shown ex-cellent fistic ability. Joe Wheelock is somewhat surprised, picked up the a fine boxer. The late Ned Buckley, gloves and, in apparent timid fashion, of the Booth-Barrett Company was clever with the gloves. Kyrle Bellew "I suppose you know you are to be is both an expert fencer and boxer, carelessly, with a wink to his friends. "In this play you make strong stall gym. James K. Hackett is a better gym. James K. Hackett is a better fencer than c. boxer, but he is no no-

vice at the latter game. Herbert Standing, whose height is ! The sentence was not finished, for at his juncture the actor filed a protest. this juncture the actor filed a protest. He said he was not prepared for a strenuous bout, but would not mind a strenuous bout, but would not mind a

it good enough to set the gallery go- been sparring for years, and some of gloves used for the trial were ordinary William Collier has the reputation of

pact to the blow, an old pugilistic trick, weight, is a quick and resourceful box- all temptation, all sin. I pray and it and announced that he was ready for er and a good all-round athlete. Nat business. Then fighter and actor went Goodwin used to box years ago, but recently he has not paid much atten-At first the actor seemed a trifle nertion to the exercise. Melbourne Mcvous but he soon began to do nobly. Dowell, husband of the late Fanny He blocked all of the bruiser's leads. Davenport, has boxed with some of the landed a couple of driver on the store boxt man in the wife of a doctor ran away from landed a couple of drives on the stombest men in the ring. And so you him, he divorced her; when death apach and on the head, and altogether might run on through the theatrical proached and she was deserted and proached and pr

A DECOMPOSITION OF THE PROPERTY OF SUCH WHAT I LIKE MOST IN MEN"

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husband to marry the man whose faults to the individual girl will be endurable. Some time ago a young friend of mine announced to me his engagement to a certain young girl. "What do you think of it?" he asked. "Well," I replied, "to be frank with you, an intelligent hostess would not made.

lessly gay, or depressed, but quietly obedience, to direct the misdirected powers into a legitimate activity. For only now do women begin to have a separate individuality from man; they the pluck of his host that he lent him trades.

Wet and cleverness are delightful made. send you down to dinner together, and yet you contemplate an eternal union. The courage of mind over matter is ness in man are more to be prized. had all the faults of character

ing children, has been the result. Is he perfect? No, he is vain and terribly self-centered, but he has a lofty and self-centered, but he has a lofty and the was a good officer, and danced ex-Newcome for a father, a brother, or the was a good officer, and danced ex-Newcome for a father, a brother, or the was a good officer, and danced ex-Newcome for a father, a brother, or the was a good officer, and danced ex-Newcome for a father, a brother, or the was a good officer. noble mind, a deeply affectionate na-ture, and she got what she demanded

men, and actors have great attractions for women. But so have soldiers and men of action. The man on the highest pinnacle is a man of courage and determination; if these two qualities are united with patience, judgment, and tenderness then you have a near-instance of the patience of the patience, it makes him much more difficult to understand, because they do and tenderness then you have a near-instance of Parliament that laurels of Argom and Bhartpour), and moral courage of so high an order that man, and all the bad qualities of a woman, and all the bad qualities of a the saddest period of his life we wept for him, when he did not weep for himself. He loved truth, and he had the heart of a little child.

What I like most in man is simplicated that laurels of Argom and Bhartpour), and moral courage of so high an order that man has so-called feminine qualities of neither. Wept for him when he did not weep for himself. He loved truth, and he had the heart of a little child.

What I like most in man is simplication. and tenderness, then you have a near-ly perfect man. Physical courage is fine and most admirable, and if a man gives his life in leading troops or some gives his life in leading troops or some odds to come out alive, and an uplift- the real contact of the world (for no ing spirit of exaltation seizes and car- woman knows the world at its true ries him on, but he is not so brave as value, save those who have worked he who endures daily some hidden tor- to live), prevent her mind from broad-

When a girl is engaged to be mar- hotel happened to look at the stock doomed creature it was the man she ried, it is then too late to give counsel; one can only offer congratulations. But if my girl friends talk over with me the interesting future unknown, I always advise them in choosing a wonderful success. He was not reckalways advise them in choosing a wonderful success. He was not reckhusband to marry the man whose faults to the individual girl will be self-controlled. This was a high order

perhaps the finest of all. For example, The big, single nature that appeals to She had all the faults of character which he particularly detested, and she was equally impatient of his short-comings. A kindly fate threw them sufficiently together, however, to quarrel all that attraction for each other away, and, luckily for both, the engagement ended.

