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PROFESSOR PAUL.

The Story of a Life's Love.

"But I must not linger on these minor events lest I weary you, though to me they are laden with so much sweetness.

"When I became too advanced in my studies to continue longer at the village school, my aunt with many a loving admonition sent met o London to complete my education. I was there nearly four years, but during no part of that time did I give any but indifferent attention to my general studies, my fondness for art leading me to devote to it every possible moment. During the last years, I occupied my time exclusively in its pursuit. I had already gained some slight distinction at school when the period, during which I was to remain in London came to a close and I returned to my home at Seaton village without any intentions of a very definite nature as regards my future course.

out any intentions of a very definite nature as regards my future course.

"I had not remained long, however, in the quiet little place, before the dull monotony of village life became distasteful to me, and I resolved to go to Paris.

"I told my aunt that unless my ideas and conceptions of art were for a time at all events molded under the influence of the French school I could never hope to attain eminence in my profession, and at length I succeeded in persuading her that this could only be accomplished by actual residence in

"Of my life there I need say little. I en-Of my life there I need say little. I en-tered the atelier of one of the foremost French artists, and studied about two years with all the ardor of which my nature was capable. Some of my work at length was highly spoken of, and prestuming upon my success, I rashly decided to paint a pic-ture for the Salon. 1 sent it in and it was rejected.

ture for the Salon. I sent it in and it was rejected.

"I was always of a very impulsive disposition—in excellent spirits one day, and perhaps a fit of deepest dejection the next—and so, when my picture was refused, all my successes were forgotten. I became dis heartened and miserable, and in my despondency I resolved to give up art and return home. It was not long after this that I again found myself in the evening train that runs from London down through Seaton village.

on village. "I had not been home for nearly two years, but as I had always kept up a desultory correspondence with my aunt I knew that her affairs had not altered to any great degree during my absence.

"There was one change, however, that had taken place in the little economy in my aunt's household of which I was then unaware, but which was destined to link itself with my future life."

At this point the old man ceased speaking, and, resting his chin upon his hands, gazed earnestly into the fire. After sitting for some time without altering his position, he slowly turned towards me and continued:

he slowly turned towards me and continued:

"I have often said in my heart that my life might have been made easier for me to bear, and now I know that it was better so, and I would not have altered it if I might. No, my friend, not even if my last great hope should fail—it will not fail; but if the secret nurpose that fills my soul should secret purpose that fills my soul should prove futile; and if my long pondered cal-culations should be but a chain of sand; and prove futile; and if my long pondered calculations should be but a chain of sand; and the reality of my great plan prove only the thin vapour of a dream, I would then ask that no part of the past be changed, but that all remain. But they will not fail.

My plan is not a dream. My calculations are based on facts, indisputable facts, and there was not one of them that I have not pondered over for days in nervous dread. They are true. I have authority for them; the best of authority."

He had become quite excited, and as he continued, his dark eyes usually so dark and lustreless, assumed a brilliancy that I had never before seen in them.

"Yes, my friend, the best of authority the world has ever produced. You will the world have the world has ever produced. You will the world have the world have the world have the has a land of freeze peach. SHILOH'S VITALIZER is what you need for constitutions and all symptoms of Dyspepsia. Price 10 and all symptoms of Dyspepsia. Price 10 and 10 street. London.

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lustreless, assumed a brilliancy that I had never before seen in them.

"Yes, my friend, the best of authority the world has ever produced. You will quickly see that I am not mistaken when I mention such names as Cardeaux, Gabriel, Maunde, Geber, Artephius and Korah; and again when I speak of Virgilius, Bishop of Saltzburg, whom the Archbishop of Mentz consigned to the flames as a heretic for his devotion to sicence, or the great geometricians and chemists; Gerbert, and Roger Bacon, and to these I might add the names of others, many of whom, like the great Virgilius, preferred rather to sacrifice their lives than learning. Can any one read the manuscripts of Urban Grandier, and say of any one part of them all, herein he was mistaken? I know what you would say, my friend that the fly which settled manuscripts of Urban Grandier, and say of any one part of them all, herein he was mistaken? I know what you would say, my friend, that the fly, which settled on his head when he was at the stake, was an evil spirit sent of the devil to take posses. sion of his soul; but I tell you it is false. It was a base story circulated by jealous monks, who told the ignorant people that in the Hebrew, Beelzebub signifies the God of flies. They had burned his body, and they were not satisfied with that but they would have us believe that they could also burn his soul. No, my friend, these men outlive the flames of their persecutions, and their names are handed down to us with verence."