Another girl of my acquaintance, modern (the word is used in its best manners) were exquisite, polite, he somehow felt her less fortunate which he particularly detested, and she man who was terribly burned as a the material instinct in woman, and the material instinct in woman, and the secret service operator becomes his a man who was terribly burned as a the material instinct in woman, and the secret service operator becomes his a man who was terribly burned as a the material instinct in woman, and the secret service operator becomes his a man who was terribly burned as a the material instinct in woman, and the secret service operator becomes his a man who was terribly burned as a the material instinct in woman, and the success the best that is in her, is the outside by a long sear, his cheek man to marr.

One of my favorite heroes in literative is Gabriel Conroy. Crude, unthe in human society have been studied the red inside of the eyelid, and other ture is Gabriel Conroy. Crude, unthe in human society have been studied the red inside of the eyelid, and other ture is Gabriel Conroy. Crude, unthe in human society have been studied the red inside of the eyelid, and other ture is Gabriel Conroy. Crude, unthe in human society have been studied the red inside of the eyel day of the eyel day of the eyel day of the eyel day of the eyel as a man who was terribly burned as a the material instinct in woman, and the material instinct in woman, and the manner.

HAVE NO "SNAP."

Thus far the lives of these two units in human society have been studied the red inside of the eyel day of the eyel as a large of the eyel day of the modern (the word is used in its best his manners were exquisite, polite, he somehow felt her less fortunate sense), who had read and thought deeply, said to me. "When I marry I shall demand from the man purity of life, I have a right to it—every worman has a right to it—every worman has a right to it—but unless I find such a man I will not marry." She found her ideal, and a true and She found her ideal, and a true and beautiful union. blessed with charm
beautiful union. blessed with charm
sense), who had read and thought sympathetic, charming, and deferrent than himself, and he was all tenderthan himself, and he was all tendertial to women. He married two beautiness to her. The men who do not even
understand a woman's littleness or deceit have a much greater advantage
than those who do, for a great nature
man, but to earn these extra few dollars a month more that the patrolman, but to earn these extra few dollars a month more that the patrolman but a samp. In Chicago he gets a few
dollars a month more that the patrolman but a samp. In Chicago he gets a few
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dollars a month more that the patrolman but a samp. In Chicago he gets a few
dollars a month more that the patrolman but a samp. In sympathetic, charming, and deferren- than himself, and he was all tender-

eyes and a woman through her ears. Carthy once said of a brilliant states-knids; physical (for did he not win certainly orators, preachers, states-man and member of Parliament that laurels of Argom and Bhartpour), and and tenderness, then you have a near- not really belong to a masculine na- ity, courage, heart, tenderness, loyalty deed of valor, he gives all that he has; much more excusable in woman than he hopes, however, even against all in man; her secluded life away from



Chicago Record-Herald. Possibly the Czar Would Be Japan's Sir Thomas Lipton

minded and narrow, there is no hope SLEUTH'S LIFE for him. Principle is necessary in every character, but the strictest principles can exist coupled with understanding as deep as a well.

him everything. My own suffering has been so great that I now understand pardon." Her face, when she said it looked like an angel's. It is the good and womanly woman who forgives. It is the strong and broad-minded mar

alone he went to her, forgave her, Only a manly man is capable of such forgiveness. He said: "She was not like other women; to understand her was to forgive her." And yet for ten years she had darkened his life, and left him almost bereft of hope. To him she represented a type of woman who call to us for pity and for help.

quisitely.

The indefiniteness of sex is one nobled by the contact with so perfect of the least attractive things in man—a nature. If he is not the cleverest that is, feminine and masculine qualities in the same character, Justin Mc—ites in the same character, Justin Mc—uniting, as he does, courage of both contact with so perfect a nature. If he is not the cleverest here in fiction, he is the most lovable, uniting, as he does, courage of both contact with so perfect and the same character. Justin Mc—uniting, as he does, courage of both contact with so perfect and the same character. Justin Mc—uniting, as he does, courage of both contact with so perfect and the same character. Justin Mc—uniting, as he does, courage of both contact with so perfect and the same character. Justin Mc—uniting, as he does, courage of both contact with so perfect and the same character. Justin Mc—uniting, as he does, courage of both contact with so perfect and the same character. Justin Mc—uniting, as he does, courage of both contact with so perfect and the same character. Justin Mc—uniting, as he does, courage of both contact with so perfect and the same character. Justin Mc—uniting, as he does, courage of both contact with so perfect and the same character. Justin Mc—uniting, as he does, courage of both contact with some character.

Zuni Village Life.

The little half-civilized children of Zuni so aroused our curiosity that we drove ture and conquers in the end. A man enling and developing: but if a man in through 40 miles of sand and sage-brush, giving a dinner party at a fashionable the daily struggle and contact with his from the railroad at Fort Wingate to pay through 40 miles of sand and sage-brush them a visit. As the Indians do not provide for travelers, we took our hotel with us-tents, beds and food-and camped prying up the sash. The police depart just outside their village. The village looks like a buge beehive made of clay and stuck fast to the top of a sandy kicked the stick aside as so much knoll. The hive is filled with a mass of cells 300 single rooms, placed side by side tective. He knew the value of details. and piled in rows one on top of an-

In each of these rooms lives a Zuni pine, turned round in a lathe, about two and one-half feet long, and had pine, turned round in a lathe, about two and one-half feet long, and had nothing to distinguish it from a thousand or pay a visit to a house above them, they must go outdoors and climb a ladder. On the slope between the village and the Zrai River are a number of small vegeticale gardens, each one inciosed by a mud wall. Zuni has no inns, no shops, no even proper streets, but only narrow alleys that thread their way through the strange town. As we walked through the village, all the world came out to see us. Girls and boys clustered on the roofs or sat on the ovensqueer little cones of mud which seem to grow up out of the housetops—while fathers, mothers and bables peered out from dark doorways to stare at the visitors. When we had finished out tour of the roofs and alleys, we were hospitably invited indoors; even there the children followed us, and as we glanced up to a hole in the ceiling which served as a window, a girl's laughing face filled theopening. We must have looked strange enough in our hats and gloves and long skirts.—St. Nicholas.

tention. With his whittled stick in one hand he picked up each knife in turn and compared its edge with the creases on the wood, continuing until finally he found a blade whose nicks fitted the corrections. IS STRENUOUS

LOT OF THE BLUE-COATED, SLEEK-LOOKING PATROLMAN.

The Detectives' Independence and Greater Remuneration Are Offset by Distasteful Duties.

rewards and win renown.

in fiction

Take your 5-year-old boy to the railway station, point out to him a candidate for the presidency, and ask him how he would like to live in the White House when he gets to be a big man, and the chances are he will answer: "I'd rather be a policeman." Ten years later he will say: "I'd rather be a detective," and twenty years later, should he be a sure enough member of the department, he will say: "Give me my blue coat and a beat; I am not ambitious to become a sleuth." Thus he reverses the decision of his youth to confirm the ruling of his childhood. patrolman as an imposing personage The detective wears citizens clothes, and so cannot amount to much. The 15-year-old boy, however, has read several detective stories wherein vast fortunes are recovered and murders are avenged in a most marvelous way, so the secret service operator becomes his

new set of facts. Any detective on the

The principal objection to the calling of a detective, especially if he be man of family, is the element of danger involved. He is required to be constantly poking about in outlandish places; he deals with the criminal element almost exclusively, and he is the natural enemy of the unscrupulous als were made free of all tolls during The patrolman, on the other hand, 1903 and it appears that the effect on walks his beat and by his well-groom- trade was satisfactory, traffic of all ed presence lends tone to a locality, kinds increasing. His beat may lie in a residence distriet, and it may not be necessary for him to exercise his perogative of making an arrest from one year's end to another. In the light of these general facts the average member of Chief O'Neill's force prefers to be a patrol-

Still, if the modern Lecoca loves the novel and adventuresome in life he gets a good deal of satisfaction out of his work. For example, some years ago a man living out on West Chicago avenue arose one morning to find his house had been ransacked and robbe i during the night, the marauder having entered through a rear window. On the ground just outside lay a piece of broomstick which had been used in ment was notified and one of the de-tectives detailed on the case. rubbish; not so with this particular de-

CAUGHT BY DULL KNIFE. It was an ordinary billet of hard

instant the lock was broken and the window opened.

But it happened that the burglar used the dull knife.

As usual after such depredations suspicious-looking characters were brought into the police station from all over town.

Each suspect was searched before being taken to his cell, and the personal effects were placed in a large envelope bearing the name of the owner. To these envelopes the detective directed his at-

OF LITHOGRAPHS

ARE EVOLVED FROM STONES

the First Picture Done

the lithographer is to be seen on every billboard display, in shop windows, of a breakfast food or a safe and desirable insurance company.