I conseed greeking

verence."
Ie ceased speaking.
During the latter part of his remarks he

had arisen to his feet, and he stood now beating his right fist against the open palm of his left hand.

As I was quite ignorant of the plans and calculations to which he had referred, I remained silent.

Suddenly, as though recollecting something, he turned towards me and said:

"You will pardon me, my friend, but I must leave you alone for a few minutes."

"You will pardon me, my friend, but I must leave you alone for a few minutes."

He hastened towards the small door that opened on the hall, and went out. I listened to his footsteps upon the stairs, until they died out, and all became silent.

I then arose, put some coal upon the fire, which had become low, for the night was cold, and then sat down in the large armchair that Professor Paul had occupied, and fell to musing upon what I had just heard.

What could this great plan be, about which he had talked so earnestly? Why should he go upstairs so unexpectedly, and what was he doing up there? These, and many other similiar questions passed rapidly before my mind. There was something mysteriousabout it all. I remembered that several of my brother artists, while at lunch in a restaurant one day, had made jokes at my expense, and questioned the old man's sanity. Well, perhaps he was insane upon some topies; if so, I had only to wait, and he would strely mention it. An insane man would hardly keep a sceret.

I do not now remember to what conclusion I had come, except that I would await his return, when my thoughts wandered to the subject of the picture I purposed beginning hext day. Now a young artist always believes his next work will be the one to make him famous, and, as I was no exception, at the same moment that I began to dream about the picture, I became utterly oblivious to time and circumstance.

I remember being aroused by the little clock in the outside shop striking 12. Surely my ears had deceived me. Carrying a light into the shop, I examined the face of clock, and found that it was nearly two hours since he had left me.

I would wait no longer.

I placed a guard over the fire; pulled on my great coat; and after turning down the light went out, first taking care to spring the lock on the outside door after me.

(To be Continued.)

DOMINION DAIRYMEN

General Trade Interests Discussed at the Capital.

Outline of the Work of the New Com missioner.

Government Aid Asked to Re-establish the Export Butter Trade.

By the ADVERTISER'S Special Representative

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complete the cown of the complete of the fair commissions, and individually considered the fair commissions, and it was important that the new amonation should proceed upon broad lines of the fair control of the control Security of the control of the contr

application of farm-yard manures from 35 cows and other stock. They used no artificial fertilizers and had raised as high as 40 bushels of wheat per acre. He argued strongly in favor of stock rearing on the farm, including horses, sheep and pigs as well as cattle. By applying knowledge and care farmers could easily increase the price obtained for their butter from 10 and 15 cents per pound to 20 and 25.

FOOD FOR PLANTS AND ANIMALS.
Prof. Roberts, of Cornell University, congratulated the convention on finding Canada so wide awake for knowledge. His paper was entitled "Food for Plants and Animals." It was almost too comprehensive for the space allotted, going into the philosophy of soil-cultivation, manuring, plant growth and animal-feeding. The paper stimulated thought and that was what the Professor was aiming at. He defined the great difficulty with farming to be too much or too little moisture and too little cultivation, thus indicating the necessity for drainage, etc. New York State last year lost more through lack of drainage than all the exports of Canada cheese would amount to. It was not only necessary to supply the properlyworked soil with sufficient plant food, but food of proper quality. Underfeeding was, however, one of the most terrible evils that could befall live stock. He discussed the laws of heredity as affecting the animal economy. Replying to questions, Prof. Roberts said they intended lining their grout silo walls at the University farm with wood, as they absorbed cold, causing mould at sides and corners to some extent. There was no difficulty in making a cheap silo of two thicknesses of unplaned, unmatched boards, with tar paper between. The corn should ripen before frost comes. In feeding the ensilage described to milking cows he added bran, running the milking machine for all she was worth. He planted the corn early, seeking the best possible ears.

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