It is to be seen so often that it is as common as the sun itself. Its ordinariness, however, conveys no hint of the skill, scientific knowledge and the intricate process necessary to produce it. Many have some sort of a vague idea that it is the result of some color process that involves stones and many printings, but that is all. The cheapness of lithography is due entirely to the rapidity of the print-

ing press. The skilled work of one man or a dozen men, working for days, within an hour by means of the press. while men are busy with queer-looking And in lithography this finished repro- tools rubbing smooth the surfaces of duction gives little indication to the them with sand and water,

tic eye or not, cultivated to appreciate graphs; oftener it is the work a stone of peculiar softness with ink tempt this work. of a greasy mixture. Its appearance The copy completed, it is drawn or

in a building formerly used as a church. Where the altar once stood now stands an immense statute of Sennate the parts of the picture which all around it lie lithographing stones then trace these portions on the several galleries around the great auditorium ture, or design. are the artists and other workmen and tones are attained by making these Senefelder's genius.

rugations as the wards of a key fit the lock. Then he knew he had his man.

Such experiences as these are no doubt sweet to the Chicago Vidocq. They rub the fur of his life the right way, and make life worth living. But they are not the only beons of his existence; he is rethe only boons of his existence; he is re sponsible for no beat; he is allowed to come and go at his will so long as he does his work. Results are the things wanted. He is virtually free from the restraint of discipline; he stands to earn DRAWBACKS VS. ADVANTAGES But for each of these advantages over his collaborator, the patrolman, there is corresponding drawbacks. Such a clean cut case as the one just mentioned is rare. He often has to wade through weary wildernesses of chaff in order to arrive at a single grain of results. Seventy-five per cent of the clews he investigates come to nothing.

It is a peculiar fact that of the detectives on the Chicago police force only with admit here to receive the control of the control ink and remain clean. nine will admit having read a detective story—that is, the fiction stories of the kind that are dished up and eagerly read by youths—and even these nine deny that the yarns furnished them any help in actual practice. There is little in combined by successive printings.

mon between the reports a real flesh and blood detective makes to his chief and the ideal exploits of the sleuth puppet Another point of difference is that the average detective, when he starts into the business of running down criminals is a man of ordinary faculties. Nature didn't cut him out for a human blooddesired result had been obtained. hound. The chances are that he would have succeeded as well in any other line of activity. But with long practice his faculties become acute. He can read the written language of footprints in the mud, translate the meaning of the torn coat, decipher the bloodstains, interpret the mute evidence of circumstance, and chase the elusive clew with some chance of overtaking it. He becomes persevering, ingenious, cunning and versed in the ing. ingenious, cunning and versed in the

The Welland and St. Lawrence can-

wledge his duties demand.-Chicago

When the little folks take colds

and coughs, don't neglect them

and let them strain the tender membranes of their lungs,

strengthen their lungs.

Prices, 25c., 50c., and \$1.00. 306

It is pleasant to take,

Give them

Shiloh's

THE MAKING

MEANS BY WHICH BRIL! I INT POSTERS

It is true that the finished work of

we look at the racetrack poster or Leaving the stones, the visitor is

The growth of the art was slow, and a large or small amount of ink of

skilled men gave it much attention and one color and combine it with the ink thought. The broad principles of lith-of another color. The results obtained ography rest in the strong adhesion of by this method seem wonderful to the greasy substances to calcareous stone, uninitiated person, and it is hard for the affinity of one greasy body to an- him to understand how the delicate other and the antipathy of such bodies tints can all be printed from the three to water. When water is applied to colors, yellow, red and blue. the surface of the stone it remains only After the drawing on the stone is on such portions as are not covered finished, as a precaution it is coated with grease, so that if a roller, cov-ered with greasy ink, be passed over ric acid, which fills up the pores of the the design on the stone, the ink will stones and prevents the drawing only adhere to the greasy portions, from spreading. The stone is then while the moist parts will resist the ready for the press. Flat presses are These facts becoming known, the forth on a slide. Water rollers comskill of the color expert was enlisted. municate the necessary moisture to the It was seen that inks of many colors whole stone, while the colored ink on might be used on the stones, each a second set of rollers marks the destone containing the outlines of the sign etched on the stone by the action separate colors, which could be com- of the nitric acid around the drawing The study of color for this purpose which the picture is to appear

developed color masters, who were this stone. First the yellow is printed. able to tell at a glance what the colors were in the masterpieces of the great the other three presses are made to painters. In fact, the skill of these place their impressions to coincide with men surpassed that of the painters the yellow exactly. This is called regby slowly painting and repainting, to get the combination of the colors until their artistic eye told them the exactly correct. The sheets are allow-But the color master in lithography is usually the first printed and is follooks at the finished painting, observes lowed by red. Then the black stone or the number of colors used, determines keystone of the whole set is used, the how the shades are to be reproduced finishing touches being accomplished and the number of printings neces- with the blue stone,

It was left to a Cleveland company, says the Cleveland Leader, to demonstrate that all shades could be reproduced with four colors; namely, black,

tained in Germany. They are quarried life opens up—just because Ferrozone with great care and subjected to an with great care and subjected to an life opens up—just because refrozone claborate process of treatment before they are ready for use. Their first cost is heavy, but as they may be used It is said that \$1,006,000 in American for a long period of time, they come A visit to the workroom of a litho-York to Paris

graphing establishment, where stones which have been in use are being A bust of St. John Berchmans, a cleaned preparatory to being used young Belgian Jesuit who was beatiagain, would make the visitor believe fied by the Catholic Church, has been that he had stepped into a marble or unveiled at Loyola College, Baltimore, stone works, where stone was being as a memorial to the late James I. made ready for building purposes. The Gunning.

Seek Nature for Relief from Stomach, Liver M Kidney Troubles



alternating feasting and fasting. disease attacked them, the medicine

"VIROQUA" Indian Remedy is the secret remedy for Stomach, Kidney and Liver Troubles, which gave the Indians their superb health. We have the formula, and are now making it as the Indians did—of rare herbs (from the forests.)

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be reproduced hundreds of times stones are piled high on every side, inexperienced eye just how it has been preparation of these stones great care

the circus "ad" and admire the beauti- shown into the artists' rooms. Here ful colors, the life and action shown is found a large corps of men at work It makes little or no drawing the copy on paper. The copy difference whether we have the artis- is obtained sometimes from photothe perfect drawing or combination artist's personal ideas. The artists of of colors, our attention is held by the perfection of the ensembled work.

Europe in freehand work, and it is Europe in freehand work, and it is About 100 years ago a struggling their skill in this particular line which Bavarian printer, Alois Senefelder, gives the American lithograph its life-discovered in an idle moment the real like appearance. The drawing is alprinciple of lithography. He wrote on ways perfect, for only skilled men at-

suggested to him that it might be re- the first stone in its entirety. Greased produced. He began experimenting crayon is used to make the drawing on and his success gave to the world the this stone, and the stone is called the chromo-lithograph in crude form. keystone, for the remaining three The lithographing establishment of stones, which will have the colors yel-La Mercier in Paris, which is one of low, red and blue are yet to be drawn. the largest on the continent, is located An impression is taken of the keystone efelder. At the foot of the statute and are to receive the colors. The artists which are in daily use, yet seem like stones with the greased crayon, and tablets designed to his memory. In clear away the remainder of the picgaining a livelihood by the results of tracings heavy or light, so that the tinted portions of the design will catch

of the greased crayon. The paper on By a system of marks the stones of ed to dry after each printing.

MELANCHOLY?

Can't even sleep-restless day and yellow, red and blue. The company night—brooding over imagined troubles displayed in Paris a reproduction of all the time. Your disease isn't in the Rosa Bonheur's painting, "The Horse brain, but in the blood, which is thin Fair," It was a revelation to the art and watery, because you don't assimicritics of France and Europe, and late your food. Do the right thing now marked a new epoch in the art of lithography. Today all lithographic work is done into nourishment. Consequently more in three colors, as in the technical blood is formed. The body is quick-phraseology of the lithographer black ened and vitalized—the weary brain is not considered a color. is not considered a color. The stones used in this sort of printing are ob-

to be considered as the fixed capital of eagles may show a loss of \$100 from abrasion in being carried from New

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It costs just one cent for you to get relief from Kidney and Bladder Troubles. A simple request on a post card brings a free sample box of Gin Pills. We don't ask you to buy. Simply try Gin Pills at our expense, and let them prove themselves all that we claim for them. And we know the samples will do you so much good that you will voluntarily buy Gin Pills until a complete cure is effected. We intend to give away

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in order to show our confidence in this remedy. We know what Gin Pills will do. We have implicit confidence in their power to relieve and cure all Kidney and Bladder Troubles. We know that you have only to try them to believe in them.

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certain and speedy cure for Inflammation of the Kidneys; Gout and Rheumatism, caused by uric acid in the blood; Catarrh of the Bladder; Painful and Suppressed Urination; "Burning" Urine; Gravel or Stone in the Bladder; Bed Wetting; Pains in the Back, and all other Kidney and Bladder Troubles.

perties of one and a half ounces of best Holland gin, without the alcohol, and combined with other curative agents of recognized value.

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Don't put this off. If you have any of these troubles, don't run the risk of Bright's Disease or Chronic Cystitis. Write for a free sample of Gin Pills, and start yourself along the road to a

Use a post card, ask for a free sample of Gin Pills, say in what paper you saw this advertisement, and sign your name and address. Write to-day-now-to

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